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THE DREAM OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY A. C. DELTWYN.

I loitered down the shady way
That ends beside the spring;
The mossy stones and drops at play
Kept up a muffled ring.

The stream went trickling down the dell
With sound of dreary rain;
The swaying tree tops waved their spell—
I was at home again.

The sunset's pleasant ruddiness,
Was on the gray old barn;
The careless winds went rudderless
Through the long reefs of corn.

The heavy grass upon the hill
Was rippling in the breeze;
The daisies buried 'gainst their will,
Like mermaids in the seas.

The little rush encircled pond
Was just as dear and fair
As when it graced the castle grounds
I builded in the air.

Upon the meadow's brooklet's brink,
Stood brother Freddie's mill;
I paused a little while to think—
The mill and heart were still.

The cresses of two dreary years
Had clogged its rattling song;
The brook, as if its source were tears,
Crept silently along.

I lingered yet along the ways
In happiest hours I'd known;
And caught the first star's trembling rays,
And marked the old pines' moan.

Then hurried up the grassy walk,
And stood within the hall—
A murmur as of pleasant talk
Came through the parting wall.

I sought the cushioned corner chair,
Where idle hours were whiled;
'Twas nothing strange to see me there—
My mother looked and smiled.

And little Mamie's roguish laugh
Rang out so full and free,
When, lassooing with silken scarf,'
She chanced to capture me.

The flowers I'd tended only seemed
To know I was a guest;
The flowers in childhood I had gleaned
As loveliest and best.

But both, as if 'twould be less kind
To boast their sweet intent,
On salvers of the silent wind
Their welcomings were sent.

How Wintry seemed the brooklet's flow
How wrong its babbling way
That dared to mock at "*long ago*,"
And woke me to "*to-day*.'

Yet, in the hour of loneliness,
What memory can come
With soothing half so sweet as this,
My simple dream of home.

ARRIA FLORIAN;

OR,

THE KEY-NOTE OF THE OPERA.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. BUSHNELL.

"There aren't any singers nowadays; the entire race has run out," asserted John Thompson, positively and dogmatically, and, at the same time, shaking his fob chain and heavy bunch of seals over his broad expanse of stomach.

"You will certainly admit, uncle, that 'Lohengrin' was given last night with rare taste, sweetness force, and the star a talented and remarkably beautiful woman," answered Wythe Tremaine, a favorite nephew of the great coal king.

"Pooh! nonsense! You ought to have heard such singers as Steffanoni, Basio and Marini, to say nothing of others. Ah, there were, indeed, giants in those days, and music worthy of the name!"

"In what respects did they differ from those of the present, Uncle?"

"In everything. There was no feeling they could not and did not express. They lifted one to heaven or sunk him deep among the waves of hell. Every note was a passion perfect in itself. No, no, we shall never hear anything like it again."

"And perhaps, Uncle," questioned his nephew with a merry twinkle of his dark eyes, "you think music has degenerated as well as the singers."

"Of course it has; has been strained to produce startling effects; is a sort of cataract of harmony; is full of clap trap devices and—well—been degraded into a Niagara of confused sounds," finished the enthusiastic old gentleman at a loss for any more ponderous simile.

"It is evident you don't like Wagner, uncle?"

"Like the dev—ahem. Ah! if you could only have heard Steffanoni sing in 'Ernani.' Like the opera of the day? No, I don't. It's froth and fustian; folly and burlesque. There is no feeling, fervor or—hum—its a lot of rubbish, the whole of it, made up of dress, tinsel and paste diamonds. It is ——" and the sentence ended in a perplexed cough.

"Let me help you out, Uncle," interposed his nephew, with an amused expression on his handsome face. "I was reading the other day what Canon Farrar said of Haydn's oratorio of 'The Creation,' and the conclusion was this: 'The music begins as in a rapid flow of soft golden ripples, which roll on into wave after wave, billow after billow, tide on tide of resistless sound, as though heaved forward by the infinite world of waters behind it, till at last, in a crashing, overwhelming outburst, which concentrates into one crowning note, all wonder and all exultation, come forth the words, 'and there was light.' That's what you mean, isn't it, Uncle?"

"Yes, boy, yes, and one such strain, one of Mozart's or Beethoven's, is worth the whole of modern compositions. Why, the singing you praise so highly is as much like that with which old Castle Garden used to ring, as was the Richelieu you dragged me to see murdered resembled Forrest's. Ah! Ah! You should have heard him when he drew 'the awful circle of our holy church' around the beautiful Julia, and stood ready to launch 'the curse of Rome.' It was grand, thrilling, sublime. You could almost see the thunderbolt descending and—what? Laughing at me? Well, well, I may be too much wedded to other days, but there will never be any like them again." And the double chin of the old gentleman became lost in the depths of his immense cravat as he settled himself for a nap.

Soon his snoring could be plainly heard above the rattling of the cars that were whirling them along, and disturbed the waking dreams of his nephew.

"Humph!" he exclaimed, with an exact imitation of his venerable and obese relative. "If one can't see the bolt descending there is no difficulty in hearing the thunder."

An explosion of merry laughter followed the speech, and Wythe Thompson turned quickly around and caught sight of a beautiful face, dancing eyes and abundance of fluffy golden hair.

In blissful ignorance of what was passing around; that those endeavoring to read were consigning him to perdition, and mothers with fretful children were mentally anathemizing him as a 'great brute of a man,' the old uncle slept on. Satisfied of this his nephew stepped across the aisle, seated himself by the merry lady, slipped his hand under her wrap so as to obtain possession of hers, and said, in low tones:

"Arria, this is an unexpected pleasure. I did not know you were on board the train."

"I did not expect to be. When we parted last night I was honest in saying that it might be months before we met again. The burning of the opera house entirely changed our plans."

"You cannot have been seated here very long. Had it been otherwise my heart would have told me, even if my eyes had not seen you."

A soft, warm pressure of her fingers knowledged his flattering words. Then she explained:

"No, we came by the midnight train to the last station, hoping to fill a couple of 'off nights.' Failing in that we continued our journey, and ——"

"Just in time to hear my old uncle elucidate his ideas upon music," he interrupted with a smile.

"Yes, Wythe, and I often feel very much as he does—that music has a higher and grander mission than the interpretation of the humorous and grotesque. But," and a cloud of doubt swept over the blue eyes, "with his peculiar ideas, how can I hope to find favor in his eyes?"

"Have no fear, dear. Everything will turn out right. He is as kind as bluff; has a very warm corner in his old bachelor heart for a daughter, and will spoil you as he does everybody around him."

"His nephew, for instance?" she questioned, archly.

"Except what was reserved for you, dear."

The cars rolled swiftly on with heart, though not lips, speaking to heart. Secretly lovers for many months, the moments of stolen bliss were doubly dear to them. From the top of a high mountain they looked very far, as into another world, and fancied for themselves even a brighter one when the wishes of love were fulfilled. Then came the swift descent, the almost breathless speed, the wheels beating as iron flails upon the iron rails, the screaming of the engine, and then ——

It was all over before Wythe Thompson realized what had happened. The crashing over the mountain, the rolling into the valley, had been so sudden that no preparation for disaster could be made. Prisoned by splinted wood and twisted iron he lay, shouted for help, had a faint impression of smoke and fire; but that was all, until a sudden freshness of air restored him to his senses. Then his first thought was for her who was dearer to him than life.

"Well," was the brusque though not unkindly intended answer of one of the workmen who had cut away the wreck and drawn him out, "the lady is all right, boss. Not even the sunshine of her hair is hurt, though her heart must have been badly for her mourning for you."

"Thank God," was as fervently breathed as ever was utterance from human lips. "Where is she now?"

"Here, Wythe," was answered by the lady herself.

"And my poor old uncle?"

"Laid up for repairs," interposed the employe. "Heavy weights always get the worst of it when a smash up comes. No, he isn't dead and won't die if grumbling can carry him through. Whew! He's an express train with two locomotives when he gets started! You'll find him over there," and accept-



MATTIE EARLE, ACTRESS.

ing the proffered gratuity he pointed to a house and interestedly watched the lovers as they hastened thither.

"Great thunderation!" was the characteristic ejaculation of the old gentleman as Wythe entered the room where he lay stretched upon a bed, with a physician binding splinters on a broken leg. "Never heard of such carelessness in all my life. They ought to be hung, every one of them. A broken down coal train on the track, the express runs into it smash, and lands us at the bottom of the mountain, with the Lord only knows how many killed and wounded."

"Fortunately, we have escaped without fatal injuries," answered his nephew, at a loss what was best to say.

"Fortu—the dev—ahem! A pretty figure I'd make stumping around on one leg or crutches! Fortunate? Yes, yes, my dear boy, it was, and I thank Heaven you are safe. It would have broken my heart if anything had happened to you."

Wythe knew it would have broken his had anything serious happened to another and left the room to tell her so.

Incapacitated by the severe nervous shock from immediate travel, Arria Florian was glad to remain at the farm house where her lover would be confined for weeks by the injury to his uncle—a very difficult patient to manage.

"Something must be done," said the nephew to the girl, as they sat under the wide spreading elm that shaded the rustic well. "His constant fretting much retards his recovery. I wish I could think of some way to amuse him."

"Is he as fond of music as he pretends to be, dear?"

"Yes—strange it had not occurred to me before. Sing, Arria."

"Gladly, but," with a ripple of merry laughter, "you know his opinion of the present age. However, we can but try, and if I succeed in winning his heart ——,"

"As you have mine, all will indeed be well."

With careful footsteps and scarcely rustle of dress the girl took her place upon the broad veranda, waited until even nature seemed still and the many voices of farm life hushed. Then she sang with wonderful sweetness, pathos and power, the "Last Rose of Summer"—the masterpiece of those who have made earthly song almost divine.

The old man forgot his grumbling, his wrath, his pain. He drank in every note as a stifling man fresh air. He strained his eyes to catch sight of the singer, beat time until the last sublime strain had died away, then blurted out:

"Wythe?"

"Well, uncle?" questioned his nephew looking within.

"Who the dev—I beg her pardon—who is that angel singing?"

"An earthly one. Hark!"

It was "Home, Sweet Home" now that quivered upon the air and thrilled the strings of the old man's heart; that banished time and space; that calmed the wild flow of the blood; that quieted the fitful beating of the heart; that chastened the fire of the eyes with tears.

"Wythe?" came again, but softly, almost pleadingly, when the song was ended.

"Uncle?"

"Do you know that sweet musician?"

"Yes, uncle."

"Then ask her if she will not come to my bedside and sing for a poor, suffering old man. Beg her not to refuse. I have not heard such music for many a long day—never expected to again. Go, Wythe and ——"

"She is here, Uncle."

Raising his head from the pillow John Thompson saw a vision of loveliness that stirred his old heart to its inmost core; saw something that no one else saw; that no one knew of; saw a face such as he had loved in his early manhood; the face of one called home to join the choir of the immortals; the face of one he had ever mourned and to whom he had ever remained faithful.

Covering his eyes with his hands he wept long and silently. Then gentle fingers smoothed his hair and recalled him to earth.

From that time the presence of the girl brought sunshine to his room. She came as "the touch of a vanished hand and the sound of a voice that was stilled," and one day he murmured:

"I would that I could have such a daughter to be ever with me, dear."

"Why not?" asked his nephew.

The old man looked up questioningly; saw instantly how matters stood; knew that the key-note of every opera of earth and heaven was love. From the face of his nephew his misty eyes wandered to that of Arria. It was transfigured with happiness. Her blue eyes were flashing with a new light; her cheeks crimson with blushes; her lips tremulous with emotion.

"Kiss her, Wythe," he said, solemnly.

He was obeyed!

MATTIE EARLE.

This week we present a portrait of Mattie Earle, one of the handsomest women on the American stage. At present she is with R. L. Downing, as his leading support. Her career, which we subjoin, has not been marked by any of the sensations which disfigure rather than adorn the history of actresses. She has never had diamonds stolen, nor been stolen herself. The story of her rather quiet and uneventful stage life is as follows: Her first professional engagement was with May Howard, in Bartley Campbell's "Hearts," in 1878. The following season she played with J. K. Emmet in "Fritz in Ireland." Her first juvenile part—a momentous epoch in an actress' career—was that of Florence Goldbar in "Freaks," with the Criterion Comedy Co., under the stage direction of F. F. Mackay. This was to her a red letter engagement, the company being most agreeable, and that best of good fellows, De Wolf Hopper, one of the party. This was followed by an excellent engagement with Sol Smith Russell. After playing with Frank Mayo and the Kiralfy Bros., Miss Earle was engaged to go to the Baldwin Theatre, San Francisco. The engagement not proving pleasant, she soon returned to this city. The next season she was with Harrigan and Hart at the Theatre Comique, Broadway, as leading actress in "The Royal Blackbird." The May following she went to Europe, and on her return, in the Fall, was engaged by Brooks & Dickson for the Effie Ellsler Co. in a repertory. This engagement was a short one, the venture proving a failure, and during the balance of the season she played with Agnes Booth in "That Man," at the New Park Theatre in this city, and with Minnie Palmer in "My Sweetheart." Her next engagement was with Effie Ellsler in "Woman Against Woman," in which, as Rachel Westwood, she made a pronounced hit. She remained two seasons with Miss Ellsler. This season she has been playing legitimate roles with Mr. Downing and is receiving the warmest encomiums from the press. Miss Earle is now on the look out for a good play in which to star, that being her ambition. With marked beauty of form and feature, grace, intelligence, ability and varied experience, there is every reason why, that in a good play, with a character suited to her personality—a very important matter—she should prove successful.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 15, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

WIRED FROM 'FRISCO.

The Week Opens Auspiciously—Notable Arrivals From Australia.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., May 15.—Mrs. Langtry opened to large business last evening at the California Theatre. "As in a Looking-Glass" was well received. D. E. Bandmann follows 28.

BUSH STREET THEATRE.—An overflowing house greeted Evans and Hoey last night. "A Parlor Match" has lost none of its brightness since last seen here, and the outlook is good for the three weeks' stay of the company.

ALCAZAR.—"Julius Cæsar" opened the current week to the usual first night audience. The performance was poor, although the cast contained many strong people. George M. Wood comes 28.

BRIEFLETS.—The second week of "Boccaccio" opened auspiciously last evening at the Orpheum. ......"Fantine" is still on at the Tivoli. Adeline Brandon, who recently arrived here from Australia, will join the company 21......Thomas Nast appeared at Woodward Garden evening of 13. John Kernell, Flora Moore and Kitty O'Neil are at this place for the week......The Lyceum Theatre closed its doors 8. The management are said to be heavily in debt........W. I. Bishop has gone to Australia. ....Laura Bellini, Joseph S. Greensfelder, Genevieve Reynolds, Louis F. De Lange and L. R. Stockwell have recently left for the East........ The pugilists, Peter Jackson, Paddy Gorman and Tom Meadows, have arrived from Australia........ The Standard Theatre will be opened 19 by "Heller," the magician.

NOTES FROM THE HUB.

Harry McGlenen's Benefit an Immense Success—Big Houses Everywhere.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., May 15.—A crowded auditorium witnessed the first Boston presentation of "Elaine" last night, at the Park. The company, in its entirety, gave a most admirable performance of this picturesque tragic drama. The piece did not score a profound success in itself, although the individual work of the principals gained sufficient praise. Marie Burroughs gave a capital portraiture of Queen Genevieve, making a hit. Annie Russell was a delicate, spirituelle, fragile, lovable Elaine, and was entirely successful. A. Salvini Jr. was robust and spirited as Launcelot, and J. E. Whiting made a forcible King Arthur. The play was extremely well staged..........The Bostonians opened their fortnight and served to render Harry McGlenen's benefit at the Boston overwhelmingly satisfactory in every sense. The house was packed. "Fatinitza" was sung in a perfectly delightful fashion, and the beneficiary, although confined to the house by illness, reaped a deserved big financial harvest. H. C. Barnabee expressed Harry's thankfulness in a characteristic letter from the invalid......Clever E. H. Sothern had a first rate audience at the Hollis, who welcomed him with unmistakeable warmth in "Editha's Burglar" and "The Highest Bidder." There's no disputing the fact that this clever son of a clever father is a splendid actor. Boston rates him so. Charles Bishop was peculiarly inimitable as Cheviot. Of course little Elsie Leslie delighted everybody's fancy........."Prince Karl" gave Richard Mansfield a chance to repeat all his former success before a large audience at Museum......."Mazulm" entered upon its second week at the Globe, and was greeted by an immense house. It has made a sure hit..... At the Grand, "Zitka" drew an audience that filled the entire space from the first rows to the doors. It was the initial performance of this thrilling play, and it excited admiration and enthusiasm. If the company was lacking in some points the star, May Wheeler, more than made up in power and intensity......Daniel Sully tested the capacity of the Howard with "Daddy Nolan."

CHICAGO BREEZES.

"Paul Kauvar" Proves a Big Success—R. B. Mantell Disappoints.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., May 15.—If Manager Hooley's place of amusement had been twice again as large as it is the people who tried to gain admittance Sunday night might have been accommodated. As it was, hundreds could get no farther than the front entrance, so great was the crowd. "Paul Kauvar" was the attraction and it received a magnificent send off. Steele Mackaye and H.C. Miner were called before the curtain......At the Haymarket hundreds were turned away owing to the non appearance of R. B. Mantell's Co., which was detained on account of a railway accident.........A packed house greeted McIntyre & Heath's Minstrels at the Windsor........Chaska, the Sioux Indian, and his bride, Miss Fellows, exhibit themselves at Kohl & Middleton's 21.

FROM OTHER POINTS.

Good Business Reported from the Smoky City—Sid C. France Disappoints.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., May 15.—Louis James and Marie Wainwright gave "Virginius" to a large audience at the Grand Opera House last night......"The Jilt," by Dion Boucicault's Co., nearly filled the Bijou....Mattie Vickers had great houses at Harris' Theatre......The Casino Museum was packed all day and night......Harry Williams' Academy of Music is closed this week by reason of the failure of Sid C. France to keep his engagement. Mr. Williams will enter suit for $5,000 damages against Mr. France.

Notes from the Capital.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., May 14.—At Albaugh's, McCaull's Opera Co. presented "The Black Hussar" to a large house....McNish, Johnson & Slavin's Minstrels opened the New National's supplementary season before a good audience. The scale of prices has been lowered. The orchestra seats are now one dollar........"The Stranglers of Paris" at Harris' and the Foreman-Morton Co. at Kernan's had good business.

Louisville Dotlets.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., May 15.—Harris' Theatre opened with "A Cold Day" Co. to two good houses........ The Masonic Temple had a medium house to see Prof. Morris' Dog Show........The Grand Central opened to a good house.

Notes from Maine.

[Special Dispatch to The New York Clipper.]

BANGOR, Me., May 15.—Chas. L. Davis drew lighter than usual at the Opera House last night......H. E. Dixey's first visit here opens to-night, and bids fair to be the most notable engagement in the history of the house.

The Drama and Sport in Opposition.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., May 15.—Milton Nobles drew two big houses at the Academy Sunday and a fair one last night. "From Sire to Son" was much liked......The People's would not begin to hold the crowd that wanted to see the Rentz-Santley Co. The week promises big......Tom Kinnard, the Michigan cyclone, and Frank Witten are giving sparring exhibitions at the Museum, and the place is crowded...... A billiard tournament at Callahan's opened most auspiciously......Geo. Kingsbury has gone ahead of Helen Hooker.

Big Crowds in St. Louis.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., May 15.—McGinley's Circus opened 12 to a crowded canvas. Hundreds went away because they could not get standing room. Prof. Buckley's horses, Daisy Belmont's riding, Elliott Family Bicycle and James and Clarence Robinson's riding made hits.......Dockstader's Minstrels opened to a good attendance at the Olympic. The general performance was good.........The People's was packed to see "She," and the scenic effects were very fine......Schnaider's Garden was well filled to see the New Opera Co. and Bessie Fairbairn and Harry Pepper.

Married on the Stage.

[Special Dispatch to The New York Clipper.]

LA SALLE, Ill., May 15.—In the presence of the largest audience ever assembled in Turner's Opera Hall, E. B. Kelly and Virgie Hermann, two leading members of the Globe Theatre Co., were married 12. The ceremony was performed by Rev. George Chase, brother-in-law of Hettie Bernard-Chase, at the conclusion of the last act of "A Diamond Necklace." A midnight banquet followed.

The "S. R. O." Signs Out.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., May 15.—The Starr Opera Co. packed White's last night......"The Main Line" at the Detroit had "S. R. O."........J. J. Dowling had a big house at the Whitney Grand........"S. R. O." greeted the "Night Owls" at the Casino.......Wonderland had a big audience.

R. L. Downing's Reception.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., May 15.—At the Gillis last night, R. L. Downing in "The Gladiator" received a perfect ovation, every seat in the house being occupied. Mr. Downing did some fine work, which was highly appreciated......At the Ninth Street, Hallen & Hart's Co. was well received......Warder and Coates' are dark.

MARYLAND.

Baltimore.—At Albaugh's Lyceum Theatre, the second week of light opera opened well May 14 with "La Perichole," in which Letitia Fritch made a hit in the title role. Business last week was but fair. "Fra Diavolo" 21.

HARRIS' ACADEMY OF MUSIC.—The Carleton Opera Co. is firmly established in the good graces of our theatre goers, as was fully proven 14, when "Fra Diavolo" was put on before a large house. Tellula Evans joined the company, making her bow as Zerlina, and meeting with a flattering reception. "The Merry War" 21.

KERNAN'S MONUMENTAL THEATRE.—"Parson" Davies' Specialty Co. and William Muldoon's Gladiators commenced a week's engagement 14 to a good sized audience. This is the final week of the season, the house remaining closed week of 21, to reopen 28 with the walking match.

ODEON THEATRE.—The arrivals 14: Myrtie Picquette, Nellie Seymour and Lizzie Lanning. Bartlett and Lorraine, Ed. and Kitty Welch, and the regular company remained.

JOHNSON'S DIME MUSEUM.—Big Winnie Johnson continues the leading attraction in the curio hall week of 14, with Baby Bell and the D'Esta Sisters as additions. Business continues large, with an entirely new company in the theatorium.

THE KENILWORTH will give their last performance of the season at Ford's 26 for the benefit of their director, George A. Gardner.

ARKANSAS.

Hot Springs.—At the Opera House, Bell's Royal Marionettes and Gift Carnival closed a week of profitable business May 5. Lester and Allen opened a two nights' engagement 9 to a fair audience...... The Central Park Variety Theatre, which opened 1 under the management of E. S. Burr, was brought to a sudden close 7. After having collected all the admission fees, Brown packed his grip and took to the mountains, leaving innumerable creditors in the city and all of his performers. On inquiry I learned that he had promised to settle in full with all that night at the close of the performance, but by some means it leaked out during the entertainment that he had skipped, which brought it to a sudden termination. On the following night a performance was given by the company for their mutual benefit, which was only fairly well attended. It was reported that the absconding manager was seen making his way on foot near a place called Benton, intending to take the Missouri Pacific, and efforts are being made to bring him back.

Little Rock.—Bell's Royal Marionettes at the Capital week of 7 to full houses. Gilmore's Band comes to West End Park 20 (Sunday).

WEST VIRGINIA.

Parkersburg.—Barnum's Circus was here May 8 in all its glory. I am indebted to Geo. O. Starr for favors. Morris Warner has not been with the show since it left Baltimore .... John Robinson's Circus passed up by steamers 6. On its return it will show at Belpre, O., opposite here, 23 ...... J. E. Ogden, agent for Helen Blythe, was here 9. She comes 15 at the Academy. J. H. Robinson and wife, of Robinson's Circus, were here 6. "Alvin Joslin's" Orchestra were here 2 to a good audience.

Huntington.—The Baldwin-Melville Co. came to big business at popular prices week of May 7-12. Coming: Jennie Calef 18, 19 ...... Sam McFlinn's Dime Circus comes for three days, commencing 21.

TEXAS.

Huntsville.—Prof. Chas. A. Lewis gave two entertainments at the Opera House May 2 and 4 to small but well pleased audiences. John Halligan is now booking Sam Erwin Ryan through the South and West for next season.

Sherman.—The management of our Opera House has again changed hands. L. A. Mayer & Co. have transferred their lease to Richard Walsh, of this city, one of our largest property owners.

Dallas.—At the Grand Central Theatre, Lee Bros. open May 14. Business continues good.

INDIANA.—[See Page 153.]

Terre Haute.—At Naylor's, Robert McWade is booked for May 16. Frank Daniels delighted a good sized audience 12......Barnum comes 22.

IOWA.—[See Page 153.]

Davenport.—Booked at Booth's Opera House: "Daniel Boone" May 22, Switzer-Hamilton Comedy Co. 28 and week. "Little Puck" Co. came to splendid business 10.

Dubuque.—Duncan & Waller's Opera House has been dark since my last. The Switzer Hamilton Co. comes May 14-19.

FLORIDA.

Apalachicola.—Belleau's Opera House has received the finishing touches, and been turned over to Manager Johnson. The house is one of the most conveniently arranged in the State.

DAKOTA.

Rapid City.—May 11, 12, "Storm Clouds" was presented by local talent, for the benefit of the G. A. R., to good houses ..... E. Telfair Witter, in advance of Horace Lewis, is making the Black Hill's circuit.

ILLINOIS.—[See Page 153.]

Moline.—Joseph H. Keene in "Rip Van Winkle" May 4, and "Mrs. Partington" 5, had good houses.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Lawrence, Mass., May 14-19, Concord, N. H., 21-26.
Arizona Joe—Philadelphia, Pa., May 21-26.
Anderson's, Julia—Harlem, N. Y., May 14-19, Trenton, N. J., 21.
"A Brass Monkey"—Jersey City, N. J., May 21-26.
"A Great Wrong," Winnett's—Brooklyn, N. Y., May 14-19.
"A Possible Case"—N. Y. City May 14-June 2.
"A Narrow Escape"—Jersey City, N. J., May 14-19, Washington, D. C., 21-26.
"Alone in London"—Newport, R. I., May 17, Fall River, Mass., 18, 19.
"Aladdin," Ellsler's—N. Y. City May 14-26.
Booth-Barrett—Williamsburg, N. Y., May 14-19.
Boucicault's, Dion—Pittsburg, Pa., May 14-19, Brooklyn, N. Y., 21-26.
Barron's, A. M.—Plainwell, Mich., May 14-19, Shelbyville 21-26.
Burgess', Neil—N. Y. City May 14-19.
Bernard-Chase—Indianapolis, Ind., May 14-19, Chicago, Ill., 21-June 2.
Baldwin's Theatre—Lexington, Ky., May 14-19.
Baird's, R. H.—Goderich, Can., May 14-19, Clinton 21-26.
Baker's, P. F.—Cleveland, O., May 14-19, Utica, N. Y., 21-23, Syracuse 24-26.
Bindley's, Florence—Rochester, N. Y., May 21-26.
Barry & Fay's—Buffalo, N. Y., May 14-19, Detroit Mich., 24-26.
"Bunch of Keys"—Oshkosh, Wis., May 18, Chicago, Ill., 21-26.
"Black Flag"—Cincinnati, O., May 14-19.
"Boy Tramp," Mme. Neuville's—Philadelphia, Pa., May 14-19, Wilmington, Del., 21-23.
"Burr Oaks," Higgins & Keane's—Marion, Ind., May 14-19.
Claxton's, Kate—N. Y. City May 14-26.
Curtis, Geo. J.—Rockland, Me., May 14-19.
Chanfrau's, H. T.—Syracuse, N. Y., May 17-19.
Church's, Lottie—Brooklyn, N. Y., May 14-19, N. Y. City 21-26.
Choate's, Harry—Menominee, Mich., May 14-19.
Clifford's, Edwin—Hancock, Mich., May 17, Calumet 18, 19, Iron River 20, 21, Crystal Falls 23, 24, Florence, Wis., 25, 26.
Calef's, Jennie—Huntington, W. Va., May 18, 19, Washington, D. C., 21-26.
"Cupid's Pranks"—Tulare, Cal., May 17, Fresno 18, 19.
"Cold Day"—Louisville, Ky., May 14-19, Cincinnati, O., 21-26.
"Conrad the Corsair," E. E. Rice's—Philadelphia, Pa., May 14, indefinite.
"Chip o' the Old Block"—Houtzdale, Pa., May 18, Philadelphia 21-26.
"Checkered Life"—Cleveland, O., May 14-19.
Daly's, Aug.—London, Eng., May 14-Aug. 4.
Downing's, R. L.—Atchison, Kas., May 17.
Dowling's, J. J.—Detroit, Mich., May 14-19.
Davis', Chas. L.—Dover, N. H., May 17, Portsmouth 18, Exeter 19.
Drayton's, Ashley—Frankfort, N. Y., May 14-19, Fort Plain 21-23, Canajoharie 24-26.
"Dr. Jekyll and Mr. Hyde," Dore Davidson, leading—Wilmington, Del., May 17-19.
"Dolores," Bolossy Kiralfy's—Brooklyn, N. Y., May 14-19, N. Y. City 21-June 2.
"Daniel Boone," Peck & Fursman's—Boone, Ia., May 17, Des Moines 18, Cedar Rapids 19.
Earle's, Graham—Goshen, Ind., May 14-19, Noblesville 21-26.
Emmet's, J. K.—St. Paul, Minn., May 17-19, Sioux City, Ia., 21, Omaha, Neb., 22, 23, Atchison, Kas., 24, St. Joseph, Mo., 25, Leavenworth, Kas., 26.
Evans', Lizzie—Leadville, Col., May 17-19, Denver 21-26.
Evans & Hoey's—San Francisco, Cal., May 14-June 2.
France's, Sid C.—Pittsburg, Pa., May 14-19.
Frayne's, Frank I.—Rochester, N. Y., May 14-19, Troy 21-16.
Frost & Fanshawe's—East Brady, Pa., May 17-19, Leechburg 24-26.
Free's, Nellie—Indianapolis, Ind., May 21-26.
Foreman-Morton—Washington, D. C., May 14-19.
Goodwin's, N. C.—Providence, R. I., May 17-19.
Goodrich's, Eunice—Leavenworth, Kas., May 14-19, Topeka 21-26.
Goodrich's, Mattie—Toledo, O., May 21-26.
Gray's, Ada—Buffalo, N. Y., May 14-19, Brooklyn 21-26.
George's Theatre—Coal Creek, Col., May 14-19.
Gray & Stephens'—Lowell, Mass., May 21-26.
"German Detective," Frank S. Davidson's—Penfield, Pa., May 17, Reynoldsville 19, Kittanning 22, Butler 23, Waynesburg 24, 25.
Harrigan's, Edward—Brooklyn, N. Y., May 14-26.
Harrison & Rogers'—Evanston, Wyo., May 17, Laramie 18, Cheyenne 19, Denver, Col., 21-26.
Hyers' Comedy—Sidney, O., May 17, Cincinnati 18, 19.
Hezlep's, Grace—Galena, Kas., May 14-19, Weir City 21-26.
Hayden's, Martin—Reading, Pa., May 17-19, Burlington, N. J., 21-23, Trenton 24-26.
Herne's, J. A.—N. Y. City May 14-19.
"Hoop of Gold"—Mechanicsville, N. Y., May 17, 18, Saratoga 22, 23.
"His Lordship"—Williamsburg, N. Y., May 22-26.
"Humpty Dumpty," Denier's—Pittsburg, Pa., May 21-26.
"Ivy Leaf"—Lima, O., May 17, Findlay 18.
James-Wainwright—Pittsburg, Pa., May 14-19.
Janauschek's—New Bedford, Mass., May 17.
Kennedy's, Lillian—Wilkesbarre, Pa., May 14-19.
Kemble's, Frankie—N. Y. City May 14-19.
"Kintergarten"—Oswego, N. Y., May 17, Watertown 18, Fulton 19.
Langtry's, Mrs.—San Francisco, Cal., May 14-26.
Lyon's Comedy—Princeton, Ind., May 14-19, North Manchester 21-26.
Lindon's, Frank—Sioux City, Ia., May 14-19.
La Fayette's, Ruby—O'Neill, Neb., May 17-19, Raleigh 21-23, Norfolk 24-26.
Lewis', Lillian—Cedar Springs, Ia., May 17, Marshalltown 18.
Lindley's, Harry—Stratford, Can., May 14-19, Barrie 21-26.
Lewis' Comedy—Petersburg, Pa., May 17, Mount Union 18, 19.
"Lights and Shadows"—N. Y. City May 21-June 16.
"Little Puck," Frank Daniel's—Cincinnati, O., May 14-19.
"Little Nugget," Sisson & Cawthorn's—Paterson, N. J., May 17-19.
"Lost in London"—Holyoke, Mass., May 17, Hudson, N. Y., 18, Cohoes 19, Saratoga 21, Amsterdam 22, Gloversville 23, Utica 24-26.
"Lost in New York"—Newark, N. J., May 14-19.
Mansfield's, Richard—Boston, Mass., May 14-26.
Madison Square, A. M. Palmer's—Boston, Mass., May 14-26.
Murphy's, Joseph—Ogdensburg, N. Y., May 17, Ottawa, Can., 18, 19, Montreal 21-26.
Murray & Murphy's—Trenton, N. J., May 19.
Mayo's, Frank—N. Y. City May 14-19, Harlem 21-26.
Mayo's, E. F.—Paterson, N. J., May 24-26.
Murphy's, J. S.—Honesdale, Pa., May 25.
Mitchell's, Maggie—Worcester, Mass., May 17-19, Pittsfield 23.
McWade's, Robert—Lafayette, Ind., May 17, Fort Wayne 18, Dayton, O., 19, Cincinnati 21-26.
Mantell's, Robert—Chicago, Ill., May 14-19.
"Magic Talisman," Miaco's—Cincinnati, O., May 14-19.
"Monte Cristo," James O'Neill's—New Haven, Ct., May 17, 18, New London 19.
"Monte Cristo," Aiden Benedict's—Port Henry, N. Y., May 18, Brockville, Can., 22, Kingston 23, Belleville 24, Peterboro 25, Lindsay 26.
"Mazulm," Imre Kiralfy's—Boston, Mass., May 14-26.
"Mugg's Landing"—Brooklyn, N. Y., May 14-19, Williamsburg 21-26.
"Muldoon's Picnic," Yank Newell's—Peoria, Ill., May 17, Bloomington 18, Lafayette, Ind., 19, Danville, Ill., 21, Terre Haute, Ind., 22, Indianapolis 23, Youngstown, O., 24, Cleveland 25, 26.
"Mam'zelle," Kimball's—Philadelphia, Pa., May 14-19.
Nobles', Milton—Pittsburg, Pa., May 21-26.
Noble's, Warren—Falls City, Neb., May 14-19.
Negrotto's—Eureka Springs, Ark., May 14-19, Joplin, Mo., 21-June 2.
"Night Off"—Toledo, O., May 14-19, Cleveland 21-26.
"Natural Gas"—N. Y. City May 14, indefinite.
"Our Baby's Nurse"—Philadelphia, Pa., May 14-19.
"One of the Finest"—Philadelphia, Pa., May 14-19, Paterson, N. J., 21-23.
"One of the Bravest"—Toronto, Can., May 14-19, Buffalo, N. Y., 21-26.
Prescott's, Marie—Wheeling, W. Va., May 17, Zanesville, O., 18, Newark 19, Chicago, Ill., 21-26.
Pixley's, Annie—Butte City, Mon., May 17-19, Helena 21-23, Bozeman 24, Miles City 25, Bismarck 26.
Purssell's, Kate—N. Y. City May 14-19.
Potter's, Mrs. James Brown—Denver, Col., May 14-19, Minneapolis, Minn., 21-26.
People's Theatre, J. C. Rockwell's—Natick, Mass., May 14-19.
People's Theatre, J. S. Sturdevant's—Garden City, Kas., May 21-26.
"Paul Kauvar"—Chicago, Ill., May 14-June 9.
"Passion's Slave," Winnett's—Albany, N. Y., May 14-19, Newark, N. J., 21-26.
Reed's, Roland—Tacoma, W. T., May 17, Spokane Falls 19, Missoula 21, Butte City, Mon., 22-26.
Rhea's—Danville, Ill., May 17, Crawfordsville, Ind., 18, Anderson 19, Dayton, O., 21, 22, Springfield 23, London 24, Urbana 25, Findlay 26.
Rankin's, McKee—Chicago, Ill., May 14-19.
Robson & Crane's—Chicago, Ill., May 14, indefinite.
Rhoades', Kittie—Lebanon, Pa., May 14-19, Lancaster 21-26.
Ransom's, Robert—Anoka, Minn., May 14-19, West Superior 21-26.
"Ranch King"—Chicago, Ill., May 21-26.
Sully's, Daniel—Boston, Mass., May 14-19.
Sawtelle Comedy—Brantford, Can., May 14-19, St. Catharines 21, Berlin 22-26.
Switzer-Hamilton—Dubuque, Ia., May 14-19, Galena, Ill., 21-26.
Salsbury's Troubadours—Milwaukee, Wis., May 17-19.
Scanlan's, W. J.—Kalamazoo, Mich., May 17.
"Stranglers of Paris"—Washington, D. C., May 14-19.
"Starlight," Vernona Jarbeau's—Williamsburg, N. Y., May 14-19, Philadelphia, Pa., 21, indefinite.
"Stormbeaten"—Wilmington, Del., May 24-26.
"She," Barrows & Staley's—St. Louis, Mo., May 14-19, Milwaukee, Wis., 21-26.
"Silver King"—Hoboken, N. J., May 21-26.
Tremaine Comedy—Hoosick Falls, N. Y., May 14-19, Bennington, Vt., 21-26.
Tavernier's—Chicago, Ill., May 14-19.
"The Highest Bidder"—Boston, Mass., May 14-26.
"The Main Line"—Detroit, Mich., May 14-19, Milwaukee, Wis., 21-26.
"The Rajah"—Atchison, Kas., May 19.
"The Still Alarm"—N. Y. City May 14, indefinite.
"Tobogganing"—Philadelphia, Pa., May 14-19.
"Two Johns"—Massillon, O., May 17, Wooster 18, Akron 19, Detroit, Mich., 21-23, Grand Rapids 24-26.
"Two Old Cronies"—Westfield, Mass., May 16, Bridgeport, Ct., 18, 19, N. Y. City 21-26.
"True Irish Hearts"—Brooklyn, N. Y., May 21-26.
"Under the Gaslight," Turner's—Hoboken, N. J., May 14-19, Boston, Mass., 21-26.
"Uncle Tom's Cabin," Rusco & Swift's—Lake City, Ia., May 17, Wall Lake 19.
"Uncle Tom's Cabin," A. G. Phillip's—Norwalk, O., May 17, Belleville 18, Clyde 19.
"Uncle Tom's Cabin," Witherell & Davis'—Swanton, Vt., May 23, Franklin 24, North Troy 25, Newport 26, Coventry 27.
Verner's, C. E.—Pittsfield, Mass., May 17, Worcester 21-22.
Vokes', Rosina—N. Y. City May 14-19.
Vincent's, Felix A.—St. Cloud, Minn., May 14-19, Rochester 21-26.
Vickers', Mattie—Pittsburg, Pa., May 14-19, N. Y. City 21-26.
Wood's, N. S.—Troy, N. Y., May 14-19.
Warde's, F. B.—Woodland, Cal., May 17, Stockton 18, 19, Los Angeles 21-26.
Wells', Emma—Colborne, Can., May 17-19, Picton 21-26.
Wilson's Theatre—Wabasha, Minn., May 14-19, La Crosse, Wis., 21-26.
Webster-Brady—Chicago, Ill., May 14-26.
Williams', Gus—Los Angeles, Cal., May 14-19.
Wettlaufer's—Haverstraw, N. Y., May 14-19, Matteawan 21-26.
"Wanted, the Earth," John Dillon's—Joliet, Ill., May 19.
"Zitka"—Boston, Mass., May 14-19.

MUSICAL.

Armstrong & Fitzgerald's Bellringers—Millegeville, Ga., May 17.
Bostonians—Boston, Mass., May 14-26.
Boston Comic Opera—Milwaukee, Wis., May 18, 19.
Bijou Opera, Adelaide Randall's—Austin, Tex., May 14-19.
Bennett & Moulton's, Co. A—Columbus, O., May 14-26.
Conreid & Herrmann's—St. Louis, Mo., May 14, indefinite.
Carleton Opera—Baltimore, Md., May 14, indefinite.
Corinne's—Brooklyn, N. Y., May 14-19, Philadelphia 21-June 2.
Duff's Opera—N. Y. City May 14, indefinite.
Grau's Opera—Lynchburg, Va., May 14-19.
McCaull's Opera—N. Y. City May 14, indefinite.
McCaull's Opera, No. 2—Washington, D. C., May 14-June 2.
McGibeny Family—Dayton, O., May 17, Hamilton 18, 19, Connellsville, Ind., 21, Shelbyville 22, Greensburg 23, Mt. Vernon, O., 24, Madison, Ind., 25, 26.
MacCollin Opera—Meadville, Pa., May 14-19, Cleveland, O., 21-26.
Noss Family—De Kalb, Ill., May 17, Sycamore 18, Belvidere 19, Beloit, Wis., 21, Fort Atkinson 22, Jefferson 23, Portage 24, Tomah 26.
Pyke Opera—San Francisco, Cal., May 14-26.
"Pearl of Pekin"—N. Y. City May 14-26.
Royce & Lansing's Bellringers—Lincoln, Neb., May 17-19, Seward 21, David City 22, Columbus 23, Madison 24, Norfolk 25.
Starr Opera, Deshon's—Detroit, Mich., May 14-19.

VARIETY.

Austin's Australian—Hoboken, N. J., May 14-19.
Davies', "Parson"—Baltimore, Md., May 14-19.
Harm & Cook's—Plattsburg, N. Y., May 17, Cohocton 18, 19, Hammondsport 21, 22, Clifton Springs 23, 24, Middleport 25, 26.
Hallen & Hart's—Kansas City, Mo., May 14-19.
Lilly Clay's—Hartford, Ct., May 17, Boston, Mass., 21-26.
Mlle. Girard's Female Minstrels—East Saginaw, Mich., May 14-19.
Pastor's, Tony—Hartford, Ct., May 17-19, Syracuse, N. Y., 21-23.
Pat Muldoon's—Woodstown, N. J., May 10, Burlington 24.
Rice's Syndicate—N. Y. City May 14-19.
Rentz-Santley—Milwaukee, Wis., May 14-19, Chicago, Ill., 21-June 2.
"The Night Owls"—Detroit, Mich., May 14-19, Chicago, Ill., 21-26.
"The Early Birds," Fitzgerald's—Brooklyn, N. Y., May 14-19.

MINSTRELS.

Dockstader's—St. Louis, Mo., May 14-19, Kansas City 21-26.
Gormans'—Bethlehem, Pa., May 17, Allentown 18, Scranton 19, Trenton, N. J., 21.
Haverly's (Cleveland's)—Chicago, Ill., May 14-19.
Hennessy Bros.'—Baldwinsville, N. Y., May 17, Fulton 18, Pulaski 19, Cleveland 21, Lowville 23, Carthage 24, Copenhagen 25, Antwerp 26.
McIntyre & Heath's—Chicago, Ill., May 14-19, Aurora 21.
Moran's—N. Y. City May 14-19.
McNish, Johnson & Slavin's—Washington, D. C., May 14-19.

CIRCUSES.

Andress', Chas.—Paducah, Ky., May 17, Memphis, Tenn., 21-26.
Barnum-Bailey—Muncie, Ind., May 17, Indianapolis 18, Zanesville, O., 19, Evansville, Ind., 21, Terre Haute, 22.
Barber's, Orrin—Beaver Falls, Pa., May 17, New Castle 18, Mercer 19, Ashtabula, O., 23.
Clements & Russell's—Washington, Pa., May 17-19.
Forepaugh's—Newburg, N. Y., May 24.
Forepaugh & Samwell's—Paso Robles, Cal., May 17, Soledad 18, Castroville 19, Gilroy 21, Watsonville 22, Hillsdale 23, Mt. View 24, Redwood 25, Livermore 26.
Goodwin's, W. R.—Lowell, Mass., May 14-19.
Hunting's—Binghamton, N. Y., May 14-19, Susquehanna, Pa., 21, 22, Carbondale 23, 24.
Irwin Bros.'—Rochester, N. Y., May 17-19.
Lee's, Chas.—Newburg, N. Y., May 21-26.
Miller & Freeman's—Oneida, N. Y., May 17.
McFlinn's, Sam—Huntington, W. Va., May 21-26.
McMahon's—St. Joseph, Mo., May 14-19.
Miller & Runnell's—Newark, O., May 17, Somerset 18, New Lexington 19, Corning 22.
McGinley's—St. Louis, Mo., May 14-19, Sedalia 21-26.
Robbins', Frank A.—Brownsville, Pa., May 17, Uniontown 18, Connellsville 19.
Sells Bros.'—Rochester, Ind., May 17, Michigan City 18, Dowagiac, Mich., 19, Marshall 21, Hastings 22, Charlotte 23, Ypsilanti 24, Lapeer 25, Caro 26.
Shields'—Lexington, Ky., May 14-19, Paris 21-23, Mt. Sterling 24-26.
Stowe's—Cincinnati, O., May 14, indefinite.
Wallace & Co.'s—Brownsville, Pa., May 17, Tarentum 18, Kittanning 19, Oil City 21.

MISCELLANEOUS.

Bristol's Equines—Burlington, Vt., May 14-19, Montpelier 21-23.
Dayton, W. W.—Pen Argyl, Pa., May 17, Quakertown 18, Bethlehem 19, Souderton 21, Telford 22, Pennington, N. J., 23.
Foster & La Rosa's Carnival—Denver, Col., May 14-26.
Gray's Oriental Pavilion Show—Ashburnham, Mass., May 17, North Leominster 18, Shirley 19, Ayer Junction 21.
Herrmann—N. Y. City May 14-19.
Kellar—Philadelphia, Pa., May 14, indefinite.
Lewis,' C. A.—Orange, Tex., May 17, Lake Charles, La., 18, 19.
McConkey & Co.'s Pavilion Show—Westphalia, Mich., May 17, Fowler 18, Maple Rapids 19.
Reno—Casey, Ia., May 17, Menlo 18, 19, Guthrie Centre 21, 22.
Whitney Family—Corunna, Mich., May 17, Owosso 18, Ovid 19, Laingsburg 21, Shaftsburg 22, Williamston 23, Dansville 24, Mason 25, Leslie 26.
Wren's, Oliver W.—Clinton, N. J., May 17, Chester 18, Summit 19, South Orange 21.

CANADA.

Toronto.—At Jacobs & Shaw's Toronto Opera House, "One of the Bravest" opened for a week May 14. "Arizona Joe" closed 12 to fairly good business.

GRAND OPERA HOUSE.—"United" will be produced 17, 18, 19 by local talent, headed by James Jackson, late of the "Jim the Penman" Co. The performances will be given under the auspices of the Toronto Baseball Association. Thatcher, Primrose & West's Minstrels drew packed houses 8, 9. "Genevieve" the balance of the week.

Montreal.—The Academy of Music was dark last week. Coming 14: "Fantasma."....Theatre Royal, "One of the Bravest" drew good houses 7 and week. Arizona Joe 14-19....Calita Lavalee will give a concert in the Queen's Hall 18....Ben Stern, agent for the Hanlons, was in the city this week......THE CLIPPER has a great sale here, most of which is handled by P. Murphy, near the Postoffice.

Brantford.—On May 14 the Sawtelle Comedy Co. opens a week's engagement at Stratford's Opera House. Harry Lindley closed a successful week 12, at low prices......At Wickliffe Hall, 3, the Schubert Quartet had "Standing Room Only." George Belford has a return engagement 21........The Opera House is now under the management of a stock company.

LOUISIANA.

New Orleans.—Gilmore's Band opened their engagement with Manager David Bidwell at the St. Charles Theatre May 10.

ROBINSON'S DIME MUSEUM is closed for season.

MANAGER HENRY GREENWALL, of the Grand Opera, left for New York 8 to book attractions for next season.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Anderson, Mrs. Ed.
Alberta, Signora
Albright, Lulu
Amon, Nellie
Andrews, Pearl
Auburn, Cora
Aiston, Madge
Alden, Allie
Bond, Etta
Bell, Annie
Buckingham, Fannie L.
Barringer, Mrs. C.
Bradburn, Pearl
Belmont, Nellie
Bell, Gertrude
Billington, Lillie
Bernard, Mamie
Blitz, Mrs. F. R.
Bernard, Lottie
Chalmers, Mazie
Clare, Edna
Conne, Florence
Cleveland, Jennie
Conley, Lillie
Crabtree, Charlotte
Conalline, Georgie
Crowther, Alice
Crosby, Dollie
Celeste, Belle
Corri, Pauline
De Rock, Elfie
Deagle, Mamie
Don, Josie
Dunn, Pettie
Dean, Charlotte
Dooley, May
Deinar, Carrie
Eller, Lulu
Elliott, Kate
Ellis, Lillie
French, Maude
Fry, Mme.
Frieth, Lulu
Frey, Louise M.
Forrester, Eva
Francis, Laura
Goodwin, Myra
Granger, Lillie
Graham, Elsie
Gardner, Mrs. C. A.
Gravilla, Rosa
Gilmore, Alice
Homer, Mrs. Geo.
Hall, Kate
Hulmes, Ada
Henry, Cora
Herndon, Agnes
Hull, Carrie
Holm, Helen
Harris, Nellie
Hiller, Anna
Hadley, Mrs. Nelson
Hall, Daisy
Havens, Gussie
Hurlburt, Mrs. D. P.
Irving, Julia
Knowles, Mary
Knight, Kittie
Kingsland, Myrtle
Kendall, Lizzie
Knowlton, Pauline
Keith, Gertie
Kissell, Myra
Keating, Bertie
Lawrence, Annie E.
La Pelle, Mary
La Maniers, Louise
Levino, Susie
Lawrence, Hattie
Lucy, Princess
Moncayo, Ettie
Mayo, Edith
Milton, Mary
Marshall, Bertha
Marr, Helen
Monroe, Carrie
Morton, Kittie
Myers, Hattie
Moore, Fanny
Meyer, Bonnie
Marion, Clara E.
Mayell, Jennie
Miller, Rose
May, Viola
Mortimer, May
Muller, Eva
Marco, Lillian
Mordant, Mrs. M.
Nutt, Mrs. E.
Nichols, Lulu
Nicols, Blanche
Natowitz, Eugenie
Oatley Sisters
Olliff, Miss J.
Oakley, Annie
O'Conners, Nellie
O'Keefe, Rose
Phillip, Annie
Pinick, Virgie
Purpant, Lizzie
Peck, Mrs. Geo.
Pomeroy, Annie
Palmer, Georgie
Rhinehart, Mme.
Ray, Maggie
Remington, Earle
Rodgers, Lottie
Ross, Eva
Redman, Miss H.
Richards, Kitty
Rivers, Lena
Rice, Essie A.
Redman, Miss
Rich, Annie
Sharpley, Mrs. Fred
Schumann, Annie
St. John, Nellie
Sawyer, Mrs. M. A.
Smith & Bloodgood
Sumner, Agnes
St. Clair, Miss A.
Sain, Carrie
Sutherland, Florence
Sydell, Rose
Thompson, Alice
Taylor, Crinie
Vickers, Mattie
Vestvale, Marie
Varney, Virgie
Worrell, Irene
Weston, Agda
Wentworth, May
Wood, Mrs. B. H.
Walcott, Julia
Winters, Mable
Wolcott, Ella
White, Mrs. E. B.

Gentlemen's List.

Austin, Wm.
Austin, R. G.
Ambrose, T. P.
Armstrong & Fitzgerald
Allen, W. L.
Anderson, A. B.
Archer, Sam
Ainsley, J. E.
Armstrong, F. C.
Angle, Ben
Adams, Chas.
Albrecht, Wm.
Andrews, C. L.
Armitage, Harry
Allen, Henry
Bunnell, L. C.
Brazil, A. L.
Burton, J. H.
Barnum, P. T.
Bennett & Moulton
Boaler, Geo. R.
Bunnell, C. E.
Bowman, H. C.
Baker, —(manager)
Blake, Harry
Bishop, —(manager)
Bruno, Gus.
Bundles, Fred
Bennett, Ned
Bankson, —
Bonney, C. A.
Blaisdell, W. B.
Bernard, Junius
Bray, Walter
Blitz, Walter
Barnello, Sig.
Brown, A. L.
Burnham, H. S.
Burton, Harry
Busby, J. M.
Burtch, Andy
Bailey, J. F.
Burk, John M.
Brown, Chas. F.
Butler, Frank E.
Burns, J. C.
Buxton, W. J.
Barlow, Harry
Bertram, Eugene
Blanchard, J. H.
Barlow, Geo. W.
Boniface, Geo.
Beatty, J. P.
Behenna, S. G.
Blitz, F. R.
Barrett, Shell
Barry, Ned
Beach & Bowers
Bryant, W. H.
Barrington, W. O.
Brantford, Tom
Bourne, Ed. G.
Bickel, Geo.
Burton, John
Bristor, J. S.
Barth, Leonard
Clements & Russell
Courtright, W.
Carr, Frank H.
Costello, Geo.
Clark, Dick
Clark, Billy
Calhoun, Kirtland
Cleveland, W. S.
Canton, Ed.
Cross, E. J.
Clayton, Will
Connors & Collins
Cummings & O'Brien
Crocker, W. A.
Collins, Dan
Clark, Duncan
Cronin, W.
Cassidy, J. H.
Cotton, Wm.
Clifton, Billy
Conely, E. J.
Chaplin, Geo. D.
Coleman, Tom
Cannon, Sig.
Corbyn, Sheridan
Callahan, Geo. W.
Carroll, Lew
Casad, Chas.
Correa, John
Compton, Nelson
Clifton, Dave
Clifford, H. P.
Condit, S. K.
Carr & Quinlan
Clark, Kit
Cameron, E. M.
Connor, W. E.
Crary, A. B.
Crowell, C. N.
Compton, Hugh
Coon, Chas.
Conkling, J. W.
Crawford, Jack
Donovan, J. B.
Davis, C. L.
Dresser, Paul
Delano, Jeppe
Dible, O. W.
Duffield, H. S.
Davenport Bros.
Dicker, J. E.
Davis, Thos.
Dupont, Louis
Denver, Albert
De Lisle, A. B.
Doylan Bros.
Daly, —(of D. & E.)
De Lydston, Frank
Doris, Wm.
Delmore & Wilson
Doyle, John
Dobbin, E. J.
Everetts, The
Epler, M. D.
Emerson & Cooke
Edwards, J. D.
Ellis & Smith
Eaton, H. S.
Edwards, Chas.
Earle, Clark
Edwards, Thos. "English Jack"
Emmett, J. K.
Edwards, W. A.
Fish & Ralston
Fields, Al. G.
Farwell, Chas.
Farnum, Dick W.
Friday, W. H.
Fleury, Fernando
Fostelle, A. E.
Fisher, J. D.
Friedman, Dave
Faust, A. J.
Fouk, C. R.
Finnegan, Tom
Foster, Robt.
Fish, C. W.
Franklin, Mort.
Fleming, Edward
Ford, Clint. G.
Franklin, Nat.
Farron, T. J.
Franklin, Lester
Fiorini, R. T.
Fulton, Robert
Frayne, Frank I.
Felton, A. C.
Forster, Dudley
Guilford, W. A.
Gentry, Jas.
Guina, J. F.
Gerson, Ed.
Gay, Frank L.
Griffin, Frank S.
Gardner's Circus
Grais, G.
Guiness, Chas.
Grest, Prof. E. B.
Garcia, E.
Girard & Earle
Goodyear, Cook & Dillon
Golden, Frank
Giguere, E.
Guy, Nelson
Gilbert, Geo.
Gray, Jimmy
Gardiner, W. H.
Gorman, Jas.
Garen, Wm.
Gregor, Geo.
Harrison & Nibbe
Herman, Prof.
Hallen & Hart
Handy, A. W.
Heath, Thos.
Hyde, Walter
Howson, N. J.
Herne, John F.
Henderson, Al.
Heffernan & McDonald
Heath, Geo.
Harford, Harry
Hughes, Andy
Hicks, Chas. B.
Hovey, J. G.
Hutchinson, Sam
Harvey, Jack
Hearne & McGill
H. & C.
Hunt, J. A.
Hart, Al.
Hill, Gus
Hanna, —(manager)
Henderson, Al.
Hogan, W. M.
Harris, Chas.
Hanton, E. (of H. Bros.)
Heege, G. J.
Heath & De Rossett
Hallen, Fred
Hodson, W. T.
Hall, John C.
Howe, Frank
Harris & Walters
Hearne, Jas. "H. A."
Heboe, Otto
Hanson, J. H.
Hawkins, Lew
Hefron, T. J.
Hamilton, A. M.
Huber, Fred
Hoyd, G. S.
Hoey, Fred C.
Hadley, Nelson
Heron, E. J.
Island, W.
Irving, Harry
Irving, P. H.
Jackley, Florian
Jackley, N. H.
Johnson, Fred. A.
Johnson, Carr.
Jackson, Geo.
Johnson Bros.
Japanese Village
Jefferson, Sam
Jeannie & Earl
Julian, Fred
Kendall, Geo. T.
Keller, C. E.
Knight, St. John
Kendall, Ezra
Kerr, Geo.
King & Franklin
Kellar, —
Kernell, John
Kurtz, O. H.
Kennedy, Harry
Kelly, Mont.
Kelly & Ashby
Kennette, M.
Krause, O. H.
Kennedy, J. R.
Keely, Geo. D.
Kiralfy, Imre, 6c.
Kiernan, Jas. A.
Kitchell, David
Keenan, F. J.
Kline, Prof.
Kelly, R. H.
Le Moin, Young
Loyd, Harry E.
Lynton, Harry H.
Layman, —
La Clede, L.
Levino, —
Le Strange, Harry
La Schaller Circus
Lester, Frank
Lucas, Sam
Le Clair, Harry
Ladish, Mitchell
Lehfeldt, John
Ladendorf, Chas.
Lindley, Harry
Lloyd Bros.
Leroux & Wilton
Long, G.
Leopold & Bunnell
Loder, Chas. A.
Lang, H. K.
Le Clair, John
Lovell, Chas.
Labadie, Francis
Leonzo, H.
Larkins, W. L.
La Rose Bros.
Lund, Lawrence E.
Leibrandt, Jos.
Leavitt, M. B.
Lennox, Geo.
May, Prof.
Madigan, E. H.
Mills, Harry
Miller & Freeman
McCarthey, J. E.
Mantell, Harry
Moore & Vivian
Mendelson, B.
Marion & Bell
Marran & Taggart
Morton, Sam
Mackley, Fred
McAvoy, Harry
Morphet, Fred
Martina, Wm.
Miller, A.
Montalien, A.
Morrell, Chas.
Mason, Joe M.
Maley, Steve
Murphy & Raymond
Mackley, A. J.
Macks, Jas. B.
Matthews, A. G.
McMeal, N. D.
McIntyre, Robt.
Metz, T.
Melvin, Ed.
Miles, I. & McH.
Marren, Jas. F.
McCarthy, Dan
Moore, Chas.
Matchett, W. H.
Murdock, J. M.
McIntosh, Donald
Magee, John J. "Mugg's Landing" Co.
Maynard, Clinton
Martin, Ike
Murray, Jas. F.
Murray & Murphy
Millett, Albert
Mack, Eugene
Mack, John (clown)
Maginley, Ben
Mackie, Jas. B.
McNish, F. E.
Marsden, Fred
Murphy, Capt. H.
Morgan, Louis
Myers, C. W.
Moreland, Arthur "M. P."
McVicar, J. W.
Melville, Lloyd
Mason & Morgan
Mack, E. J.
Murray, Fred F.
Maloney, Pat
Moore & Kennedy
Morrison, W. B.
McDowell, Hugh
Main, Wm.
Murphy, Tony
McHugh, E. A.
Nickles, G. & Harry
Nixon, Fred
"Night Owls" Co.
Nolan, J. J.
Neville, Geo.
Novisimo, Sig.
Nunne, Ed.
Nash, Geo.
Nixon, Jas.
Ordway, W. H.
Orton, Miles "On the Frontier" Co.
Orke, W. B.
Orrin Bros.
Onofri, Oreste
Osborne, J. E.
Osborne, C. A.
Owens, J. J.
Peck, Geo. W.
Pearson, A. Y.
Pfoite, Joe
Phillips, W. F.
Pierce, H. R.
Primrose, Geo.
Parker, W. C.
Pettigrew, Robt.
Pulver, Crete
Phillips, H. I.
Patterson Bros.
Pixley, Gus.
Pyke, Murry
Physioc, Joe
Palmoni, J. W.
Power, Tyrone
Primrose, Geo. H.
Patrick, J. C.
Perry, Jack
Pearce, G. D.
Poole, Geo.
Pierce, Alf.
Phillips, C. J.
Pearson, Frank
Peck & Fursman
Page, W. H.
Quigley, Geo. W.
Robbins, F. A.
Ripley, H. G.
Redmond, Chas.
Rosenbaum, E.
Ransone, J. W.
Royce & Lansing
Rankin, W. M.
Rodell, A. E.
Robb, Louis
Reed, Arthur
Richmond, Bob
Rannes, L. C.
Ronaldo, W. G.
Redmund, Wm.
Russell, Sol
Rice, J. Henry
Riley & Wolf
Rentz-Stanley Co.
Ramza, Frank
Ray, Chas.
Remington, J. C.
Ryland, Geo.
Rehan, Arthur
Rodeck, Oscar
Ricketts, Harry
Reilly, Pat
Rice, Billy
Reynolds, Frank
Reilly, Jas.
Roselle, —
Rareshide, G. H.
Runnell, Clarence
Rannes, J. A.
Stevens, J. A.
Shields' Circus
Swallow, G. E.
Schiedell Bros.
Spaulding, Nelson
Stewart, J. C.
Seabrooke, T. Q.

Scantlebury, W.
Symonds & Hughes
St. John, Herbert
Salsbury, Nate
Sarli, Domenic
St. Martin, Clement
Sefton, Harry
Stanley, C. H.
Stone, Sol
Sator, Harry
Shimooka, T.
Sitze, Emil K.
Sweetland, W. W.
Summers, Frank
Shedman, Winfield
Sells Bros.
Sommers, Jack
Smith, Matt
Seeley, Lon
Steudell, R. A.
Stober, A.
Sparks, Chas.
Swan, Chas.
Summers & Walters
Strebig, I. V.
Star, John
Stickney, Frank
Scanlon, W. J.
Stambaugh, J. P.
Sammis, Geo. W.
Sullivan, J. J.
Smith, Henry
Simcoe, C. & H.
Seymour, Chas. G.
Stowe, Chas.
Shelvey, M. J.
Spear, Andy
Seabury, Al.
Swift & Chase
Standish, Harry
Steele, H. J.
Shilling, Chas.
Sanders, Chas. H.
Siegrist, Toto
Stork, Ad.
Shields, John
Turner, Geo. W.
Tracey, Dave
Todd, W. E.
Toenniger, C. F.
Townson, Wm.
Talbott, Will
Toner, Harry
Teal, Ben
Thatcher, P. & W.
Thurman, Ed.
Trautman, Ed.
Thomas, Ned
Thorne, J. H.
Thomas, Ed.
Turner, Dick
Tulley, W. A.
"Texas Jack"
Tremaine, Willard
Todd, H. C.
Vorrey, Edwin
Verner, C. E.
Vaughn, Harry
Valentine, Sam
Vender, Harry
Wetter, E. T.
Winter, J. R.
Wilson, Clint.
Williams, Gus.
"Willard"
West, John (of B. & W.)
Washburn, L. W.
Wood, Ben.
Watt, Bob
West, Chas.
Welch, Fayette
Whitcomb, W. A.
Wright, V. B.
Wesley, John
Weston, Prof.
Warren, Hal
Wood, Harry
Waite, M. B.
Wallace, A. A.
Ward & Lee
Wall, J. A.
Wallace, J. J.
Williams, Willy
Warren, F. J.
Wilson, R.
Williams, Geo. O.
Welcher, Lynn
Wiseman, J.
Wilson & Rankin
Wilson, Chas. E.
Wagar, Prof. Frank
Whitely, J. H.
Walker, Mountjoy
Whitcomb, E. P.
Warwick, L. R.
Wier, T. D.
Williams, W. G.
Wilbur, E. P.
Walsh, John
Wakefield, A. L.
Watts, Dennis
Wallace, Bart
Young, Sam C.
Yerance, F. L.
Yaeger, Will

MONTANA.

Great Falls.—At the Park Theatre May 7: Dick and Hattie Stewart, Ed. Varney and Ida Chester, Merrian and Boyle, John Gerin, Adele Gerin, G. T. Martin, W. H. Davenport and Harry Brady........I mentioned in my last that Kennedy and Stanley had dissolved partnership. Such had been the case at that writing, and for three weeks past. I am now in receipt of a hanger announcing Kennedy's Musical Comedy Co., composed of Billy Kennedy, Archie Stanley, J. J. Leonard, Annie Ashley and Amy Santley. They announce their intention of taking the road immediately........Dick Stewart, after working a week, is again confined to his bed by an attack of pleurisy. Ida Chester is also on the sick roll..... Owing to poor facilities we have not had any companies here this season, but I hear rumors of a new opera house. If built, it is most likely that Mr. Maguire, of Helena, will have control of it, to complete his circuit......All houses in the Territory report a good business, and the boom days are yet to come......Charles Boyle, who went to work in Dick Stewart's place, caught on in good shape. Moore and Vernon, and Pearl Winans appear 14.

MICHIGAN.

Grand Rapids.—At Redmond's Grand Opera House, with the close of Mattie Vickers' engagement, May 7-12, the regular Winter season came to an end. The house will be closed 14-19, to open 21 for a short season of about six weeks. "Dr. Jekyll and Mr. Hyde" open for three nights, 21-23, and "Two Johns" follow 24-26.

POWERS' GRAND.—W. J. Scanlan appears 14.

PEOPLE'S THEATRE.—For week of 14, "Nick of the Woods." John L. Ashton, in "Monopoly," closed 12 to light business.

SMITH'S OPERA HOUSE.—Due 14-19: Prof. Harry Parker's Dog Circus, Mabel McKenney, J. H. Mills, the Burroughs, Doty and Fairmount, Garrie Ezier, the Dailys, Ada Melville, Kittie Morris, Ida Goss, Johnny Ray and Harry Wood.

NOTES.—Director Morehead's production of "The Creation" at Hartman's Hall 15 promises to be a success. The hall seats nearly 3,000 people, and there are only a few seats unsold. Mr. Toedt, of Cincinnati, will sing the tenor role. Musicians from Chicago and Detroit will comprise the orchestra......Hank Snider and Stage Manager Harry Woods, of Smith's, will take out a ten cent circus as soon as the Opera House closes....Manager Garwood and Lloyd Breezee are having a tilt through the newspapers.

Detroit.—At White's, Lillian Lewis played to fair business May 7-11. Jos. Jefferson played to two immense houses 12. Coming: 14 and week, Starr Opera Co.; 21, 22, 23, "The Two Johns;" 24, 25, 26, Barry and Fay (return).

DETROIT.—Local entertainments, 7, 8, 9, were largely attended. "Lorine" received its first production to a good house on 10. The house was closed 11, 12. For 14 and week, "The Main Line;" 21 and week, Hettie Bernard-Chase.

WHITNEY GRAND.—Pat Rooney played to nearly standing room week of 7. Due 14 and week, "Never Say Die" (return); 21 and week, "The Two Orphans."

CASINO.—Ada Henry's "Parisian Folly" Co. played to fair business week of 7. Coming: 14 and week, "Night Owls" (return).

WONDERLAND.—A big business was done week of 7. For week of 14: Curios—Mrs. Tom Thumb's party, the Lucasies, and Al. Young. Stage—Willett and Thorne, San Francisco Four and Roberts and Engel.

NOTES.—Fred Wilson, Pat Rooney's manager, had a fall in Cleveland, and sustained injuries which laid him up several days here......Chas. and Gertie Seamon are at their home in Mt. Clemens......R. G. Ball, contracting agent for Barnum, was in town. They show here July 2......The gallery gods broke up the show at the Casino about 10 o'clock night of 10. The next night several policemen in uniform kept them quiet....The Philadelphia baseball club witnessed Pat Rooney's performance 10.....W. H. Power was in town......Jos. Jefferson closed his season here 12....Neil Grey is in the city......Manager White's benefit drew immensely....Bessie Taylor has closed with Lillian Lewis, and will, during the Summer, star under Col. Eding's management. She plays in "The Two Orphans" in Romeo 14...Geo. W. Walthew has returned from Chicago, where he made arrangements for a Summer run of his plays "Whose Husband?" and "A Wicked Strategem" at the Standard......Manager Chas. E. Blanchett gets a benefit May 21......Libbie Grabowsky's benefit was fairly attended......W. G. Davis will tour Canada as manager of the San Francisco Minstrels. They open at Barry, Ont., June 7......J. H. Rutlege joined Lillian Lewis here. Geo. D. McIntyre retired. Lillian Lewis on 10 filed a chattel mortgage in the city clerk's office to Lawrence Marston, to cover a debt of $396.40......Walter Robinson is in town......Geo. W. Goodhart, of the Starr Co., goes to Lancaster, Pa., to visit his relatives for a few weeks. He joins Haverly in August....C. J. Fay, of Mlle. Girard's Minstrels, was arrested 10 for larceny in Port Huron and brought back to this city......J. J. Dowling closes here 19......A. Q. Scammon, of the "Two Johns" Co., is in town......Pat Rooney's Co. closed here 12. He went to New York......A constable tried to attach the wardrobe of Lillian Lewis 12 on a writ issued by a member of the company for back salary. She would not allow the constable in her dressing room, as she was not in a position to receive gentlemen visitors, so Manager Marston entertained him outside. When Miss Lewis appeared it would have been impossible to have recognized her, on account of her size. She had put on all the wardrobe she possessed, and left her empty trunk in the dressing room.

Muskegon.—W. J. Scanlan May 15 and Tavernier's Dramatic Co. 23 for nine nights completes the booking at Reynold's for the month. Joseph Jefferson packed the house 10 at advanced prices......Herman F. Greundler, late leader of Patti Rosa's Co., is in the city. He, assisted by his wife (Cora Ferris), will bring out "Culprit Fay" at Reynold's June 4, 5. He has over 200 children under rehearsal......Mr. Greundler and his wife will probably locate permanently in this city......M. T. Skiff was here 8 paving the way for W. J. Scanlan.

East Saginaw.—At the Academy, Jos. Jefferson came May 8, to good business. W. J. Scanlan delighted a large audience 9......The Germania Society, with a chorus of 50 voices, will produce "The Czar and Zimmerman," at their hall 14 and 15....At the Standard, week of 14, Mlle. Girard's Female Minstrels.

Ann Arbor.—The Opera House has been unfortunate lately in canceled dates. Mendelssohn Quintet Club played to an almost empty house May 2. McKee Rankin did fairly 3. Booth and Barrett had big house 7. J. S. Murphy 10, W. J. Scanlan 24.

Jackson.—McKee Rankin presented "The New Danites" to a small but well pleased house May 4......J. N. Rentfrow, of "The Jolly Pathfinders" Co., has purchased the three act musical comedy "Fits and Starts" of F. J. Beaman (CLIPPER correspondent) of this city.

Kalamazoo.—At the Academy of Music, Starr's Opera Co. played to good business week of May 7. W. J. Scanlan comes 17.

OHIO.—[See Page 153.]

Cleveland.—At the Euclid Avenue Opera House, Manager Hartz was tendered a benefit May 14. The house will remain closed the balance of the week. "Paul Kauvar" did fairly last week. MacCollin Opera Co. 21.

PARK THEATRE.—This house will remain closed this week. The Miaco Co. are booked for next week. "Ivy Leaf" did a fair business last week.

CLEVELAND THEATRE.—P. F. Baker commenced a week's engagement 14, to be followed by "A Night Off" 21. J. J. Dowling did a good business last week.

COLUMBIA THEATRE.—"A Checkered Life" opened 14 for one week. "The Main Line" did a good business last week.

DREW'S MUSEUM.—Business continues good.

MENTION.—Crossley & Humphrey's "Muldoon's Picnic" Co. closed in New York State 10. Messrs. Humphrey, Crossley and Le Beau arrived in this city 13......"Uncle Tom," for a two weeks' run, will be one of the early attractions at the Opera House......Mrs. Frank Drew, wife of Manager Drew, died 10. Mrs. Drew became ill from a cold, which turned into peritonitis.

Columbus.—At the Grand Opera House, Bennett & Moulton's Opera Co. continue. The chorus has been strengthened, and the company are now giving good opera to full houses.

EICHENLAUB'S AMUSEMENT HALL.—Week of May 14: Charles and Anna Whiting, Smith and Bloodgood, Fannie and Kitty Morton, Charles Seymour.

OPENING 14 at the People's Theatre: Wm. B. Edison, Maud Morrissey, Al. Thompson, Burton and Sumner, Davis and Wonderly, Hayden and Stiles.

AT THE Casino Theatre, the Silbons' Co. opened 14 for one week.

BARNUM & BAILEY'S CIRCUS was crowded 11.

THE Law and Order League have started a crusade against Sunday saloons and Sunday theatricals. Manager Cain, of the People's Theatre, has been sentenced to pay a fine of $75 and thirty days in jail. Eichenlaub and Hesseman have been arrested, but demanded jury trials. The Miaco Co. were all arrested, and have put up bail for their future appearance.

Lima.—Faurot's Opera House has been dark the past week, and the time has been utilized in generally beautifying and cleansing the house. Mr. Daniels, representing J. S. Murphy, was at the Lima House 10. He informs me that the company close season June 9 at Lowell, Mass. They present "Shaun Rhue" here May 15. W. H. Power's "Ivy Leaf" 17. Sparks Bros. have canceled, as have the Starr Opera Co.

Springfield.—Business in the dramatic line is surely very dull when such artists as Booth and Barrett cannot draw a full house. "Othello" was the piece presented by them at the Grand Opera House May 8, and only a medium house greeted them. However, this can be in a measure accounted for by the very inclement weather........Barnum's Circus was here 12. Crowded tents greeted both performances.

Findlay.—J. S. Murphy is billed for May 16. W. H. Power's "Ivy Leaf" Co. 18, Rhea 26 (return date)......D. S. Shureman, theatrical architect of Cincinnati, has submitted plans for a new opera house. Further particulars will be given later on........During the recent engagement of the Melville Sisters here Sam M. Young Jr. and P. Allen Demond became full fledged Elks.

Salem.—At the Opera House May 8, "Trixie" pleased a large audience........Orrin Barber's Circus comes 14......A Madison Square Comedy Co. due 17, 18, 19, Sparks Bros.' Co. 25, Allen & Atchison's Minstrels 30..........Business Manager Thomas, of the Gillis' Opera House, Kansas City, Mo., has returned home from a short visit.

Ashtabula.—At the Opera House May 18, 19, the Dorcas Society (local) will present "The Land of Nod."......Anderson, the magician, closed a fair three nights' engagement 12........Orrin Barber's Circus will pitch its tents here 23.

East Liverpool.—Little's "World" Co. had a good house May 7. "Zozo" comes 14 and "The Two Johns" 15. They will both have good houses........Wallace & Co.'s Circus came 10 to big business. John Robinson's Show came 11 to much larger business.

New Philadelphia.—Orrin Barber's Circus pitched their tents May 10 to good business......."The World" played at the Opera House to poor business 8.

Troy.—At the Opera House, Jennie Calef May 10, played to a good house. Booked: "Dr. Jekyll and Mr. Hyde" 26.

TENNESSEE.

Memphis.—At Gentry's Theatre May 14: Miles and Keating, Reynolds and De Gray, Bloomer and Milton, Annie Milton, Kittie Williams. Retained: Freddie Peasley......Andress' Tent Show comes 21 for one week......Eugene Robinson passed through the city 10, bound for Jeffersonville, Ind., where his show boats are being built. He expects to start out June 1.

Knoxville.—Grau's Opera Co. closed May 9, after a successful week. Helen Vaughn plays 14-19, and probably longer if business justifies it.

KANSAS.—[See Page 153.]

Wichita.—At the Crawford, "The Rajah" Co. May 5, Farron's "Soap Bubble" Co. 11.

ROBBINS' MUSEUM.—This place is doing an immense business with Sampson and Vertelli in the curio hall. In the theatre Dave McCord's comedy, "The Tramp."

MAIN STREET THEATRE.—This week "My Partner," next week "Queen's Evidence." Business is fair.

PAWNEE BILL'S Wild West Show exhibit at the Exposition Grounds four days, commencing 10.

JOHNSON'S CIRCUS pitched their tents here 5 for an indefinite period.

Topeka.—At the Grand Opera House, "King Alfred" was given May 4, by local talent, for the benefit of Grace Cathedral. Mme. Fry's Concert Co. gave a concert 8. Rhea played to splendid business 9, 10 and matinee. At the matinee, J. C. Hopkins presented each lady with an elegant box of choice candies. "The Wages of Sin" is booked for 15, 16........At Crawford's Opera House, T. J. Farron packed the house 8. Coming: Peck & Fursman's "Daniel Boone" 11, Pawnee Bill's Historical Wild West 14, 15, 16, Eunice Goodrich week of 21......Chas. Gaylord, of the "Daniel Boone" Co., and J. O. Forbes, of "Wild West," are in town. The Fry Concert Co. and Farron's "Soap Bubble" stopped at the Windsor......J. J. Coleman, of Rhea's Co., reports excellent business in the Western towns.

Fort Scott.—At Patterson's Opera House, Kate Putnam came May 5 to good business. Mr. Emerson made a big hit in white face here.

MISSOURI.

St. Louis.—Dockstader's Minstrels commenced a week's engagement at the Olympic May 3.

PEOPLE'S THEATRE.—Barrows & Staley's "She" commenced a week's engagement 13. The house will close for the season 19.

PALACE THEATRE.—Alf Christie, Jennie Pearl, Karoly Ordey, the Hanley Bros., Tommy Glenn, King Children, Carrie Monroe, Landran and Ashton, Geo. Sherwood, Maggie Meredith, and Charlie and Jennie Frye this week. Business is good.

ESHER'S THEATRE.—Ellis and Smith, Maude Lewis, John Williams, Chas. and Minnie Sells, Emma and Lew Milton, Fannie Norton, Eva Howard, and the stock this week. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—Mlle. Fisher, Demonio, Harky Yarki, the Mitchell Sisters, Kissell, Baby Show and the London Mystery Co. this week.

JAMES MCGINLEY'S Great International Horse Fair and Allied Shows, associated with W. C. Coup's Equescurriculum and James Robinson's Champion Circus, pitched their tents at Nineteenth and Olive Streets 9, and gave their first show 12. The roster: James McGinley, sole owner and proprietor; Col. Chas. Whitney, general director; Pete Conklin, manager; J. B. McGinley, treasurer; H. A. B. Williams, agent; Al. Wheatley, special advertising agent; James Robinson, Clarence Robinson, Prof. Buckley and twenty-one horses, Prof. Belmont, Lotta Belmont, Daisy Belmont, Elliott Family, Mlle. Lotta, John F. Batcheler, Wm. O'Brien, Livingston Bros., Blair Stone, Mons. Barretta, Wm. Bradford and Tom Jarvis.

CHAT.—The St. Louis Choral Society gave Verdi's Requiem 10, at Music Hall, assisted by Emma Juch, Pauline Bollman, Chas. A. Knorr, Geo. H. Wiseman and a full chorus. The attendance was large, and the entertainment was highly praised......An amateur company are presenting a new opera, "The Forresters," at the Pickwick Theatre. The libretto is by Mrs. M. T. Allen, and the music by Prof. R. S. Poppen........The new opera company spoken of last week did not open at Schnaider's Garden till 12, when they presented a sequel to "Fatinitza," entitled "The Source of the Nile."........The Randall Opera Co. closed at the Standard 12. George Paxton takes the place of Herman Waldo, who left for Philadelphia 13, to join the Forepaugh & Connolly Casino Co......Uhrig's Cave Garden will open 28 with the Swiss Bellringers......Capt. Stubbs joined the Monroe Circus 14......The "Night Owls" open at the Standard June 4 for a week. Barnum's Circus opens at Laclede and Compton Avenues May 28 for a week....Von Suppe's "Trip to Africa," as presented by amateurs at Olympic Theatre three times last week, netted $2,500 for the Jewish Orphan Asylum.

Kansas City.—The past week was a very quiet one in the way of amusements, all the opera houses being closed except the Gillis the last half of the week, when Adele Payne in "The Wages of Sin" held the boards to fair business. This week R. L. Downing has possession of the boards.

WARDER GRAND OPERA HOUSE is closed this week.

MUSIC HALL.—Home entertainments.

NINTH STREET THEATRE.—This week, Hallen & Hart. Last week Katie Putnam and Billy Emerson did an immense business.

COLISEUM THEATRE.—Arrivals 14: Murphy and Lenora, Bessie Beach Howe, Maggie Meredith. Remaining: Leonard and Flynn, St. Varina Children, Neil Price.

WALNUT STREET THEATRE.—Opening 14: Benty and Bently, Ida Campbell, Lorain and Mitchell, Maggie Meredith. Remaining: Dick and Ida Cummings, Shearman and Gorman, and Thomas Fey. Business is light.

FOUNTAIN THEATER.—Arrivals 14: Walter and Grey, Louisa Llellynn, Rise and Clifton, Jones and Edwards, Avola Family, Golden Donaldson, Geat Bros. Remaining: Carroll and Neely. Business is big.

KANSAS CITY MUSEUM.—Auditorium: Second and last week of H. M. Markham in "Shadowed Till Death." Lecture hall stage: Coyne and Benson, Geann Children, Gordon and Raymond, Wheeler and Manning.

St. Joseph.—At Tootle's Opera House, D. E. Bandmann in "Dr. Jekyll and Mr. Hyde" May 7, 8, played to fair business. The house will be dark until 12, when R. L. Downing comes. The advance sale indicates good business....The Eden Musee is packed at every performance. Curio hall: Fannie Mills, Fiji Jim and Annie, and Broinllard's collection of wax figures. In the Bijou Theatre: Mitchell and Loraine's Novelty Co., in connection with the Gleason children and Millar Bros.........McMahon's Circus opened their two weeks' engagement here 6, and have been playing to good business until night of 11, when their tent was blown down during tht performance. Great excitement prevailed for awhile, but Mr. Mr. McMahon assured the crowd that there was no danger if they would go out slowly, and everyone escaped without serious injury.

MASSACHUSETTS.

Boston.—The chief topic of theatrical gossip in the Hub just at present is the row that has arisen between Richard Mansfield and several members of the Boston Museum Co., at which theatre the young star is performing. It cropped out at various stages last week, and culminated in the refusal of Annie Clarke, Frazer Coulter and Boyd Putnam to further support Mr. Mansfield. The star is said to have cast uncalled for reflections upon the artistic capabilities of the Museum stock, and it was only by dint of Manager Field's personal entreaties that Miss Clarke and Mr. Putnam were induced to reconsider their determination to withdraw from Mr. Mansfield's support and agree to fill out the engagement. Mr. Coulter was inexorable. He absolutely refused to appear again with Mr. Mansfield, and they were obliged to especially engage an actor to fill the vacancy. Or, rather, Mr. Putnam assumed whatever roles were assigned to Mr. Coulter, and one of Mr. Mansfield's own company is to fill in in Mr. Putnam's originally assigned parts. This is the second and last week but one of Mr. Mansfield. He opened May 14 in "Prince Karl," and on 17 "A Parisian Romance" will be staged for the balance of the week. Commencing 21, "Monsieur" will be produced by the star's own support. Business has been reported as extremely good.

PARK THEATRE.—"Elaine" received its initial Boston representation 14. "Partners" closed a capital fortnight 12. "Elaine" will be done this week only, and beginning 21 "Jim the Penman" will wind up the closing two weeks of the engagement. It is already in print that the Dalys open at the Park Aug. 27 in "Vacation" for one week and "Upside Down" for a second time. I only learned a day or two ago that Phil Shea, treasurer of this house, was presented with a magnificent gold watch and chain on the night of his benefit, a couple of weeks ago, by a few of his admirers and intimates.

BOSTON THEATRE.—A musical fortnight is "in" on Boston now with a merry and melodious vengeance. It began 14 with the first appearance here of the Bostonians. "Fatinitza" was the opening opera 14, and it was sung for the more especial benefit of Harry McGlenen. Unfortunately Harry, who has been ailing for several days, was not able to greet his legion of friends on the night of his benefit. He is due to show up about the time the avalanche of CLIPPERS reaches Boston. Denman Thompson closed a satisfactory two weeks 12. The Actors' Fund will benefit by a performance here 24, afternoon. The Booth-Barrett, Manager Palmer's Cos. and the Bostonians are among those billed to appear. The open week of 28 is to be stop-gapped with "The World." Ullie Akerstrom follows for a Summer season June 4. Alfred Hudson of the Museum stock will play in her support.

HOLLIS STREET THEATRE.—"The Highest Bidder" and E. H. Sothern are with us once again, and there is every promise that his return engagement of a fortnight, which commenced 14, will be pleasurable. The extended engagement of Robson and Crane in "The Henrietta" ended 12. I have in previous letters referred to the colossal business achieved by these stars in the best thing of its kind on the boards at present. Chief Usher Given and Advance Agent Harrison benefited 13. Assistant Manager Charles J. Rich will "get there" 21. I suppose "Dawn" is to be the attraction to follow Mr. Sothern 28, as there are no other announcements. George Wilson, of the Boston Museum stock, has been secured to interpret the part of George Caresfoot. It is on the list that a leviathan revival of "Uncle Tom's Cabin" will be sprung Aug. 13.

GLOBE THEATRE.—"Mazulm," with his multiterous amusing and amazing and dazzling and daring attributes, is a great go. The first week closed 12 to splendid results. It cannot help running a few weeks at the least to pleasant prosperity. My dispatch on the opening night, 7, referred to the individuals who do especially capable work, and I ought to add that Qualitz' and Newman's dancing, and the Braatz Bros.' acrobatic act, should also be mentioned.

GRAND OPERA HOUSE.—"Zitka," with May Wheeler leading, began a week 14. Atkinson's "Peck's Bad Boy" Co. finished a good week 12, when they closed their season. "Under the Gaslight" 21.

HOWARD ATHENÆUM.—The blizzard "queered" Daniel Sully's week March 12-17, but he made good May 14 in "Daddy Nolan." Monroe and Rice's "My Aunt Bridget" enjoyed a generous meed of prosperity week ending 12. Lilly Clay's Gaiety Co. 21. Manager Harris and Mrs. Harris sailed for Liverpool 12 on pleasure and business. It is Mr. Harris' intention to bring over some of the best performers he can secure for his next season's show. After June 9, when Wm. Bowman and Dan Sutton benefit, the Howard will be dark. The other benefits I mentioned in last week's CLIPPER.

WINDSOR THEATRE.—The Steadman Comedy Co., under Wm. L. Malley's management, began a week 14. Dan Kelly closed 12. Billy Kelly benefited 13.

GAIETY MUSEE AND BIJOU.—Openings 14: Gracie May, Will Vidocq and Lottie Gibson, C. W. Littlefield, Murphy and Murphy, M. F. Drew, Mons. Eurardo, Billy Morton and Josie Slater, Master Fenton, Will H. Mayo. Johnny Barker will take a benefit 18, when, among other features, his brother, Charles F. Barker, the checker champion, will appear in illustrations of the game.

WORLD'S MUSEUM.—New faces 14: Harry Rogers, Leonzo, Daly and Devere, Emma Belle, Mackin and Curdy, Charlie Hunn, W. G. and Fanny Everett, J. H. Graham and Burnham and Vennetta, and the Zanfretta Family.

AUSTIN AND STONE'S MUSEUM.—This is the last week of the Japanese Circus. Opening 14: Bryant and Holmes, Josie Sutherland, Sam G. Beasley, Morton and Coleman, the Burbanks, Miss Annie Burgess, Larry Tooley, Smith and Wood, Haynes and Redmond, Harry Thompson, Ainsley and Dean.

ORCHESTRA ODDITIES.—They say Batcheller & Kyle are to conduct Oakland Garden this Summer, opening May 30, and making it a sort of Zoo......J. T. McNary has been engaged for the leading part in "The Athenian" at the Chelsea Academy 21, for the first time on any stage.......George Milbank says he is not to manage the Westminster Musee, Providence. That settles it, for George ought to know....They are getting ready for the promenade concerts at Music Hall. Franz Kreisel, of the Symphony Orchestra, will wield the baton......Leader Theodore Bendix, of the Globe Theatre Orchestra, had a benefit 13.

Worcester.—At the Worcester Theatre, Vernona Jarbeau appeared May 7, 8, to light business. Maude Banks 10 (for the benefit of Manageress Mrs. Chas. Wilkinson) had a crowded house. E. H. Sothern 11, 12 drew good sized audiences. Booked: N. C. Goodwin Jr. 14, 15, benefit of Lucier Family 16, Maggie Mitchell 17-19, C. E. Verner 21, 22, Ullie Akerstrom 28-June 2......The Museum closed a season of good business May 12. The season of 1888-9 will open Sept 3.

New Bedford.—At the Opera House the Hanlons played to good houses May 7, 8. The New Bedford Lodge of Elks will benefit 21. Joseph C. Omey, formerly connected with the house, and the past season traveling manager of Atkinson's "Peck's Bad Boy," has returned and will resume his old position as manager, in the employ of John S. Moulton, lessee......At Liberty Hall, "Mugg's Landing" (W. H. Bishop's Co.) had good business at four performances May 10-12......Topsy Venn (Mrs. Elmer J. Cornell) has a nice baby.

Lowell.—At Music Hall, Daniel Sully came May 9, followed by the Mestayer-Vaughn Co. 11, and Maggie Mitchell 12 to fairly good houses, which closed the season.....At Huntington Hall, Gray & Stephens' Co. are billed 21 for week......At Urban Hall: Camilla Urso's Concert Co. come 16......At the Musee: Crimmins and Barron, Millie Vale, John F. Reynolds, Nellie Diamond, John H. Wright, and Lowell Law 14, for a week......Goodwin, Burton & Burke's Circus open here 14 for week.

Newburyport.—On May 8, Daniel Sully, under Grand Army management, pleased a good sized audience. Bookings: 14, Frederic Bryton; 21 and week, Mora—both under Grand Army management.

Lawrence.—The Hanlons presented "Fantasma" May 7, 8, to big houses. The Rice & Dixey Co. played "Adonis" 9 to a big house, prices being advanced. Maggie Mitchell played to a fair house 11. Ullie Akerstrom holds the boards 14-19.

Pittsfield.—The Academy was closed week ending May 12. A good house assembled 14 to see Joseph Murphy. Bookings: 17, C. E. Verner; 23, Maggie Mitchell......At Burbank's Hall 15, 16, Hurlburt's Hippocynagon......Barry and Fay canceled 12.

RHODE ISLAND.

Providence.—Our managers have no reason to complain of the past week's business, although the attendance at the various places showed a considerable falling off from that of the previous week. At the Providence Opera House, Joseph Murphy closed a week's stay May 12. Top heavy houses ruled throughout the week, but the financial results were satisfactory. An excellent bill at the Westminster Musee drew large attendance. The Gaiety Museum was crowded every evening.

PROVIDENCE OPERA HOUSE.—Janauschek opened a three nights' engagement 14. This will be Janauschek's last appearance in Providence. N. C. Goodwin Jr. follows 17, for the remainder of the week, which closes the regular season.

KEITH'S GAIETY OPERA HOUSE.—This spacious theatre threw open its doors under its new management 14. During the past week everything that genius and expense could accomplish in renovating and embellishing the auditorium was perfected. The general lustre is intensified by electric rays from ten arc globes. The main entrance has been beautified by elaborate frescoing, while the balcony above, painted in white and gold, is surmounted by an electric blaze. Popular prices (10, 15, 20 and 25 cents) have been scheduled. The opening bill included the Gaiety Opera Co. in "Girofle Girofla," Bessie Gilbert, Smith and Lord, Dan Hart, the Brantfords, Mollie Wilson, Lottie Holmes, Petrie and Elise, Daly Sisters, Salterio and Thomas and Watson, assisted by Mr. and Mrs. Jerry Cohan in "Thompson's Dead."

WESTMINSTER MUSEE.—The Westminster Opera Co. will be heard week of 14 in "The Musketeers." In Theatre No. 2: John D. Griffin, Harry Woodson, Laura Bennett, Maxey, Stansill and Quinn, Donovan and Albright, L. C. Mettler, William Watts and Edward Clarence.

NOTES.—Robert Nodine is negotiating with the manager of Bigelow's Summer Garden, Worcester, Mass., for a season of comic opera......Joseph Thornton, advertising agent of the Providence Opera House, is engaged for the Summer at Rocky Point......Mamie Ayers was taken ill in the street 7. At this writing she is as comfortable as could be expected......Geo. Batchellor will put the educated seals on the road this Summer under canvas, opening in Worcester, Mass., 14. Manager Batchellor had an idea of leasing Oakland Garden, Boston, I am told, but his agreement with Manager Keith not to open a low priced place of amusement in that city prevented......W. H. Monroe, who had been stage manager at Low's Opera House since March 4, 1887, closed May 5......Johnson Magee was in town last week......Harry Callender will, at the close of the season at the Providence Opera House, retire for the Summer to his farm at Riverside....Geo. R. Batcheller, treasurer of the Bijou Theatre, Boston, was in town 9....C. H. Smith, real estate broker of this city, went to Boston 8 to negotiate the lease of a site for a theatre on one of our principal streets to a prominent manager of that city......Manager C. F. Handy meditates taking the Westminster Opera Co. on the road week of 28......Our Board of Aldermen propose to veto all Sunday entertainments at places of amusement in this city hereafter......Wm. H. Doolin, stage manager of the Providence Opera House, will play with White's Military Band during the Summer season......Considerable new scenery is to be painted for the Providence Opera House during the coming Summer......Luolena Lorraine has recovered from a severe attack of mumps, which confined her to her hotel for over a week......Manager Dale Armstrong closed at Keith's Gaiety Museum 12. Mr. Armstrong will be heard of in the near future....Our local managers and their ladies attended the reception tendered to their lady friends by the members of the Providence Press Club 11......Sadie Cushman and Mamie Scott of the Westminster Opera Co. were the recipients of floral offerings at the evening performance of "Francois the Blue Stocking" 7......Austin & Stone, the Boston managers, were in town 8, and made a bid for the purchase of the Westminster Musee. Their efforts to secure the property, however, were unsuccessful......There has been a theatre built, on paper, on every available spot in this city within the past two months, and it takes a greater portion of your correspondent's spare time to investigate the rumors which are daily sprung......Al. Reeves, banjo soloist, who closed at the Musee 12, lays off in this city till 28, when he opens at the West Brighton Pavilion, Coney Island, which he will manage this season......Harry V. Semon, of Forepaugh's Circus, was in town last week arranging for the appearance of the show July 4......Dr. Geo. E. Lothrop, of Boston, was in town 8. He had considerable to say concerning the fine opportunity which this city presented for a theatre of the Comique order. Can it be that the shrewd manager meditates establishing a variety house in our midst?......Managers Stone and Milbank of Boston, were in town 9. The rumor that Mr. Milbank will manage the Westminster Musee next season, I am informed, is without foundation......W. H. Goffe and family have gone to their Summer residence at Silver Spring. During the remainder of the season the programme at the Providence Opera House will be attended to by C. O. Frieze, formerly of Low's......Wally Gibbs, the comedian, who has been sick in New Orleans during the past Winter, has arrived home and is steadily improving......Chas. Monroe and Sylvester Williams are the only members of Manager Low's force who will be retained by Manager Keith......Shiners have been caught in a spring which bubbles forth from the site of the old Theatre Comique......Fred J. Huber and Richmond and Quinn forwarded 10 to Marlowe and Reagan and Sheridan and Quinn, at Keith's Bijou Theatre, Boston, a shovel and a pick labelled "Good Morning, Min."........"Alvin Joslin's" band has been engaged for the season at Peak's Island, Me......Will H. Mayo is engaged for next season with Simmons & Donnelly's "Fashion" Co. His wife, Josie Sutherland, goes with Rice's "Evangeline" Co........Fred J. Huber and Kitty Allyne and Marlowe and Reagan go with the Williams & Kernell Co. next season........Richmond and Glenroy join Tony Pastor's Co. Aug. 6 for twelve weeks......Marion Fiske, of the Dalys' "Upside Down" Co., has arrived home.......Chas. Mack and W. H. Brown have joined the Gaiety Opera Co.......Manager B. F. Keith has issued cards of invitation for his opening, May 14, at the Gaiety Opera House, to many of our prominent citizens.......Nightwatchman C. T. Wilcox of the Westminster Musee 8 thought it would be funny to disguise himself with wig and whiskers and frighten a savage bulldog kept in the building. The dog didn't scare worth a cent, and Mr. Wilcox had a narrow escape from being bitten by the ferocious animal. As it was, his clothing was badly torn......Geo. W. Floyd, in advance of N. C. Goodwin Jr., was in town 9.......Eugene Feralto's Pavilion Show, recently organized in this city, opened at Natick, R. I., 14. The roster of the company is: Gamblin Bros., Chas. Howe, Philip Dufraine, Louis Blauvaris, William Welcome, Frank Lawrence, Diavalo, Prof. J. Radcliffe, with Prof. Goss' Silver Cornet Band. The museum department contains Nana (Gipsy Queen), William White (glass eater), and Prof. John Keith's glassblowers. Harry M. Price runs the concert privileges, with Higgins Bros., Gus Raymond, M. E. Schuster, Hanson and La Verde, Happy Ward, Wilton Sisters, Master Joe Clay and Harry Price......Thomas Hedley of the National Band furnishes the music at Oakland Beach the coming Summer......Prof. H. Hermann, leader of orchestra at the Westminster Musee, will rest this Summer. Chas. Healey, drummer, will be a member of the Sans Souci Garden orchestra, which will be directed as usual by Fred Von Olker......Ed. Young's orchestra goes to Rocky Point for the Summer season...The Linsey Concert Co. is organizing in this city. A tour of the small towns in the State is intended by the management......There was quite a stir among the variety people congregated in this city 10 concerning a sparring match which was brought off in a small hall in the centre of the city with great eclat. The first set to was between Fred J. Huber and Frank Quinn of Stansill and Quinn. The contestants gave a very funny exhibition, and made lots of sport. James Richmond and James Hall then faced each other, and displayed considerable science. The event of the evening, however, was the meeting of J. C. Fox and John Powers. Fox turned the scales at 115lb, while his opponent scaled 155lb. The match was made for ten rounds, but at the close of the eighth Powers refued to proceed, and the fight was decided in favor of Fox. The whole set to was characterized by heavy hitting and both men exhibited evidences of severe punishment, although Fox was the least injured. Thus was settled a bitter controversy which has raged for six days between the contestants......*Later.*—Openings May 14: Janauschek appeared at the Providence Opera House but failed to draw a large audience. Keith's New Gaiety Opera House (formerly Low's) opened to immense business in the afternoon. In the evening people were turned away. The Gaiety Opera Co. and a company of first class specialists combined to make the entertainment one of the brightest ever given in this city. The appointments of the house are complete in every detail, and Manager Keith's new venture is a decided success. At the Westminster Musee a very enjoyable entertainment was given to a large attendance afternoon and night......Forty-two variety people were engaged in this city last week, and at certain hours of the day Westminster Street, near the corner of Mathewson, reminded one of the "Rialto" in your city. Among those laying off in this city are: Mathews and Harris, James Mack, Vint Johnson, Minnie Hilton, Batty and Nedo, Dick Nugent and Ed. Slocum. Dick Nugent goes with "A Box of Cash" next season, and Ed Slocum, who will, hereafter, travel as Ed. Laster, joins the Delevan Show in two weeks......Harry Rogers was in town 12, *en route* to Boston......Edward Clarence has regained his voice, and is at work......Wm. McCabe, double bass player of Reeves' orchestra, has joined the orchestra of the Musee......The season at the Sans Souci Garden will open 21, one week earlier than usual, with Barlow Bros.' Minstrels. The Gilbert Opera Co. come week of 28......Manager Dale Armstong was tendered a complimentary dinner 13 by the members of the Gaiety Opera Co. and attaches of Keith's Gaiety Opera House.

Westerly.—At Bliven's Opera House, May 10, Dore Davidson in "Dr. Jekyll and Mr. Hyde," pleased a moderate sized audience. "Muldoon's Picnic" is booked for 31......John B. Isherwood of this city is at the head of the Australian Medicine Co., now touring Pennsylvania....There is a good opening here for a tent show.

CONNECTICUT.

Bridgeport.—At Hawes', "Lost in London" drew light houses May 7-9. Gorman Bros.' Minstrels had a small house 11. Booked: 18, 19, "Two Old Cronies," attaches' benefit. The Gorman Bros. announced the attaches' benefit. They also took ten tickets. Newton Beers also bought ten tickets. John Gorman did not appear here, being called away by the illness of his wife.

THEATRE BELKNAP.—Crossen's Co. appeared for the Police Sick Fund to large houses 7-9. "A Boy Hero" drew light 10-12. "Dr. Jekyll and Mr. Hyde" is on 14-16. The latter company ends the regular season at this house, as Manager Belknap finds all his time needed at his shore resort. However, the theatre does not close, as H. H. Jennings has rented it, and will run until about July 4. He begins with "Storm Beaten" May 17 at cheap prices.

NEW TURN HALL.—The Concordia Concert Co., assisted by local talent, appear 14.

COLE'S.—Opening 14: Lewis and Oaks, Glenroy and Richmond, and Sallie Keane.

NOTES.—Most of the old company retired from "Lost in London" 9, the show then closing its regular season, but new people joined, and they kept right on, it being Mr. Beers' intention to tour the Northwest this Summer. Mrs. Beers returned to New York 11, where she will take a much needed rest. Lauren Rees will remain here this Summer. Brunton, Rareshide, Jennie Satterlee and the ballet return to New York. Billy Wilson and Charles Haywood go to St. Paul, Minn., where they join an opera company for the Summer. Next season Haywood joins the Clipper Quartet. Sam Bernard goes to England. Sam had quite a send off 9. Jack Guilmette remains with the company as stage manager, and the new Pan Pipe Quartet will be Guilmette, J. H. Ammonds, W. N. Victor, Geo. Goewey. The new company: Newton Beers, Noel Douglass, W. N. Victor, W. E. Burton, G. Brandon, George Goewey, Robin Damon, Robert Hall, J. H. Ammonds, Jack Guilmette, H. Charles, J. Irish, Frances Field, Phœbe Don, Annie Stickney, Helen Varry, Kate Fisk. The third act is now the fourth and the fourth the third......J. H. Washburn, representing "Dr. J. and Mr. H.," was here 10......Will Atherton, who has been with Hennessy Bros., arrived home 7......Frank Cook, advance of "Mugg's Landing," was in town 10. He expects to go into business here this Summer......Leavitt Robinson of this city goes with "Lost in London" for the Summer......"Judge" Loughlin went to New York to join the "Big Show," but changed his mind and returned home. He says this will be the first Summer in sixteen years that he has not been with a circus.

Hartford.—At Jacobs & Proctor's Opera House May 14, 15, 16, "Stormbeaten" (Edwin Browne leading). Tony Pastor will follow last half of week. May 7, 8, 9, "Dr. Jekyll and Mr. Hyde" played to a large audience. This was a first performance. The cast was: Dr. Jekyll and Mr. Hyde, Percy Hunting; Dr. Lanyon, J. B. Everham; Gabriel Utterstrom, Ralph A. Moorecroft; Danvers Carew, Arthur Giles; Enfield Carew, John Archer; Poole, C. P. Hawkins; Detective, A. R. Rawlins; Servant, B. W. Singer; Florence Jekyll, Ladluski Young; Mrs. Jellicoe, Alice Jackson. On 10, 11, 12, Janauschek played to a poor house.........At Allyn Hall 17, Lilly Clay's burlesque Co. appear. On 10, there was a fair audience to see E. H. Sothern......Emma C. Tuttle joined Janauschek in this city. Milton Roblee also joined Janauschek here......J. H. Curtin, advance of Lilly Clay's Co., was in town 11, and found opposition to his posting lithos about town from the city authorities......Henry R. Hayden, assistant agent, with Chas. A. Wing of Chas. T. Ellis' Co., is home, and reports good business.

Waterbury.—At Jacques' Opera House, the Yale Glee Club comes May 15, James O'Neill 16, "Two Old Cronies" 18 (return). They pleased a fine house 7. Gormans' Minstrels played to light business 9. Newton Beers' "Lost in London" did not draw very good 12......At City Hall: The Japanese Village, under the management of G. B. Bunnell, opened for four days 9, but owing to big "biz" will close 15......Forepaugh's advance car, No. 1, arrived 12.

CALIFORNIA.

San Diego.—At Louis' Opera House, Mrs. Langtry appeared to two of the largest houses of the season May 4, 5. Patti Rosa 11, 12, Gus Williams 17, 18.

LEACH'S OPERA HOUSE.—"Hearts of Oak" is on for week of 7. The house was closed for repairs week of April 30.

STANDARD VARIETY.—Business has been good. No new faces are reported.

Los Angeles.—Evans and Hoey closed a successful week's engagement at the Grand Opera House May 5. Mrs. Langtry opens 7. Coming: Gus Williams 14, and F. B. Warde week of 21......At Hazard's Pavilion, Hon. Geo. R. Wendling, lecturer, will hold the boards for the week......Perry Bros., at the Club Theatre, gave a change of bill, but no new faces, this week......Ground has been broken for the new Opera House, which, it is said, will be completed by Winter......Manager Wyatt has everthing in readiness for commencing the work of alteration in the Grand May 28, and has secured the New Turner's Theatre for his attractions during the interval....Fred Hewitt, Manager Wyatt's secretary, has returned from an extended visit to his home in the northern part of the State.

Stockton.—At the Avon, Mrs. Potter May 1 had a good house. Roland Reed was booked for 2, but will play a later date. Booked: Evans and Hoey 9, Reilly & Wood's Co. 16, F. B. Warde 18, 19, Gus Williams 25, 26.

MISSISSIPPI.

Natchez.—At Swan's Opera House, Gilmore's Band gave two concerts here May 9. At the matinee a very fair house, but at night the "S. R. O." sign had to be hung out, notwithstanding the admission price was two dollars. The Steens 10, 11, 12.

Vicksburg.—Gilmore's Band gave two concerts here May 8, one in the Fair Grounds and one in the Opera House, doing fine business at both places. Sullivan's Mirror of Ireland comes 14, 15......The People's Variety Theatre has closed for the season.

DELAWARE.

Wilmington.—At Proctor's Academy of Music, Weston Bros. in "The Way of the World" had light houses May 7-9. The company's baggage and properties have been attached by creditors. The members of the company have left town. Tony Denier's "Humpty Dumpty" did a good business 10-12. Lizzie May Ulmer 14-16, Dore Davidson in Bandmann's version of "Dr. Jeykll and Mr. Hyde" 17-19, Neuville's "Boy Tramp" 21-23, "Stormbeaten" 24-26. This house will close its season June 2.

GRAND OPERA HOUSE.—"A Long Strike," by the Bootheneum Dramatic Co., had a large house May 10. Martin Hayden in "The Boy Hero" 14-16.

NOTES.—Forepaugh's Circus came 7 and gave two performances. Both afternoon and evening audiences were very large......The Philadelphia manager who has been negotiating with the managers of the Choral Club for a Spring and Summer tour of the club in "The Chimes of Normandy" is a young man named Caldwell. He claims to be a capitalist, and offers to deposit $2,500 guarantee with the managers of the club. The club rejected his numerous propositions......The excellent attractions at the Novelty Theatre draw crowded houses nightly.......Griffith's Eleventh Street Rink will close June 1.

NEBRASKA.

Omaha.—Boyd's Opera House will be dark week of May 14. D. E. Bandmann in "Dr. Jekyll and Mr. Hyde" May 9 did a nice business. Lizzie Evans May 10, 11, 12 and matinee 12 had very fine business.

GRAND OPERA HOUSE.—"Daniel Boone" comes 16—the only attraction for the week.

PEOPLES' THEATRE.—New faces 14: Lynch Family, Plummer and Haney, Ace Levoy and Josie De Forrest. Remaining: Ed. Barnell, McCree, Parker, Sellon and the stock. Business is big.

EDEN MUSEE.—Curio Hall: Three Headed Lady, Delina Rosa, G. W. Callahan. Theatre No. 2: Sheppard Sisters and Acme Comedy Co. Theatre No. 1: Bryant & Jones' Specialty Co. Business is big.

NOTES.—Sackett & Lawler, of the Eden Musee, have gone to Denver to locate another museum. Lizzie Evans thinks so much of her recent investments here that she has decided to purchase more dirt.

Hastings.—At the Kerr: Royce & Lansing's Swiss Bellringers come May 10, Bandmann's "Dr. Jekyll and Mr. Hyde" 12, "The Wages of Sin" 21, and Dockstader's Minstrels 28. Frank Daniels delighted a rather small audience 7. Manager Dave Taggart returned last week from a business and pleasure trip to Kansas City and St. Joe.

Fremont.—At Turner Hall, May 8, Andrews' Opera Co. sang to a packed house. D. E. Bandmann's "Dr. Jekyll and Mr. Hyde" is billed for 11, followed 15 by the Boston Ideal "Uncle Tommers."......A cold rain limited the business of Laschallar, Wertz Bros. & Co.'s Circus 7, 8......W. C. Howard, representing Mr. Bandmann, was in the city 9.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our Frst and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Chatham Garden Theatre (Concluded).

The popularity of the Park Theatre, the opening of the Bowery Theatre, the performances at the Lafayette Theatre and Mount Pitt Circus, and the Summer concerts in Castle Garden so divided the patronage of the public that this theatre never regained its pristine popularity. Mr. Megary opened the Chatham June 6, 1827, and ran it until about the middle of July, when the season ended and the theatre was thoroughly reconstructed. The roof was raised one story, and an additional tier of boxes built. The pit was enlarged and run back under the boxes. The company consisted of J. M. Scott (usually known as "Big Scott"), George Stevenson, Walstein, Alex. Simpson, "Jimmy" Anderson, Duff, Thayer, Maywood, W. R. Blake, Mrs. Blake, Mrs. Wallack, Mrs. Hughes and Mrs. Valestien. This theatre was famous for the production of melodrama, such as "Brian Borohme"—which was presented with great splendor and capitally acted—"The Lady of the Lake," "Briar Cliffe" and many other plays. An American actor by the name of Fred Brown played "Macbeth" and many other leading characters with considerable success. It was re-opened by Mr. Megary, Dec. 3, 1827, with Robert Maywood as stage manager and a good company, and gave excellent performances until March, 1828, when it was again closed. The season was resumed March 17, but did not prove successful to the manager, who gave up his charge into the hands of Kilner & Maywood, who reopened June 9, 1828, with a very strong company. Although the performances given were of the best kind they were compelled to bring their season to a termination in August.

T. A. Cooper, whose popularity was waning beside such fresh and powerful actors as Booth, Forrest, Wallack, Hamblin and others, assumed the management of this theatre Sept. 17, 1828, opening with "Honeymoon," shortly after which he himself appeared in some of his best parts, taking his benefit on Sept. 25, 1828, when he made his appearance as "Petruchio." Mr. Cooper's management and season came to an end on Nov. 1, 1828. In the company was Julia Turnbull, who had made her professional debut during Mr. Sandford's management of the Lafayette Theatre in 1826, when, at six years of age, she appeared as the Duke of York in "Richard III." When Edwin Forrest produced "The Gladiator" at the Park Theatre during the season of 1831, Miss Turnbull was the boy. For several years from the season of 1828-9 she was at the Park. She played Oberon when Tyrone Power produced "O'Flanagan and the Fairies." In the Summer of 1839 she went to the Bowery, where she appeared in the ballet of "The Sisters." In 1840 she was at the Olympic, where, as a dancer, she became a great favorite. When Fanny Elsler appeared at the Park Theatre Miss Turnbull was one of the principal dancers. She was at the Bowery in 1847, and visited Paris in 1850. Her last performance in this city was at the Academy, Aug. 2, 1858, as the Dumb Girl of Genoa, for the benefit of the American Dramatic Fund. She died in Brooklyn, N. Y., Sept. 11, 1887.

Ann Duff Waring made her first appearance upon the stage Sept. 27, 1828, as Amanthis in "The Child of Nature," for the benefit of Mr. and Mrs. William Rufus Blake. March 19, 1837, she married William Sefton, brother of John Sefton. She was the original Mrs. Pontifex in "Naval Engagements," which was first acted at the National Oct. 19, 1838. Dec. 5 she sang the role of Lady Allcash in "Fra Diavolo," with Seguin, Horncastle, Wilson and Miss Shirreff in the other parts. She was also the original Smike in "Nicholas Nickleby," first produced at the National Jan. 25, 1839, five days before its first production at the Park Theatre. Later she sang Zoe in the opera of "Conrad and Medora," Clorinda in "Cinderella" and Meg in "Guy Mannering." Her husband died in New Orleans about 1839, and two years later she married James W. Wallack Jr., a son of Henry Wallack and nephew of James W. Wallack, father of Lester Wallack. On the occasion of the 278th anniversary of Shakespeare's birthday, she played Romeo to Melinda Jones' Juliet, in Philadelphia. She went to Europe in May, 1851, and returned to this country in 1855. Her husband, J. W. Wallack Jr., died May 23, 1873. She then retired from the stage, and resided with her mother at Long Branch, N. J., where she died Feb. 11, 1879. She possessed fine natural talents, great versatility and unflagging spirits, which speedily caused her to be acknowledged as one of the most valuable performers of her day.

J. H. Hackett was the next manager. He had the place entirely refitted, secured a fine company, altered the name of the theatre to the American Opera House, and opened his season May 20, 1829, with "The Rivals" and "The Agreeable Surprise." In the company were Thomas A. Cooper, Mr. and Mrs. N. M. Ludlow, Mr. and Mrs. William Rufus Blake, John Mills Brown, James M. Scott, John Sefton, Aaron J. Phillips, Jackson Gray, W. F. Gates, Alex Drake, Chas. B. Parsons, C. F. McClure and wife (afterwards Mrs. Noah), John Woodhull, Somerville, Durang, Eberle, Mrs. Hartwig, Mrs. Flynn, Mrs. H. Wallack, Mrs. Edstrom, Mrs. Henry, Miss E. Eberle and Miss Dunham. The season closed July 4, but, undeterred by the result of his experiment, he reopened the place July 15, only to close again Sept. 1, thoroughly satisfied that the management of that theatre was not a profitable affair.

George Barrett and C. Young opened it Dec. 24, and their season lasted about a fortnight. It was next reopened, under the name of Blanchard's Ampitheatre, Jan. 18, 1830, and enjoyed a large share of the public patronage.

Maria Ann Mestayer was a member of the company. Equestrian and dramatic performances were given. This establishment passed from the hands of Mr. Blanchard into those of Moses S. Phillips and Charles R. Thorne Sr., who opened it March 11, 1831, with A. A. Addams as one of the features. May 4 "The Honeymoon" and "High Life Below Stairs" were played. Through bad management the speculation was a failure. It was about this time that Mr. Thorne married Maria Ann Mestayer. Dan Marble made his first appearance on the stage at this house during this time as Robin Roughhead in "Fortune's Frolic," having to pay $20 for the privilege of playing. His last appearance was in St. Louis, May 5, 1849, as Hopkins Waddlebottom in "How They Do at Washington," Jonathan Ploughboy in "Forest Rose" and Diggory in "All the World's a stage." He died in Louisville, Ky., May 13, 1849. This management closed the latter part of June, when Thomas Hamblin took the house and opened it with an excellent company. He continued with indifferent success until March 20, 1832. Soon afterwards the theatre was converted into a free Presbyterian chapel, and became a place of great religious resort. It was also used by the Sacred Music Society for the performance of oratorios and for other musical entertainments. After the erection of the Broadway Tabernacle, Chatham Chapel was transformed into a hotel.

The Warren Theatre

was the next place of amusement. It was located in the second story of 15 Warren Street, fitted up for theatrical entertainments, and opened by Mrs. Baldwin with a company July 2, 1822. It had no boxes, but a parquet or pit, as it was then called. The stairway and the street entrance were decorated with life size statues of the muses. The sentinels were comedy and tragedy. The fair manageress had been a member of the Park Theatre company, but, having some difficulty with the manager, resigned from that establishment. For a brief period the houses were crowded; but the excitement in regard to the yellow fever had a depressing influence, and the theatre was closed in about two months. Dec. 12, 1822, the theatre was reopened, and the season lasted until late in the Summer. The last performance was given on June 13, 1823.

The Lafayette

was situated on the westerly side of Laurens Street, one hundred feet north of Canal Street, extending from Laurens (now South Fifth Avenue) to Thompson Street. It was first opened to the public July 4, 1825. The design of the front was attractive, but it always had an unfinished and cheap appearance. The performances consisted of the customary exercises of the circus, equestrian dramas, farces and ballets. July 4, 1826, it was opened as a regular dramatic temple, under the title of the Lafayette Theatre, with the farce of "The Three Hunchbacks," and, for the first time in America, "The Dumb Girl of Genoa." The dramatic season closed early in December, and the theatre was rented to Mons. Villalave, a rope dancer, who opened it on the 18th with his troupe. During the following Summer it was entirely rebuilt by Mr. Sandford, from the plans of Mr. Grain, and, on its completion, was acknowledged to be the largest and most splendid theatre in the country. The front was of eastern white granite, presenting a novel and beautiful appearance, and the interior was decorated in a style equally chaste and elegant. The stage was 120 feet deep, and, in part, 100 wide, being larger than any then existing in England or America, and could be overflowed by a tank of real water during any performance. It was considered a vast improvement that it was lighted from above, and that the stage machinery was also managed from the same elevated position. The season opened Sept. 29, 1827, with an address written by Prosper M. Wetmore, the comedy of "The Honeymoon" and the drama of "The Wandering Boys." June 6, 1828, for Mrs. Gilfert's benefit—which had been prevented at the Bowery Theatre, in consequence of the burning of that establishment—Edwin Forrest performed Pythias to the Damon of Mr. Cooper. June 7 John Sefton made his first appearance in New York. June 20 A. W. Jackson made his first appearance in New York, acting Rigoletto in "The Broken Sword." July 19 George W. Dixon made his first appearance in New York as a singer of comic songs. He attained considerable notoriety with his "Coal Black Rose" and other negro ditties before T. D. Rice and his "Jim Crow" electrified the public. The season closed in August. The theatre was reopened Dec. 24, 1828, under the stage management of James M. Scott. The season terminated about the middle of March, 1829, and recommenced April 6, with poor prospects of success. On the morning of the 11th, before daybreak, a fire originating in a neighboring building communicated to the theatre, and in a short time caused its total destruction. The fire was first discovered at three o'clock in the morning, in a stable belonging to the theatre, in the rear of the block, bounded on the east by Laurens Street, on the West by Thompson Street, on the North by Grand Street, and on the South by Canal Street. The fire was the work of an incendiary. The house was never rebuilt. General Sandford married Mrs. Joseph George Holman during the Summer of 1824. She was formerly Miss Latimer, and was engaged for this country by Mr. Holman for the Charleston, S. C., Theatre. She married Mr. Holman two days before his death. Her first New York appearance occurred July 18, 1818, when she sang "The Soldier Tired of War's Alarms," etc. She was a beautiful woman, and one of the most winning, graceful and charming singers heard up to that time on the American stage. She was married to Isaac Storr Clason in 1819. He was a member of one of the principal families of this city, and had acquired some local reputation as a writer of satirical verses in the style of Byron's "Don Juan." After his union with Mrs. Holman, he appeared for one or two seasons in leading characters at the Park Theatre. The marriage was, for the lady, a most unfortunate one, for Clason, though a man of education, taste and considerable talents, was dissolute and profligate, and his treatment of his wife, a gentle and amiable woman, was so intolerable that she was compelled to sue for a divorce. She employed Gen. Sandford as her lawyer, the divorce was obtained, and Clason went to London, where, after a wretched career, he and his mistress shut themselves up in a room (1830) and put an end to their existence by inhaling the fumes of lighted charcoal.

Castle Garden

was formerly an old fort, perfectly round, and about 1,200 feet in circumference. The whole building was covered with a lofty dome, supported by light gothic pillars. Castle Garden, situated on a mound of earth in front of the Battery, was originally known as Castle Clinton. It was erected by the general government in 1807. It was built out nearly 300 yards from the mainland, being connected therewith by a drawbridge of stone and wood. During the establishment of more efficient defences in the harbor, it was ceded, in 1822, to the city. In 1824 it was leased to private individuals, and converted into a place of amusement. Round the whole fort ran a deep gallery, supported by massive stone pillars, with room enough to seat six thousand persons; and, when crowded, ten thousand persons could be stowed within its walls. The stage was located on the north side of the garden, and fairly jutted out into the audience part of the building. In 1826 the interior resembled a fanciful garden, tastefully ornamented with shrubs and flowers; the lower promenade exhibit a beautiful panoramic view, painted by celebrated artists and decorated with marble pedestals and busts, representing the four seasons of the year and the different quarters of the globe. The busts were imported from Italy, and were the work of celebrated sculptors. Elegant entrances were made into the saloon, which opened for the convenience of the company. The bars were supplied with choice liquors, confectionary, ices, etc., etc. In the evening the garden was lighted with gas in a most brilliant and novel manner, entirely new. An excellent band of music was engaged, and played the most approved overtures, marches, etc. In fact, no pains or expense were spared to make this the most splendid place of public amusement in the world. During the season brilliant and extensive exhibitions of fireworks were given.

The price of season tickets for families was $10, which admitted at all times (benefits excepted) one gentleman, any number of ladies not exceeding six, and children of said family under 14 years.

Season tickets to admit one gentleman and two ladies, at all times (benefits excepted), $5. Admittance to non-subscribers, 12½ cents, except on exhibitions.

About the year 1839 the fort came into private hands on a long lease. Richard French, afterwards well known as "Colonel French," and as the original proprietor of French's Hotel, corner of Frankfort Street and Printing House Square, was the lessee. He associated with himself a Mr. Heiser, and they proceeded to change the appearance as much as possible. Castle Garden was planted with trees, turf and flowers. Where once barbette guns frowned over the parapets, shady walks were arranged, and the garden was illumined at night with lamps and transparencies. The interior was cleared out, and the war-like aspect of the structure took on a more peaceful appearance. For many years this cosy and delightful spot was the favorite resort of the people, for in those days the fashionable part of town was below Chambers Street. There was a band of Ethiopian singers, etc., there in 1845 and 1846, consisting of Billy Whitlock, Charles White, Dan Gardner and Barney Williams. But finally the garden became deserted. Mr. French built his hotel, and Castle Garden underwent another change about the year 1847, this time becoming an opera house or large concert hall.

[TO BE CONTINUED.]

OREGON.

Portland.—At the New Park Theatre, Roland Reed comes week of May 7. The business done by Annie Pixley April 30-May 6 was immense..... As usual, the business at the Tivoli is excellent.

SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1888-9, a *new* photograph, on paper, not mounted on card board, showing head and bust only—size of head (measuring from point of chin to top of head) five-eighths of an inch—must be inclosed. No photograph will be returned, or explanations made for reason of non-appointment. *All applications must be by letter.*

DRAMATIC AND MUSICAL NOTES.

— Probably the most important theatrical contract of the year, thus far, was signed in Chicago May 8, between Heinrich Conreid, the operatic manager, and James D. Carson, manager of the Columbia Theatre, that city. By the terms of the agreement, which, by the way, is for a term of years, Mr. Carson is to have the sole control for the United States, Canada, Mexico, England and Australia of every opera and play which Mr. Conreid now controls or may, during the specified time in the agreement, control. Under the stipulations, all productions are to be first given at the Columbia, and to that end Mr. Conreid will make his residence in Chicago. All contracts hereafter made by Mr. Conreid for the presentation of plays in other large cities will be transferred to Mr. Carson, who will send the Conreid English Opera Co. on the road, under the management of W. H. Morton and F. L. Perley.

— Frank W. Nason, manager of John E. Ince's "Fun in a Boarding School" Co., intends starring his wife (Minnie Connor) next season in a three act musical comedy. The present season will close in Halifax, N. S., June 30. The regular Fall season will open in Boston Sept. 1.

— Walter Loftus, the advance agent, has closed for the Summer, and will spend the heated term in Lexington, Ky., with his wife. Mr. Loftus writes: "There are more CLIPPERS sold in Lexington than any other dramatic paper. The supply very often runs out."

— Virginia Dreher, until recently with Aug. Daly's Co., was quietly married in Chicago May 9 to George Frederick Postelthwaite, of London. The bride was given away by her brother, Hamilton Murphy. After the ceremony, which was held in the Second Presbyterian Church, the couple repaired to the home of the bride's mother, where luncheon was served. On the same evening they left for this city, and will sail for England 16, where they will travel for several years.

— Prof. Alfred N. Hennequin, of the State University, Detroit, Mich., has tendered his resignation, to take effect Oct. 1. He will thereafter devote his time to dramatic art and play writing, in which he has been interested for the past few years. He is the author of several successful plays.

— Kate Forsyth says she recently declined an offer from A. M. Palmer to go on the road in "Theodora." Her plans for next season are as yet undecided.

— The George C. Boniface "Streets of New York" Co. closed their season May 12 at Reading, Pa. W. R. Barr, their advance, joins "Zozo" in the same capacity May 21, at Canandaigua, N. Y.

— John T. Malone has gone to Europe on a pleasure trip.

— Ben Stern has signed with the Carleton Opera Co. for next season.

— Gus Moulton has been engaged by the Vernona Jarbeau Co. for 1888-9.

— Rice's "Corsair" Co. will remain in Philadelphia the balance of their season.

— St. George Hussey, Owen Westford and wife (Susie Russell), and Charles Warren are engaged for "Going It," a new farce comedy by Charles T. Vincent and Kenneth Lee, to be tried at Tony Pastor's, this city, June 11.

— The Fall season at Niblo's Garden, this city, will open with Bolossy Kiraify's spectacular production of "Matthias Sandorf."

— George H. Murray is now in advance of R. L. Downing's Co.

— H. C. Clarke has signed for the Summer at the Soldiers' Home, Dayton, O.

— Mr. and Mrs. Geo. S. Knight closed their season at St. Paul May 5.

— Sam Reed will play the leading comedy part in "A Bar of Soap," which opens its season at the Walnut Street Theatre, Philadelphia, early in September. W. W. Tillottson will be the manager. Anna Boyd will be "featured."

— "Great Scott!" will be the title of the new comedy Alfred Thompson and William Yardley are writing. It may be produced next season.

— The contract between Fanny Gillette and Aug. Pitou has been canceled by mutual consent.

— "Progressive Euchre" is the title of the new play which Mr. and Mrs. Geo. S. Knight will bring out upon their return from Australia.

— Considerable strategy has been used by Januschek's lawyers and Henry Bull Jr., formerly proprietor of a hotel in Newport, R. I., in the former's suit against the latter. Details of the case have already been published in these columns. At last a settlement has been reached, whereby Mr. Bull pays one quarter the amount and costs. The verdict was for $12,000.

— C. J. Walker has secured the management of all of W. A. Mestayer's enterprises. He will put "Check 44" and "The Two Boodlers" on the road next season, with Mr. Mestayer and Theresa Vaughn at the head of the company.

— George W. Sammis will spend the Summer at his residence near Stamford, Ct., having given up his place at Echo Lake, N. J.

— Frank Deane closed with Kate Claxton's "The World Against Her" May 12.

— John T. Craven, of the "Natural Gas" Co., was presented with a gold watch and chain last week, at the Fifth Avenue, this city, by Messrs. Donnelly, Girard and Russell. Mr. Craven is now playing his fourth part in "Natural Gas," besides managing the stage.

— N. C. Goodwin Jr. is to play next season a new version of "Gringoire," called "A Royal Revenge." Lawrence Barrett's version of it is pleasantly recalled as "The King's Pleasure."

— J. D. Gilbert, late of "Natural Gas," has signed for next season's "Arabian Nights" Co., to play his old role of the Magician.

— Frank Karrington will be in the "Harbor Lights" Co. next season.

— The late Marie Aimee left at least two wills. One has been found in Cologne, Fr., dated Sept. 12, 1875, in which she bequeaths 5,000 francs to the manager of the Eden Theatre, M. Duplan, who is now a retired merchant. It is not known whether he will contest the will made ten years later.

— Denman Thompson will leave this city May 23 in a special car for Denver, Col., where he opens 28 for a week. His next stand will be Salt Lake City, Utah, June 5, 6, 7, whence he goes to San Francisco, opening a four weeks' season at the Baldwin June 11. After that he will return East by way of Los Angeles, opening there July 9. From there he will come direct to this city, to prepare for his opening at the Academy of Music, in August.

— Frank Daniels' "Little Puck" Co. closed their season at Cincinnati May 12.

— Duke F. Faber denies the accusations of C. Silbon, published last week, and sends us a telegram, dated March 3, to corroborate his counter statements. The quarrel between the two is one in which THE CLIPPER cannot take a hand.

— Milton Nobles will close his season May 26 at Pittsburg, Pa.

— Benj. F. Teal, the well known play producer, will direct the presentation of "Hamlet" at the Wallack testimonial, this city, May 21.

— J. N. Long has gone to San Francisco as stage manager of the company that will support Fanny Davenport there.

— Minnie Maddern is in the city, her season having closed. Arthur Miller will continue as her manager next season, and she may have a new play by an American author.

— E. E. Kidder is completing a new piece for Sol Smith Russell's next season, to be called "A Poor Relation." It will contain some pathos and a deal of humor.

— Laura Almosnino and Della Sawyer accompanied W. A. Whitecar's Co. to St. John, N. B.

— The Hanlons' "Fantasma" Co. close season in Montreal, Can., this week.

— A. W. Jeffrey, of Toronto, has rented the privilege at Hanlon's Island for the Summer, and opens a museum pavilion May 24.

— A. R. Wilber intends to give his entire attention to "Three Wives to One Husband" and "Escaped from the Law," which he will put on in great style. He has thirty-five different kinds of new lithographs, and some novel type stands. He will have twenty people in the first named company. The Wilber Comedy Co. closes in three weeks. It was organized in Lima, O., over three years ago, and has, during that time, never missed a performance or a salary day, which is an excellent showing. His two repertory companies were closed some time ago, and for the past two months Mr. Wilber has only had one company on the road. Some weeks ago we published an item about some of his people leaving him in the South. This is denied by the gentleman, as is also an article from a performer claiming to be in his company in Arkansas. Mr. Wilber says he has not had a company in that section of the country this season. It is evident somebody has been using A. R. Wilber's name.

— Joseph Palmer, the comedian of Neil Burgess' Co., is the owner of a new play, the central figure of which is a Hebrew woman, to be assumed by Mr. Palmer.

— R. B. Mantell's present tour has been extended to May 28, when it will close in this city.

— Esther Lyon is re-engaged for N. C. Goodwin Jr.'s Co. next season.

— Newton Chisnell finished with the Corinne Co. May 5.

— Herbert Hall Winslow is to furnish Charles T. Ellis with a new play for next season.

— Frank Norcross, Maude Haslam, Josephine Lawrence and Eugenie Tabor are engaged for the Canadian tour of Arthur Rehan's Co., commencing May 21.

— Clara Lynden, of the Aronsons' forces, sailed for England May 12, but will return in the Fall.

— Maude Granger contemplates a European trip. She denies that she was married in the West last year, as reported by the Associated Press at that time.

— Daisy Deane has left Dion Boucicault's Co.

— It is denied that Frazer Coulter and Grace Thorne Coulter are engaged for Curtis' "Harbor Lights" Co. for next season.

— L. C. Jones has been engaged as business manager for next season's "Si Plunkard" tour. The company open season Aug. 27, and go out under the management of Harry J. Goodnow.

— The Frank Deshon Starr Opera Co. will close their present season May 19 at Detroit, Mich. They will reorganize and open at the Casino, Chicago, Ill., May 28, for two weeks. They will play a long Summer engagement at Minneapolis, Minn., opening there June 11. Manager Goodhart will rest at his home in Lancaster, Pa., until after the Minneapolis engagement.

— John Dillon recently presented his stage manager, Azack L. Evans, with a gold headed cane on his birthday, May 7. This is Mr. Evans' second season with Mr. Dillon's Co.

— Maude White has been engaged by Richard Mansfield for the remainder of this and all next season. Johnstone Bennett continues in Mr. Mansfield's Co.

— R. E. Stevens is back from a European tour, and is negotiating to take out a large burlesque company next season, to play in the important cities only.

— J. Newton Gotthold, who had been seized with a paralytic shock, resumed his role in "Dolores," May 10, in Philadelphia.

— George R. Edeson will play the low comedy roles with the Summer company at the Soldiers' Home, Dayton, O.

— Louis J. Cornu, leader of orchestra at the late Union Square Theatre, this city, will conduct the orchestra this Summer at the New Grand Hotel in the Catskill Mountains.

— Ciro Pinsuti, the composer, who died in Italy, March 10, left quite a fortune. Twenty thousand dollars of it goes to Italian charities, and the remainder to his nephew, Vittorio Pinsuti.

— Charles MacGeachy, the representative of Gillette's "She" Co., was indicted by the Grand Jury of St. Paul, recently, for libel. Mr. MacGeachy arrived in St. Paul before the Webster-Brady "She" Co., and by advertising in the different papers cautioned the people against attending the Webster-Bradey Show. He was arrested at the instance of Mr. Bradey, and on May 9 the indictment was returned. Mr. MacGeachy, when arraigned before Judge Brill, pleaded not guilty to the charge, and furnished bail to the amount of $1,000 for his appearance for trial. He was granted leave to change his plea before 12.

— The Orcutt Lithographing Co. has obtained an attachment against the property in this State against Charles E. Verner, in a suit to recover $368 for lithographic work.

— Captain Jack Crawford, the poet scout, entertained a meeting of the Public School Society, District No. 39, of Brooklyn, N. Y., May 10. He was received with much applause, and the recitation of some of his own poems was the cause of much enthusiasm.

— Frank S. Davidson's "German Detective" Co. closes its season in Waynesberg, Pa., May 25.

— Charles N. Schroeder will probably have the business management of Mrs. J. B. Potter next season, for Abbey, Schoeffel & Grau. Harry Edwards will be stage manager of the company.

— Emily Yeamans will join the "Natural Gas" Co. next season, taking Amy Ames' place.

— Isaac P. Varian will produce P. S. M. Munro's new comedy drama, "Parvenus," at the Williamsburg Amphion June 4, with Agnes Proctor, May E. Hartley, J. W. Jennings, W. E. Stafford, Courtland Varian and James Edwards in the cast.

— Jessie Millward, the English actress, is in the city on a brief pleasure trip. She will return to London May 23, accompanied by her brother, Herbert Millward, of the Madison Square forces.

— Most of the late Campanini Opera Co. return to Europe this week.

— Branch O'Brien, manager for Marion Keith has engaged T. D. Frawley, J. D. Walsh, D. A. Burnet, George F. Hill, Harry Tausey, C. L. Gourand, Master Louis Haines, Beatrice Moreland, Alice Haines and Little Mabel for an elaborate production of "May Blossom" at Poughkeepsie May 21.

— Mme. Nora's Troupe of Glassblowers closed a successful season of twenty-nine weeks at Poughkeepsie, N. Y., May 5. The company consisted of Mme. Nora, W. H. Allen, Mrs. W. H. Allen, Wm. Woodruffe, J. Newton, Tom Edwards, J. Long (advertising agent), and A. Seabury, manager. After the last entertainment the company gathered together to tender to the Madame and the management their sincere thanks for the courteous treatment they had received during the season. The address was made by Mr. Edwards. Mme. Nora responded by presenting Mr. Edwards in the name of the company with a twenty dollar bill, and also Mr. Woodruffe with an elegant gold medal, engraved with the following inscription: "To Old Reliable. From Mme. Nora's Glassblowers; season 1887-8." Gus Newton was presented with a watch and chain, and Mr. Long with an order for a suit of clothes. Refreshments were then served in the Rink, after which the company parted to meet again early in September.

— The Irene Taylor Comedy Co. closed their season May 7 at Beverly, O., after a successful tour of over twenty-two months. Miss Taylor's health permitting, the company will at an early date begin their Summer season under the management of E. M. Montague.

— A. St. Lorenz, manager of Bloomington Opera House, writes to THE CLIPPER: "I closed the regular season of the house April 19 and left for Cincinnati on business; my whereabouts have always been known to people connected with him. As I refused to manage the Opera House next season unless certain concessions should be made me by the owner, Dr. Schroeder, the latter's son undertook it, to play a few attractions during the Summer months."

— C. P. De Garmo has returned to Paris, Fr., for the season.

— A new and handsome theatre, to cost nearly $100,000, is projected for Springfield, Ill. Chester W. Chapin has already subscribed $10,000 towards such an enterprise, and rumor has it that D. B. and Walter H. Wesson will give a similar sum. The plan is being effectively pushed by J. A. Rumrill, L. J. Powers and Alfred N. Mayo.

— The Frost-Fanshawe Dramatic Co. will next week close their regular season. Early in June they begin a supplementary season lasting five weeks or more. J. V. Kilfoyle will next season continue as stage manager. Among the people engaged are: Blanche Dayne, Jennie Waite, Gertrude Olmstead and F. G. Thorne.

— Edna Claire and L. E. Cameron of the Frost-Fanshawe Co. join E. O. Rogers' "U. T. C." Co. May 26.

— C. D. Kaier of Mahanoy City, Pa., will commence work on his new Opera House July 1. When completed, it is expected to be one of the handsomest theatres in Schuylkill County.

— Stella Teuton will be leading lady with W. J. Scanlan's Co. for 1888-9. Manager Aug. Pitou has returned to this city, his short rest having benefited him greatly.

— Gustave Hinrichs, musical director of the late National Opera Co., has recently organized a company composed entirely of Americans, with the exception of the orchestra, to be known as the New American Opera Co. The principal people engaged are: Louise Natalie, Charlotte Walker, Helen Dingeon, Adela Varena, Clara Poole, Lizzie McNichol, Carrie Morse, Charles Bassett, William Castle, Alonzo Stoddard, William H. Lee, Franz Vetta and Edward N. Knight. With "Martha," "Maritana," "Trovatore," "Bohemian Girl," "Faust," "Chimes of Normandy," "Ballo un Maschera" and "Fra Diavolo" as their repertory, the company will shortly begin a Summer season at the Grand Opera House, Philadelphia, Pa. Ferrand Gringold will be stage manager.

— Frank Lander, late of the Daniel E. Bandmann Co., and now playing the leading role in Howard Taylor's "Infatuation," will create the leading character in Scott Marble's comedy, "My Husband," to be produced at the Chicago Academy of Music week of May 21. Violet Black, also late of the Bandmann support, and now with "Infatuation," has been engaged to play the juveniles.

— Lawrence Williams is now playing Poole in Daniel E. Bandmann's version of "Dr. Jekyll and Mr. Hyde." The company are on their way to San Francisco, where they open May 28 at the California Theatre.

— Virginia Robinson has been engaged to play juveniles in the Lee Tanner Dramatic Co., under the management of Chas. Z. Matthias. Charles A. Stockwell will do the advance work, and Albert Barker and James Shine will be in the support.

— Manager Fred Felton, who has been seriously ill for several weeks past, is rapidly convalescing.

— G. B. Castelle has been re-engaged as director for the Brooklyn, N. Y., Standard Museum by Manager J. W. Holmes. Mr. Castelle and family will reside during the Summer at Bath, L. I.

— During the presentation of "Despues de le Muerte," or "After Death," at Arandas, Mexico, recently, and a few minutes before feigning death, Anacleto Controras fell to the floor of the stage repeating: "I die! I die!" the exact words he was to use later on. His brother performers, thinking he had anticipated his part, signalled him to keep quiet. Not receiving any reply, they lifted him up, and made the startling discovery that he was dead. His singular and intensely dramatic death, when known to the audience, caused something of a panic, many people being trampled on in their excited efforts to reach the exits.

— George P. Brady, of the late "Mystery of a Hansom Cab" Co., has gone to Chicago as business agent of the E. J. Henley Co., which opened in that city May 14, for a month's revival of old comedies. Henry and William Lee, William Morris, W. S. Harkins and Carrie Jamieson, also of the "Mystery" Co., went on to join the Henley Co. They will make a tour of six or eight weeks, probably. Georgie Drew Barrymore is the leading lady.

— Tony Denier's "Humpty Dumpty" Co. close their season June 2, in Detroit. Mr. Denier writes to THE CLIPPER: "There's life in the old clown yet." We have long nursed that idea ourselves.

— Marion Cheater, leading lady of the Sanger Opera Co., was married early in April at St. Albans, Vt., to Eugene Harvey, tenor of the Sanger Company. On May 10, after the performance of "The Bohemian Girl," Miss Chester, it is reported, eloped from Amsterdam, N. Y., with Warren Lombard, her former lover and a member of the "She" Co. Laura Joyce, formerly occupying the same position, has been engaged to fill Mrs. Harvey's place.

— Harry Leighton and Fannie G. Bernard were married May 8.

— Francis Labadie closed his tour May 5, having been thirty-six weeks on the road. After a rest of three weeks he will open his Western tour at Kansas City, Mo.

— Sinn's "Alone in London" closes its successful tour May 19, at Fall River, Mass.

— "Little Puck" will end its present season at Cincinnati, O., on May 19.

— At Clarinda, Ia., recently, Edna May, of the Spooner Bros.' Co., was the recipient of a number of handsome presents, the occasion being her fifteenth birthday. Among the gifts were: A pair of Roman gold bracelets, a diamond necklace, watch chain, cuff chains, a pair of clog dancing shoes, etc.

MINNESOTA.

Minneapolis.—At the Grand Opera House, J. K. Emmet opened a three nights' engagement May 14, and will be followed by Mrs. Potter for a similar engagement 21. R. B. Mantell and "She" divided the week of 7 to fair audiences.

PEOPLE'S THEATRE.—"The Governor" 14, 15, "The Octoroon" 16, 17, and on 18 Edwin Barbour, who has made himself very popular here, will have a benefit, playing "The Lights o' London." "The Creole" was played to big houses week of 7, except 11, when Marie Wellesley, the leading lady, had a rousing benefit, having an audience which crowded the house to see her in "Leah."

PENCE OPERA HOUSE is on its feet again, and is giving "The Moonshiner's Daughter" and "Joshua Whitcomb" in the order named week of 14. It was not generally understood that the house had been reopened, so that the usual business was not done last week.

THEATRE COMIQUE reports as big business as ever. WALLACE D. SHAW will benefit at the People's 23.

St. Paul.—At the Grand Opera House May 14, "The Shadows" by the Garrick Club; 15, 16, "May Blossom;" 17, 18, 19, J. K. Emmet. The Webster-Brady "She" Co. played to large audiences 7, 8, 9. These people took an unique way of advertising by flooding the bookstore with copies of the novel, "She," and presenting each lady who attended the matinee with a copy. R. B. Mantell opened to a fairly good house 10, 11, 12.

OLYMPIC THEATRE.—Announced for week of 14: "The Artist's Models Co.," Lillie Billington, Sanford and Williams, Maud Margeson, Alice Jennings and Eddie O'Brien, Hattie Hoyt, Will A. Baron, Minnie Pierce and Ed. R. Logan. Manager Hilton's annual benefit occurs 17 and indications are good.

KOHL & MIDDLETON'S DIME MUSEUM.—Could get no dates for week of 14. Chaska and his white wife have been the principal attractions week of 7 to big business.

PEOPLE'S THEATRE.—This place, old Turner Hall, corner of Sixth and Franklin Streets, will open about June 4. The place is being changed throughout, and will be refitted from top to bottom in modern style.

Duluth.—At the Grand Opera House, Rentfrow's Pathfinders began a week's engagement May 7. The house was filled at cheap prices. The Webster-Brady "She" Co. played to light audiences 3, 4, 5. Halladay's Minstrels had a fair house 2. The Hicks-Sawyer Minstrels come 14, 15.....At the Duluth Theatre business holds up well. The company is a strong one, with John Thorne, Jennie Southern, Grace Carleton, Mr. and Mrs. M. E. Hanley, John L. Manning, C. R. Dockstader, E. R. Logan, Lester Howard, Geo. Cadden, Mrs. Geo. Cadden, Kittie Evans, Dan Powers, Maud Spencer and Billy Jackson.

VIRGINIA.

Richmond.—At the Opera House, the Silbons came to large audiences May 7-10. What might have proved a serious panic was averted by the presence of mind of several members of this troupe 9. A visiting military company were being escorted to the armory. As they passed the Opera House red lights were displayed on the front, which threw a glaring light on the inside. Some person in the gallery cried "Fire!" Immediately there was a rush for the doors, and several ladies fainted. Members of the company appeared on the stage assured the audience that there was no cause for alarm, and explained the trouble. Quiet was finally restored, and the performance proceeded.

PUTNAM'S THEATRE COMIQUE.—There will be no change in the programme week of 14. Business is good.

MUSEE THEATRE.—Large audiences continue to assemble at this place. No new faces week of 14.

RAIN fell all last week, but notwithstanding that Sam MacFlinn's canvas was filled each night.

Farmville.—Champlin's Minstrels (local) opened the new opera house May 1, to good business. Conservative Musical Club of Hampden came 4. Cora Van Tassel is booked for 28, 29, 30.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Gus Williams began an engagement of two nights May 7 to big business. Charles Dickens 4 5.

ILLINOIS.

Chicago.—The past week was dull, theatrically speaking. The majority of the attractions were not of a drawing nature, and hence the business was only moderate.

HOOLEY'S THEATRE.—James O'Neill played to the best houses. "Paul Kauvar" May 13.

COLUMBIA THEATRE.—Milton Nobles did moderately with "From Sire to Son." Haverly's Minstrels 14.

HAYMARKET THEATRE.—Dion Boucicault did a much more satisfactory business at this house than he did on the south side. He received curtain calls at every performance. R. B. Mantell 13.

GRAND OPERA HOUSE.—Twenty-four large paintings of incidents in the career of Gen. Grant took the place of the drama at this house. The group called "The Grand Ulysseum," was fairly attended, but the criticisms were not of a favorable nature. The house closed 12.

CHICAGO OPERA HOUSE.—Dockstader's Minstrels put in a profitable week. "The Henrietta," with a big advance sale, 14.

CRITERION THEATRE.—Hettie Bernard-Chase drew good houses. The season ended 12.

PEOPLE'S THEATRE.—P. F. Baker closed his second season in this city before a big house and lots of applause. McKee Rankin 14, "A Bunch of Keys" 21.

MCVICKER'S THEATRE.—Owing to the fiasco of Campanini's Italian Opera Co. the house remained closed last week. "The School for Scandal" 14, when E. J. Henley's new company open their month's engagemrnt.

WINDSOR THEATRE.—Floy Crowell moved over among the Northsiders, and played to very fair houses. Although the business was not large, the engagement was a success. J. S. Murphy held the boards 8 in a special performance of "Shaun Rhue," and made a very pleasing impression. McIntyre & Heath's Minstrels 13.

ACADEMY OF MUSIC.—"A Bunch of Keys" filled the week with gratifying results. Lee Harrison, a Chicago boy, played the character of Grimes for the first time, and gave satisfaction to all. The Webster-Brady "She" Co. 14.

STANDARD THEATRE.—Fisher's "A Cold Day" Co. opened on a chilly night, but to a good house. As the weather warmed up the attendance diminished somewhat, but the company managed to fill in a tolerable week. Ida Van Courtland 13.

OLYMPIC THEATRE.—The Cresent City Novelty Co. with its specialties and "A Cup of Tea," gave a good show, and the box receipts footed up well at the end of the week.

CASINO THEATRE.—The Rentz-Santley Co. in conjunction with Matsada Sorakichi packed this resort every night.

KOHL & MIDDLETON'S MUSEUMS.—"Baby Bunting" (Chinese horse) and "He" (human enigma) were the centre of attractions at the South Side House. Yankee Crossman's Fata Morgana, Fritz & Parker's Sensation Co., and the dog circus were in the theatres. On the West Side, W. J. Mills' Comique Co. and the National Four were in the theatres, while in the Curio Halls, Sol Stone, Mme. Carver, Major Atom and the Venetian Lady Orchestra held forth.

EPSTEAN'S MUSEUM.—Shu Sun Sen (imperial Chinese beauty) was constantly surrounded by large crowds. The other feature was the Connors & Adams Novelty Co., with Ed. Banker, Dan Connors, Jessie Adams, Kittie Quinn, Ned West and Charles Williams.

NOTES.—The opera company engaged to open the new Waverly Theatre is rehearsing at the Columbia......Milward Adams says Theodore Thomas' concerts will begin at the Exposition Building July 2, and continue five weeks....Hal Newton Carlyle's new play, "My Infamous Double," based upon "Dr. Jekyll and Mr. Hyde," will be brought out here in September.

Elgin.—The "May Blossom" Co., headed by Laura Dainty, opend here May 10 on an eight weeks' tour, under the management of Fred Pelham. They gave satisfaction. McIntyre & Heath's Minstrels will have a big house 12. "A Bunch of Keys" is billed for 15, Dan Castellars & Prof. Mayo's Trained Horses 21, 22......Barnum's Circus comes July 31.......H. C. Cardwell was in the city some two weeks ago making arrangements for Van Amburgh's Circus, stopping here some two or three days. He is getting his living by working hotels on the above circus racket, giving orders, etc., but the circus never shows up.

Quincy.—The Little Gem Theatre will undergo remodeling this week, but business will not be suspended. Business the past week was good. New faces this week: Fitz and Devine, Chas. and Jennie Welsh, Rush and Bryant. Lace Milligan remains......Jasper Shoeneman & Peabody, managers of the Sixth Street "U. T. C." Co. of this city, will give a performance 15 under a 60ft. tent, consisting of aerial acts and tumbling by home talent.

Bloomington.—At the Durley Theatre, R. L. Downing drew a big house May 7. A benefit concert 10 drew a good audience. Coming: Sons of Veterans' Concert 18......At the Opera House, the Stevens Dramatic Co. close a nine night engagement 9 to good business. ....Kittie Marcellus is in the city visiting friends, having closed with the Bennett & Moulton Opera Co........ Ralph Blaisdell, representing Gilmore's Band, was in the city 5.

Springfield.—At Chatterton's Opera House, Adele Payne, in consequence of the heaviest storm of the season, drew lightly May 2, 3. The Adelaide Randall Operatic Co. 4, 5 had fair houses, but were highly appreciated. Bartram & Burbidge's "A Night Off" Co. played to a fair sized but very demonstrative audience 7...The whale is drawing crowds nightly.

Decatur.—May 8 "A Night Off" filled the house and made a hit......Owen Ferree, Rhea's manager, was here, 8 making arrangements for her appearance 15..... Manager Dempsey of the Maria Woodworth's Faith Cure Co. was here 9. They will pitch their tent in Oakland Park June 8, for an indefinite stay.

Aurora.—At Coulter's Opera House, May 14, "A Bunch of Keys;" 21, McIntyre & Heath's Minstrels. Laura Dainty played "May Blossom" to a small audience 11......Barnum's Circus comes June 9.

Danville.—At the Grand Opera House, "A Night Off" came May 9, to fair business. Rhea will close the season here 17.

Pullman.—At the Arcade Theatre, P. F. Baker appeared May 5 to a fair house. Salsbury's Troubadours are due 14.

WISCONSIN.

Milwaukee.—Although not large, the audiences that greeted McKee Rankin and Mabel Bert at the Grand Opera House May 10, 11, 12, 13, were very enthusiastic. "Wife and Child," "'49" and "The New Danites" were presented. "Wife and Child" has been changed somewhat since an earlier presentation, and in its new shape was given for the first time 10. Mr. Rankin, Mr. Johnson and Miss Bert did well. I append the cast: Arthur Eastman, McKee Rankin; Hon. Talbot Vane, afterward Lord Chamleigh, Fred G. Maeder; Dr. Prescott, John Jack; Sir Lancelot, F. Montague; Arthur, Corrinne Olson; Arthur Vere, Orrin Johnston; Capt. Klegghorn, J. J. Allen; David, a servant, R. Murphy; Grayson, Mr. Hamilton; Lady Alice, Mabel Bert; Lillian Haye, Lettie Allen; Lady Yawn and Lady Goligetely, Exquisites, Hester Eastman, Jennie Lee. "A Bunch of Keys" is booked for 20. The house remains dark 14–19. "The Main Line" 21 and week. Mrs. Potter 29.

NEW ACADEMY.—Milton Nobles is the attraction 13, 14, 15, opening with Sunday matinee. Salsbury's Troubadours 17, 18, 19, 20. "She" is underlined.

STADT THEATRE.—"Marie and Magdelena" was put on 9. "Die Yungfrau von Orleans," with Anna Haverland as the star, 13, closed the prosperous season of this house. It will reopen in September.

PALACE THEATRE.—Helen Hooker did a nice business May 11, 12, 13. Boston Comic Opera Co. 17, 18, 19, 20.

PEOPLE'S THEATRE.—The Rentz-Santley Co. opened a week's engagement 14. Lester & Williams' Co., with Dominick McCaffrey, 21.

LITT'S MUSEUM AND THEATRE.—In the curio hall: Capt. DeCourcay, Jennie Quigley, German Rose and Mme. Aimee 14 and week. On the stage: Bryan and Moulton, Forrester Sisters, A. H. McFadden and Bob and Lulu Theiss.

NOTES.—Fred Hall is soon to leave for Japan to join Harry Deakin, formerly manager of the Academy...... Duke Murray was here ahead of Milton Nobles, and Abe Leavitt, in advance of the Rentz-Santley Co.......Kaye and Henry, booked at both the People's and Museum last week, failed to show up at either place. Harry Burns and Leona De Forrest also disappointed at the People's. Manager Raynor hastily secured Harry Helms and Harry Diamond to fill out the bill....The Exposition opens Sept. 5 and closes Oct. 24......"The Corsair" has been booked to open the Fall season at the New Academy Aug. 20......Ida Siddons, Sara, Barney Reynolds, Ravene and Athos, Mabel Stirling and Sisters St. Albert are to be with the Rentz-Santley Co. when it opens in San Francisco July 2...A movement is on foot to make Helen Weathersby an honorary member of Milwaukee Lodge of Elks. ......The falling of an Academy sign, injuring a lady, has led to another $5,000 suit against Jacob Litt......E. G. Rodolf's retirement from the Grand at the close of the present season has been announced..... And still the Davidson Opera House has not been started......A mercantile engagement and his wife's ill health have compelled John C. Sundin to cancel his engagement at Schlitz Park this Summer. John Hogarty will succeed him......G. H. Hamilton, business manager for Helen Hooker, has been here..... Anna Haverland sails for Europe this month. She doesn't like America...McKee Rankin's present Summer season is to last thirteen weeks.

Phillips.—The Hicks-Sawyer Minstrels had a good house May 8. The Wallace Sisters come 25, 26.

Fond du Lac.—At the Crescent Opera House May 7, J. K. Emmet had bad weather and a light house. On 11, 12, the Boston Comic Opera Co. Booked: "Two Johns" June 7.......At the Armory Opera House May 21, McIntyre & Heath's Minstrels......The Love-Inman Co., that closed a two nights' engagement in Green Bay May 8, have made arrangements with the Turners of Appleton to play every Sunday night during the coming Summer at their hall. Manager Schumacher has entered into a contract with them, whereby they will fill a night's engagement in Green Bay every week during the Summer season.

La Crosse.—At McMillan Opera House, Nellie Walters May 4, 5, to poor business. Bookings: Salsbury's Troubadours 21, C. A. Gardner 23, Pathfinders June 1. C. E. Cleveland was in the city May 7, and secured the McMillan 12 for Haverly's Minstrels........Ed. Pleiss, pianist, joined the Academy stock 4. John Gibson took the management of the Academy 7.....Andrew J. Seymour, the mind reader, is visiting here.......At the Academy of Music this week: May Weldon, Billy Maloney, Mabel Grey, Al. Stinson, Clara Merton, Charles and Minnie Osborne, and the stock. Business is good.

Appleton.—Maggie Fielding canceled May 5. J. K. Emmet, 9, had a packed house. The Love-Inman Co. were at Turner Hall 6, to fair business........A. Wolford, advance of Choate's Dramatic Co., was here 6...... Ferguson & Williams' Show opened 10, for two days. Everything went smoothly, and the performance gave satisfaction. E. M. Lucas is leader of the band. Prof. Frank Savage, magician, joined 11.

Oshkosh.—At the Grand, "The Chimes of Normandy" (Fond du Lac amateurs) had a light house May 4. The Welsh Prize Singers 5, and J. K. Emmet, 8, had "S. R. O." Booked: "Orlando" (local) 11, "A Bunch of Keys" 18, Kate Bensberg's Opera Co. 26..........At Turner's Opera House, the Boston Comic Opera Co. did good business 5, 6......H. Nunnemacher of Milwaukee, was in the city 8.

Janesville.—A fair sized audience greeted McIntyre & Heath's Minstrels at Myers' Opera House May 9. Milton Nobles comes 16..........McIntyre & Heath's Minstrels will be reorganized at close of their Chicago engagement 19, for the Summer season. They intend working their way West as far as the coast. John W. Vogel will manage.

IOWA.

Des Moines.—At the Grand Opera House, "Daniel Boone" May 18. Lizzie Evans 4, 5, with matinee, gave satisfaction to fine audiences.

FOSTER'S OPERA HOUSE.—Coming: Barrows & Staley's "She" 29, 30. Frank Daniels 9 had "S. R. O." Rillie Deaves was compelled to play in street costume, her trunk failing to reach her.

CAPITAL CITY OPERA HOUSE.—The Kickapoo Indians will continue till 19. Spooner's Comedy Co. 28.

Ottumwa.—Yank Newell's "Muldoon's Picnic" drew a good audience at the Turner May 10.........Dr. Buckey and his "Man-Bear" visited this city 3, and attracted large audiences........Manager Sutton, of the Turner, has organized a specialty company to travel under canvas. They gave their initial performance in this city. The company consists of about fifteen people and a band of nine pieces. They will tour through Iowa, Illinois, Kansas, Nebraska, and probably Minnesota. The organization will be known as "Dick's Big Circus," and will charge twenty-five cents admission.

Keokuk.—Excepting a concert by home talent May 3, we have had nothing in the theatrical line since "A Hole in the Ground" appeared here April 12. The immediate future promises nothing definite, though Manager Craig informs me he is corresponding with several attractions for dates. Should the weather be favorable, the Barnum-Bailey Show may look for an immense crowd June 12. The Richards Circus is announced for an early visit......Prof. Phillips, with Lemons Bros.' Show last season, is at his home here.

Sioux City.—The De Lorme-Neal "Ten Nights in a Bar Room" Co. played to empty benches May 3. They stranded here. Rusco & Swift's "U. T. C." came 5. Biz was moderate.... Lizzie Evans brought out a splendid audience 9......The people engaged for Lew Waters' stock to date are: F. C. Hoey and wife, J. R. Lane and wife, M. D. Connier and wife, C. H. Haskell, M. L. De Forrest, John B. Bush and Georgie Brair. They will inaugurate the season early in June.

Burlington.—At the Grand, Newell's "Muldoon's Picnic" Co. comes May 16. "Daniel Boone," announced for 24, has canceled. "The Mikado," by home talent, 9 and matinee 12, was a success, and netted a neat sum for the Grand scenery fund. Manager Minton has made arrangements for a jubilee concert by Gilmore's Band 22.

Cedar Rapids.—Abbey's "Uncle Tom's Cabin" will close their season here May 12 with two performances. G. Paul Smith comes 15, 16, "Daniel Boone" 19. John Dillon "Wanted the Earth" 9, and got a fairly good house.

Marshalltown.—At Woodbury Opera House, Yank Newell's "Muldoon's Picnic" Co. had a full house May 8. Emma G. Hatcher and C. B. Steers, assisted by local talent, come 12.

INDIANA.

Indianapolis.—At the Grand Opera House, the Mexican Band is due May 16, after which the house will probably be closed for the season. The McGibeny Family did fairly well 7–12.

PARK THEATRE.—Nellie Free is booked for 21–26. Fisher's "A Cold Day" 28–June 2. Hettie Bernard-Chase in "Rags" holds the boards this week. Higgins & Keane's "Burr Oaks" Co. drew fairly May 7–12.

TOMLINSON HALL.—The Welsh Prize Singers came 10 to light business.

NOTES.—W. E. English, proprietor of English's Opera House, accompanied by J. T. Fanning, will shortly start on a trip to Europe......E. M. Dasher and James V. Cooke have engaged talent and propose to give an outdoor entertainment at Broad Ripple July 4......Barnum's advertising car, No. 3, was here May 7.

Evansville.—The Casino Summer Theatre opens May 14 with fine prospects.......Albecker's Apollo Theatre opens 14, with Tillie Morrissey, Jerome and Ryan, Ada Holmes, Addie Burbank, Chas. G. Seymour, Burns and Donnelly and Donnelly and Don Fielding.... At Cahn's Winter Garden 14, Leona De Forrest, Lillie Masten, Flor. Kauffman and Lillie Sarsfield....Barnum & Bailey's Show comes 21, Gilmore's Band 23.

Logansport.—At Dolan's Opera House, "Zozo" came May 4 to a good house. The Bartram & Burbidge "A Night Off" Co. played to light business 11. Prof. Kennedy comes 14 for two weeks........The Elks are building new club rooms, and, when completed, will be the most elegant quarters in the State.

South Bend.—The Lyons Comedy Co. presented "Robert Macaire" at Turner Hall to fair business. Manager Geo. W. Lyon conferred the Oriental degree upon the members of the Crusade Lodge, No. 14, K. of P., during his visit in the city. My thanks are due him for many courtesies. No future bookings are announced.

Lafayette.—Bartram & Burbidge's "A Night Off" Co. at the Grand, May 10, drew a small but appreciative audience. Coming: Robert McWade 17.......... Barnum is billing the city for June 18.

Madison.—At the Grand Opera House, the Nellie Free Comedy Co. appeared week of May 1 to poor business. The McGibeny Family 25, 26.

OHIO.

Cincinnati.—The season is drawing to a close, and news is very scarce.

HAVLIN'S.—Helen Blythe opened May 6. Frank Daniels 13.

PEOPLE'S.—Harry Kernell opened with "Two Fine Ducks."

HARRIS'.—"The Bandit King" was presented 6. "The Black Flag" 13.

STANDARD.—"Grizzly Adams" opened 6. Miaco's "Magic Talisman" Co. 13.

VINE STREET MUSEUM.—This week: Museum department—Zanzeretta, Walter Stuart, Shaw and other curiosities. Parlor Theatre—Middleton's Great Shadowgraph Co., the Whippler Twins and Jennie Pickert, La Petite Belle and others.

CRUMBS.—Al. Bourlier, of Louisville, appeared before 'Squire Gass 5 and entered suit to recover $250 damages from the Hettie Bernard-Chase Co. for breach of contract. A writ of attachment was issued, and Constable Hauer seized all the company's scenery at Havlin's Theatre......The Heuck's Opera House Co. also entered suit before 'Squire Gass to recover $71.65, money loaned, from the Jennie Calef Co. Constable Hauer attached the scenery of the company at Harris' Theatre......Asa J. Harper, of Cleveland, was here 6......Manager Mendelson, of "The Magic Talisman" Co., arrived 9.......Len Gossin, of the Nellie Free Co., arrived 9..........Sam Cox, manager of Frank Daniels, arrived 10.

Toledo.—The next booking for the Wheeler is "The Main Line" May 21, 22. J. Randall Brown gave an entertainment Sunday night, 13......At the People's, Ada Gray closed a successful week 12. Bartram & Burbidge's Co. opened 14 for six nights and five matinees. Mattie Goodrich week of 21......The season at the Summer Theatre, Presque Isle Park, the lake resort, a few miles below the city, will be opened June 9, 10, under the management of Capt. Geo. W. Bills, for twelve years local manager of the Wheeler. The opening attraction will be Gilmore's Band, which will be supplemented by an anvil brigade and a battery of artillery. Prof. S. C. Bennett of this city will direct a chorus of one hundred and fifty voices, made up of Toledo talent. On June 11 the MacCollin Opera Co. opens for three weeks; July 2, Mexican Military Band, one week. The remainder of the season will be filled in with light opera, minstrelsy, music, etc. F. N. Quale has succeeded J. K. Tillotson as general manager of the Presque Isle Park and Steamboat Co., with W. M. Wilkinson, late agent for R. L. Downing, as assistant manager......Barnum & Bailey's Show comes June 30......New faces at Dixon's Standard: West and Ward, Rush and Ryan, Hawkes and Carroll, and Joe Ryan and partner.

COLORADO.

Leadville.—At the Tabor Opera House, Frank Daniels played to crowded houses April 30, May 1, 2. He was to appear at De Remer Opera House in Pueblo May 3, but owing to that house being destroyed by fire night of 2 the company gave an additional performance here to a very large and appreciative audience. Hallen & Hart's Co. 10, 11.

BEN LOEB'S.—Little Sylvio, Gay and Levanion, and Erba Robeson week of 14. Opened 7: Gibbs, Wheeler and Rosa Masor. Stage Manager Flynn lays off for three weeks and goes to Pueblo, where he hopes to be benefited by the magnetic baths. Mr. Loeb has secured George Thompson, the giant, and has on exhibition a pair of his shoes.

NEW CENTRAL—Booked for 14: Sheehan and Coyne, Quigley Brothers, Campbell and Nibbe. Opened 7: Eddie Fox, Billy Doyle and Maggie Le Clair.

MIKE'S CARBONATE.—Hastings and Griffith, and E. Plummer are to open 14. Opened 7: Ed. Hosmar, Maude Dayton and Morris Gregory. Charles Donavin, stage manager, will sever his connection 14, going East.

Denver.—At the Tabor Grand Opera House May 13 and week, Lizzie Evans. This house was dark 7. Mrs. Potter came 8–12.

DENVER MUSIC HALL was crowded 10 by Edward Elsner and other local talent in "Esmeralda." May 13–18, T. J. Farron.

DENVER MUSEE AND THEATRE is doing its regular business with Fred R. Wren and Marie Carleton in "Arrah Na Pogue." In the curio hall are Thomas Adams and Charles Ungen.

PALACE VARIETY THEATRE announces Hattie Wade, Emma Moulton, Wallace Sisters, Dollie Mitchell, Clara Edwards, Ed. Avery, Nola Forest, Annie Milton, Wm. Avery, Cummings and O'Brien, Wm. Davene.

OLYMPIC VARIETY THEATRE is having large houses with Gertie Harrington, Kittie Francis, Emma Vincent, Nellie Markham, Jas. Chas. Welch, Ida Fenwick, Doyle and Le Clair, Annie Girard, Sheehan and Jess, Bertie Hastings, Sheehan and Coyne, Lang's Comiques, Billy Forest, Agnes Clayton, Retlaw and Alton.

THE PANORAMA of the Battle of Gettysburg continues to be one of the standard attractions, and draws a good patronage.

FOSTER & LA ROSA'S CONSOLIDATED SHOWS have their canvas pitched for an indefinite length. Rains have prevented a very large attendance.

Pueblo.—The Deremer Opera House fire is supposed to have been caused by one of the stage hands burning a lot of old papers in a coal scuttle which sat on the stage. Water was poured over the ashes and it was left. The heat from the bottom of the scuttle charred the floor, which smouldered till it finally broke out at 11 P. M. The house is almost a total wreck, nothing being left but the walls and the chairs, all of which will have to be reupholstered. Mr. Deremer and Mr. Haight, the owner and manager, went to Denver May 3 and succeeded in making a ten year contract with P. McCourt, manager of the circuit. Several prominent business men had been talking about forming a stock company and putting up an opera house block in a more central location, but Mr. Deremer's cuts them out. However, it is said that Mr. Deremer made them a liberal proposition and gave them till 10 to decide. If they do not accept he will immediately begin rebuilding on the old site.

BRITISH COLUMBIA.

Victoria.—The Opera House has been dark for two weeks, but will be opened by Annie Pixley May 7, 8, 9. Roland Reed comes 14, 15.

CLUB THEATRE.—This week: Moncrief and Rice, Hazel Lester and Cleave's stock.

Vancouver.—The Campobello Concert Co. played at Hart's Opera House May 1 to big business.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, McCaull's Opera Co. opened its second week May 7, to a good house. The audiences increased as the week progressed. Digby Bell succeeded De Wolf Hopper in the comedy roles. This week "The Black Hussar" is on. "The Beggar Student" week beginning 21.

NEW NATIONAL THEATRE.—The "Lost in New York" Co. finished the regular season of the house 12. McNish, Johnson & Slavin's Minstrels began 14, opening Manager Rapley's supplementary season. John A. Stevens' "A Narrow Escape" Co. 21.

HARRIS' BIJOU.—Lizzie May Ulmer was seen last week by fair sized audiences. "The Stranglers of Paris" fill this week. Jennie Calef's Co. 21.

KERNAN'S WASHINGTON THEATRE.—"Parson" Davies' Specialty Co. had a big run of attendance. The olio bill was a strong one, but the drawing card was the advertised wrestling matches. The Foreman-Morton Co. in "The Cuban Spy" and "The Hermit of '76" 14. At the end of this engagement the house will close for remodeling.

NOTES.—It is reported that Lizzie May Ulmer recently won a prize in a lottery......There was another attempt 11 to rob Albaugh's. The thieves were frightened off before they accomplished anything.....Johnson's Dime Museum is closed for repairs. When it reopens the manager will give only stage performances.......Lavinia Shannon will receive a benefit June 15.

KENTUCKY.

Louisville.—At Harris' Theatre, "The Boy Tramp" drew large audiences during the week. Week of 14, "A Cold Day."

BUCKINGHAM THEATRE.—The London Specialty Co. played to full houses all week. At the Monday night performance, Mrs. Agnes Gillett of the Gillett Family, bicycle performers, sustained a severe fall, by which she will be prevented from riding for some time. Her injuries consisted of a fractured arm and severe bruises. This theatre closes for the season 15.

EXPOSITION MUSIC HALL.—Booth and Barrett filled the hall 10, 11, 12.

GRAND CENTRAL.—Week of 14: Van and Wilson, Freddy Spencer, Smith and Fuller, Lowry and Johnson, and Phil W. Peters. Business is light.

BARNUM & BAILEY'S SHOW pitches tent 19.

PROF. MORRIS' EQUINE PARADOX and Dog Show appears at Masonic Temple 14 for a week.

Paducah.—Richards' Circus came May 1–3, to fine business, in spite of rain. Prof. Andress' Carnival of Novelties, under canvas, comes 15, for three days, and will doubtless do a good business. The agents are in this city at present for Minter's European Circus, arranging for a date, and John Robinson's Circus comes during June........Gilmore's Band are booked at the Opera House for two performances May 22. Excursions will run from all points.....Tom McDonough is in this city at present, having closed with the Irene Worrell Co. Nella Brown gave a pleasing entertaiment at the Y. M. C. A. Hall 9, to a large audience. Will Parker, her advance representative, was in this city 5.

Owensboro.—Sells Bros.' Circus gave two performances May 8 to big crowds......McNish, Ramza & Arno's Minstrels will open the new Temple Theatre Sept. 4. This house promises to be one of the handsomest in the State. Manager Conway will go to New York in June to book companies......At Hall's Opera House, Col. L. P. Copeland will lecture May 21. Zera Seeman is booked for week of 28.... Capt. F. L. Hall, formerly proprietor and manager of the Opera House, will build a skating rink here at an early date.

KANSAS.

Atchison.—At Price's Opera House, Eunice Goodrich opened May 7 for a week to crowded houses. R. L. Downing comes 17, "The Rajah" 19, J. K. Emmet 24, Mexican Band 26, Schleiffarth's "Rosita" 30, by home talent, under the direction of Wm. J. Brooks of Chicago and W. L. Haskill of Atchison....McMahon's Circus opened the tented season 3, 4, 5, to the largest business in the history of ten cent shows here. John McMahon told me he receives more letters to his card in THE CLIPPER than he will find time to answer, and says when he cannot see a CLIPPER he is lost. I wish to extend thanks to Mr. McMahon for favors. W. C. Howard, of circus fame, was the guest of the show while here.

Leavenworth.—At Crawford's, Manager Elliott's benefit May 3 (R. B. Mantell in "Monbars") was a shining success, not a seat being left—something unprecedented in the annals of the stage here. "Daniel Boone" is billed for 12.....At Chickering Hall, the Philharmonic Society (local) drew big 7........At Turner's Theatre, the German Turn School gave an amateur entertainment 6. The house was well filled.

Newton.—At Ragsdale Opera House, Rhea came May 7 to a large audience, in spite of the rain. The Mexican Military Band comes 23. Manager Johnson has secured F. B. Wardo to stop here June 25 on his way Eas

NEW YORK CITY.

Review of the Week.—The novelties at the theatres were not numerous, and, if the truth be told strictly, they were not conspicuous successes, either. For "The Lady or the Tiger?" at WALLACK'S, expectation had been pitched too high. It came down with a thump, and it was only Col. McCaull's proverbial good luck that prevented an accompaniment of disaster with the fall. The theatre was brilliantly full Monday night, May 7, when Mr. McCaull's troupe inaugurated the Summer season of light opera at the house that had so lately seen its last of the stock drama. All the outward signs were inviting to success. Splendid scenery had been painted for the new work, rich costumes had been procured at a lavish outlay, the characters were in the hands of the best people of the McCaull forces, the rehearsals had been long and careful, and the subject *per se* had excited a curious public in a fine degree. Yet the first performance on any stage of Sydney Rosenfeld's comic opera, "The Lady or the Tiger?" was a great disappointment. Criticism that was even generous slated the music, by Julius J. Lyons and Adolph Nowak, as unoriginal, frothy and occasionally unintelligent. There were few numbers that gave evidence of real musicianly taste and true feeling, and at few points were librettists and composers in harmony. Mr. Rosenfeld's solution of the problem proposed in Mr. Stockton's quaint story was of a farcical nature. Nobody had expected a different course of treatment, and it is doubtful if the playgoing public will regret that Mr. Rosenfeld's view of the case has been so broadly humorous. Yet, while he has in this reduced the work to the necessarily simple level of a comic opera book, he has failed to otherwise clear the original story of its classic complexity of incident and idea. This is where "The Lady or the Tiger?" is weak. Col. McCaull had builded high hopes upon it. He had encouraged both librettist and composers by a faith that was almost remarkable. It is to be regretted that the popular verdict will not justify him. Yet this is always to be remembered of the McCaull productions: Victory may be snatched out of the mouth of defeat. The work may have its expected run, ingenious tinkering with the text, discreet interpolation of fit musical numbers and an inevitable smoothening of the acting will aid it immensely. For the inaugural performance it is only to be said that De Wolf Hopper's grotesque and elastic labors created the night's only hit. Madeline Lucette, however, always reliable and charming, did not fail in her comparativel unimportant task, nor did Francis Gaillard disappoint his friends. Caterina Marco (Kate Smith), returning from foreign lands, made her debut in comic opera under somewhat trying circumstances, with which she was clearly unable to cope. It is understood already that another (Carrie Burton) is studying her role. We append the cast in full: Pausanias, De Wolf Hopper; Menander, Jefferson d'Angelis; Theotychides, Francis Gaillard; Lamachus, Eugene Oudin; First Ephor, Alfred Klein; Second Ephor, F. W. Kyle; Third Ephor, Schrader; Fourth Ephor, Morrison; Fifth Ephor, Barbara; Irene, Caterina Marco; Hilaria, Madeline Lucette; Daroona, Maude Wilson; Polyxena, Mathilde Cottrelly......The first performance on any stage of James A. Herne's five act domestic drama, "Drifting Apart," drew a large and interested house to the PEOPLE'S night of May 7. D. B. Hughes' new scenery was viewed with pleasure. F. J. Eustis had arranged the music, and the singing, by a double quartet and eight madrigal boys, was under the direction of W. D. Marks. We gave last week the cast. Mr. Herne impersonated, with his customary force and earnestness, the Dolphin's skipper, Jack Hepburne, and H. M. Pitt, Charles W. Butler, Katherine C. Herne, Victoria Reynolds and James Oliver were conspicuously good in the support. The drama, however, disappointed expectation. It was feeble alike in construction, in motive and in language. Good acting did much to atone for its weaknesses, but we doubt if the play can attain the length of life planned for it by its author-manager. It remains at the People's this week.... These were the continued bills: "The Wife" at the LYCEUM, "The Still Alarm" at the FOURTEENTH STREET, "The Pearl of Pekin" at the BIJOU, Brockmann's Monkey Theatre Co. at the STAR, Neil Burgess in "Vim" at the STANDARD, "The Queen's Mate" at the BROADWAY, "A Possible Case" at the MADISON SQUARE, Rosina Vokes' Co. at DALY'S, Donnelly & Girard's "Natural Gas" Co. at the FIFTH AVENUE and "Erminie" at the CASINO. The run of the last named opera, which ended Saturday night, 12, must be recorded as the most prosperous city existence ever achieved in the comic opera line. Though the triumph was not one of a consecutive run, it might just as well have been. During the final week, Francis Wilson, Pauline Hall and Charles Plunkett were out of the cast, and their places were filled respectively by Fred Solomon, Addie Cora Reed and Max Freeman. The 200th performance of "The Wife" at the Lyceum occurred night of 11, when tiles were given as souvenirs. Nelson Wheatcroft of the cast came in for a special memento of the day. Mrs. Wheatcroft (Adeline Stanhope) presented him with a ten pound son and heir. "The Still Alarm's" 50th night at the Fourteenth Street, 8, was celebrated by the issuing of a tasteful souvenir. Rosina Vokes' Co. played "Which Is Which?" "My Milliner's Bill" and "A Double Lesson" at Daly's all the week, and to good sized houses. Irene Verona was ill night of 8, and Carrie Behr, her understudy, took her place as Finette in "The Pearl of Pekin."........Week stands ended 12 as follow: Clara Morris at NIBLO'S in "Renee de Moray," Hoyt & Thomas' "Hole in the Ground" Co. (the final week of their season) at the GRAND, A. M. Palmer & Henry Lee's "Mystery of a Hansom Cab" Co. at the ACADEMY OF MUSIC, Theodore Hamilton's "Dr. Jekyll and Mr. Hyde" at JACOBS' THIRD AVENUE, N. C. Goodwin Jr. in "Turned Up" and "Lend Me Five Shillings" at the HARLEM COMIQUE and C. E. Verner's "Shamus O'Brien" Co. at the WINDSOR. "The Mystery of a Hansom Cab" closed its tour with its Academy engagement, its reception at the hands of American audiences having disappointed its backers. We believe several out of town dates were canceled......Ludwig Barnay took his farewell of the THALIA patrons 8 in "Uriel Acosta." A serious panic was narrowly averted that night. The Atlantic Garden, adjoining the theatre, was celebrating its thirtieth anniversary. Fireworks were set off on the stage of the garden, and the smoke from them curled up to the ceiling, poured through the open skylights and was wafted into the overlooking windows of the theatre. A man in the gallery yelled "Fire!" The big audience in the lower part of the house looked up, and, noticing the smoke, jumped up almost as one person. The aisles filled in a trice with excited people, who were making for the exits. A hundred or more auditors got out before the ushers and the actors discovered the cause of the alarm. Then the stage manager had all the scenes shoved back to show that there was no fire on the stage, and the ushers closed the doors and refused to let anybody out. Meanwhile three women had fainted and others were screaming. The ushers persuaded the persons nearest them that there was no danger, and within ten minutes the play, which was nearly over, was resumed. On Wednesday night, 9, Gertrude Giers appeared at the Thalia for the last time.....DOCKSTADER'S, HARRIGAN'S PARK THEATRE and the METROPOLITAN OPERA HOUSE were closed......The outside event of the week was the trial matinee, 10, at the Madison Square, of Mrs. Charles A. Doremus' play, "A Fair Bohemian." Georgie Drew Barrymore, Kate Forsyth, W. H. Thompson, John T. Sullivan, Lilla Vane and other excellent actors were in the cast. They could not make a success of the piece, though they gave their best endeavors to the task. As it is probable the play will not be further used, we dismiss it with neatness and dispatch......The first week of Frank Moran's Minstrels, with Billy Birch added, at TONY PASTOR'S, closed 12 to fair business.

THE auction sale of boxes for the Wallack benefit was held at the Madison Square Theatre May 8. John H. Draper acted as auctioneer. The rest of the house had already been sold. The price of boxes was set at $60, and the premium ran up in the hundreds. A. M. Palmer bought the first choice for Mrs. John Hoey for $560, and in her name presented it to be resold. Agnes Ethel paid $335; Henry Hilton, $320; Joseph J. O'Donohue, $310; R. L. Cunningham, $260; Mr. Tyson, $210; James Gordon Bennett, $190; Mrs. Terry, $190; she also took a baignoir box for $75; John Jacob Astor, $250, which was presented to Mr. Palmer; Ex-Judge Dittenhoefer, $160; Lawrence Barrett bought a box for his wife, but the price was not made known; F. Smith, $165; Al. Weber, $160; John L. Ritter, $135; Charles Delmonico, $140; Thomas F. Barton, $150; Mr. Rand, $145; Mrs. William H. Meeker, $150; Mr. Goddard, $150; Harry Wilson, $150; Mr. Postley, $140; F. A. Lovecraft, $140; Mr. Webb, $140; Mrs. Celia Borg, $135; Robert Dunlap, $125; William M. Fleece, $115; T. J. McBride, $115; Richard Mansfield, $115; for Tammany Hall, $120; A. B. Colt, $120; Leonard Jerome, $100; Henry G. Marquand, $105; John Hunter, $100; William P. Douglas, $80. The sale realized about $12,000. The other amounts brought were: Orchestra circle, $5,820; dress circle, $1,950; balconies, $1,002; family circle, $867; making the result of the benefit about $19,000. This sum, probably, will be increased to $21,000, as no admission tickets have yet been sold. The management is now debating as to the policy of selling admission tickets. If it is decided to sell them, $2 probably will be charged, except for the family circle, which will be $1. Enough applications have been made for seats, in addition to those already sold, to fill the house again. The cast will be somewhat different from that first decided upon. Mrs. D. P. Bowers will be unable to play the Queen, and the part has been assigned to Rose Eytinge. Eben Plympton will act Laertes, the part originally intended for Mr. Barrett, who has decided to play the Ghost. Many of the available musicians in the city have been drafted by Mr. Thomas for the Cincinnati May Festival, which follows only two days after the testimonial. The services of Walter Damrosch, however, have been secured, and he is now engaged in procuring an orchestra for the occasion. The following actors and actresses have volunteered to act as auxiliaries: Clara Morris, Mrs. McKee Rankin, Minnie Maddern, Annie Ward Tiffany, Mittens Willett, Selina Dolaro, F. F. Mackay, D. H. Harkins, Nelson Wheatcroft, Owen Fawcett, Henry Walton, Netta Guion, Ida Vernon, Louise Eldridge, Ida Mulle, Harry Bell, Miss Jones, Amy Lee, J. F. Hagan, Harry Gwynette, Annie Wood, Kate Magnus, Edward Stancliffe, Mrs. George Deyo, Sheridan S. Block, Sydney Cowell, Blanche Whiffin, Charles Vandenhoff, John H. Findley, Marion Booth, Maude Wentworth, Kitty Cheatham, Leonard Grover Jr., Benj. Maginley, Louise Rial, Mme. Ponisi, Ada Dyas, Katharine Rogers, Mrs. Harriet Webb, Mary Shaw, Adele Belgarde, W. J. Ferguson, Frank Mordaunt, Barton Hill, Virginia Buchanan, James L. Carhart, Katie Gilbert, Lillie Eldridge, Lysander Thompson, Rose Tiffany, Mrs. W. G. Jones, Helen Sedgwick, Harry Watkins, Edwin Parrish, May Robson, Frank Losee, J. W. Piggott, Sarah A. Miles, T. B. Patten, S. Miller Kent, J. H. Alliger, Frank Allen, Kate Bartlett, Blanche Thorne, E. A. McDowell, Courtenay Thorpe, G. L. Stout, May Brookyn, Alfred Ayres, Percy Winter. Mr. Palmer is desirous to hear from a sufficient number to make a list of 200. The costumes will be furnished, unless participants prefer to supply their own dresses.

A. L. ERLANGER arrived in the city from the West May 8, and has taken hold in earnest of the Klaw & Erlanger (formerly H. S. Taylor's) Exchange. Manager Klaw has already received splendid encouragement, and there is reason to expect a notable infusion of new life and energy into this singularly important and hitherto profitable business. Mr. Erlanger will be constantly at the Exchange, and we may be sure that Mr. Klaw will see to it that the road interests of the enterprise are carefully looked after. The booking exchanges having come to be a necessity, it is well to encourage the right sort of one.

THIS is the last week of "Vim" and Neil Burgess at the Standard. Next week Harry Kennedy's Co. will play there, for the first time in New York, the local melodrama, "Lights and Shadows," with the details of which CLIPPER readers are already familiar. Mr. Kennedy takes the house for a month.

"THE PEARL OF PEKIN" will close at the Bijou shortly. Its run has not been so good as its manager had expected.

PROF. HERRMANN, the inimitable, is at the Grand this week. His frequent city engagements this season speak for themselves. If he has a rival, as some people seem to want us to believe, we do not know it. "Dolores" will occupy the Grand next week.

"THE WIFE" is in its final fortnight at the Lyceum. The house will be dark after May 26.

HARRIGAN'S PARK, Dockstader's and the Metropolitan are closed this week.

AN attachment has been issued against the property of Italo Campanini in the suit of J. H. McVicker of Chicago for $2,800 damages, for breach of contract. It is claimed that Campanini agreed to pay $2,800 for the use of the Chicago Opera House last week. The company stranded in Philadelphia May 5, after a brief tour. The attachment was served by the Sheriff last week. A few days later Mme. Scalchi put in a claim for the seized property, demanding its immediate return, on the ground that she owned it. She values it at $5,000. A legal contest is now preparing.

SEVERAL suits have been begun by the members of Julia Marlowe's late company against Henry D. Bristol, who was a partner in the venture with R. E. J. Miles, for unpaid salaries. Miss Marlowe also threatens to bring suit against Mr. Bristol. Mr. Miles is out of town.

PEOPLE'S THEATRE.—James A. Herne's "Drifting Apart" is in its second and final week. "Dr." Lawrence gave an expose of the Diss De Bar practices Sunday night, May 13, to an amused house. Next week, Miles & Barton's "Lost in New York" Co. make their first appearance in this city. "Dolores" follows.

KATE CLAXTON opened at Niblo's May 14, for a fortnight's city revival of "The World Against Her." The Redmund-Barry Co. come May 28.

HELEN WINDSOR, John F. Ward, T. J. Herndon, T. L. Coleman, Libbie Noxon, Master Wallie Edinger, Mrs. Louisa Eldridge, and Little Marguerite Fields are engaged for the production of "Among the Pines," at the People's, June 11–16.

MRS. LOUISA LE LOUPE, a costumer at the Broadway Theatre, charged her husband, Henry, with abandonment May 10, in the Jefferson Market Police Court. Some months ago he was arrested on the same charge, and was ordered to pay his wife $3 a week, which he has failed to do. He has been given three weeks to prepare a home for his wife. In the meantime he must pay her $2 a week.

AT a meeting of the Actors' Fund May 10, an amendment to the constitution was adopted, allowing a more liberal use of the funds for benefit purposes. Formerly, only such money as came in from benefit performances could be used, but according to the amendment the income from any source may be used, if necessary and advisable, for benefit purposes. The annual meeting will be held June 5.

MME. BIRO DE MARION gave an operatic concert at Chickering Hall May 9, to a good sized audience, and met with much success. She gave another concert at the same place 10, when she was heard in the second act of Weber's "Freischutz," and in a scene from "Norma," assisted by Dr. Diekmann, Mrs. Minnie Kreielsheimer, a stringed quartet and a piano.

PAULINE HALL is reported to be ill at her home in this city, and unable to fulfill her engagement in Baltimore, with P. Harris.

THE Madison Square Arcade Bill passed the Assembly at Albany May 10, and now goes to the Governor.

ERNST POSSART played "Dr. Klaus" at the Thalia May 14. On 15, for his farewell appearance, the popular "Die Bluthochzeit" was the bill.

FRANK MAYO made his reappearance as Tom Badger in "The Streets of New York" May 14, to a good house at the Academy. Next week is open. Due 28 and week, Louis James and Marie Wainwright. The house will then close its first regular season under Gilmore & Tompkins' management.

REVISED PLANS were filed May 8 for a new theatre in West Twenty-third Street, on the site of Salmi Morse's temple. Proctor & Turner are the owners.

SIG. CAMPANINI, Scalchi, Tetrazzini and others of the late Campanini Opera Co. gave a concert at the Broadway Theatre, Sunday night, May 13.

HENRY SACHLEDEN, manager of Theodore Thomas' Orchestra, secured a verdict for $1,350.99 in the City Court May 9, against the National Opera Co. In 1887 Mr. Sachleden was to have furnished fifty-seven musicians for the troupe from June 13 to 19 for $2,433.56. He received only $1,231. At the request of the defendants he paid for the orchestra's meals June 19. He brought suit for $1,280.56 with interest, and recovered judgment for the full amount. The defendants did not appear.

WILLIAM H. GILLETTE will appear at the Madison Square Theatre for three months, beginning in August, during which time he will play "A Legal Wreck," an original comedy, "Held by the Enemy" and "A Confederate Casualty," two of which are new.

WILLIS WOODWARD, of the music publishing firm of Willis Woodward & Co., sailed for Europe May 5.

LUDWIG BARNAY, the German actor, sailed for Germany May 9. He left the Thalia Theatre evening of 8, accompanied by Gustav Amberg, as it was expected that a sheriff would be around to serve papers upon the actor in a civil suit brought by Herrmann & Conreid.

SUIT has been entered against James Owen O'Connor for salary by the members of the company which supported him in Brooklyn week of April 30. The complainants are Jessie Villars, Walter Stevens, Edward Barry, John H. Newman, Lyndon Clark and Richard Griffin.

AN injunction has been asked by Rudolph Pobeheim, manager of the Viennese fencing girls, to restrain the New York Amusement Co. from playing the "Vienna" Female Fencers, claiming that the company at their place are not the originals. An order was granted May 10, which is returnable 15.

J. LESLIE GOSSIN received a benefit at Chickering Hall, May 11, which was fairly attended.

JULIA ANDERSON is in Harlem this week. It is the lady's stellar debut in the metropolis, and the first presentation in this city of Robert Johnston's "Inez, or the Wife's Secret."

THE Theatrical Progressive Union of this city and Brooklyn wish it made known that they demand $1 for each night's performance, $1.50 for each matinee, and $2.50 for each extra day's work instead of $1 for each night and $1.50 for each extra day's work.

FRANK B. CONVERSE has won his suit against John F. Stratton & Co., the musical manufacturers. In 1883 Mr. Converse and Stratton & Co. entered into a contract whereby Stratton & Co. were to manufacture and sell only the Frank B. Converse banjo. This agreement the firm did not keep, and suit was brought. The contract is to be rescinded and each of the parties restrained from selling any banjos under the agreement. The trade mark is to be delivered to Mr. Converse, who is entitled to royalties not only on all banjos sold under the contract, but also on all such banjos sold in violation of the contract. A referee is to be appointed, after whose report final judgment will be granted to Mr. Converse as to the amount and costs.

COURTICE POUNDS and wife sailed for England May 12.

AT DALY'S THEATRE, Rosina Vokes and her excellent company entered their fifth week May 14, the bill of last week continuing. The theatre will be dark after 26, until the return of Mr. Daly's company. Miss Vokes will make a short trip to England, but will be on the road here again early in September.

JACOBS' THIRD AVENUE THEATRE.—Frankie Kemble, in "Sybil," attracted fair sized audiences afternoon and evening of May 14. The cast was: Brown Madder, Harry B. Bell; Horace Paxton, Howard Kyle; John Dart, Fred C. Brooke; James Benson, W. J. Constantine; Crooked Mike, Bart Wallace; Mark O'Donnell, George Schaeffer; Rachel Pendleton, Margaret Hatch; Grace Pendleton, Annie Lockhart; Bessie, Little Josie Lloyd; Red Biddy, The Original. The play moved smoothly, and elicted favorable comment. Lottie Church, in "Unknown," next week.

MINNIE DUPREE has decided not to appear at Tony Pastor's next month in a new play, as previously announced. She will probably continue with one of the "Held by the Enemy" companies next season.

R. E. STEVENS has purchased from N. D. Roberts all the latter's interest in the New York Amusement Exchange, and will, in a few days, open a managers agency, confining himself to the interests of out of town managers. He will, he tells us, pay particular attention to the Southern circuit, having already perfected arrangements with several managers of the South to represent them in this city during the Summer. This will be pleasant news to the profession at large. Mr. Stevens has been a road manager for the past eighteen years, has visited all sections of the country, and is well and favorably known by all managers of opera houses, as well as railroad men, etc., connected with the profession.

WINDSOR THEATRE.—Kate Purssell, in "The Queen of the Plains," made her first city appearance at the Windsor May 14, when, despite the rain, a good house assembled. The play deals principally with road agents, outlaws and gamblers. Powder is very liberally exploded, and revolvers are drawn on the least provocation. The horse and dogs attract considerable attention. Aside from them the piece is weak. There is material enough in Ned Buntline's story of "Calamity Jane," from which this play is taken, to make a very strong border drama. The specialties introduced were uproariously applauded, notably those of John W. Ransone and Pauline Parker. Amelia Watts and the Richards Bros. also received recognition. The piece is in a prologue and three acts. The cast: Prologue—Charley Bowman, Harry Belmer; Mountain Jim, Edward James; Tom Bolder, S. P. Arthur; Bill Myrehead, J. Richards; Barney Phagen, John W. Ransone; Mrs. Grayline, Roda Meyers; Jane Grayline, Kate Purssell. Drama—Minnie Gilmore, Amelia Watts; Queenie, Little Queenie; Desaree Grouch, Pauline Parker; Ned Ralston, Stuyvesant Van Brant, J. J. Macready; Barney Phagen, John W. Ransone; Peter Grouch, Ed. Chapman; Detective Gilmore, Arthur Sprague; "Old Mystery," Harry Belmer; Jules, George De Lecia; Uncle Zip, Al. Richards; Big Bill, John Richards; Officer, Harry Harmoyne; Calamity Jane, Capt. Wolf, Kate Purssell. Next week, O. B. Collins in "Rookwood, or Dick Turpin's Ride to York."

POOLE'S THEATRE.—Two good houses assembled May 14 to witness "The Arabian Nights," which was then put on for two weeks. The performance was the best that has been at this house for some weeks past, and was vociferously applauded. Louise Dempsey made a hit with "It's English, You Know." The cast: Aladdin, Josie Robinson Haywood; the Princess, Louise Dempsey; Widow Mustapha, Kate Mallon; the Genii of the Ring, Jennie Le Clair; Amron, Zobiedi, the Hawkins Sisters; Abanazar, Louis Haywood; Kazrac, Frank Crane; the Khan of Tartary, Al. Decker; the Grand Vizier, George Armstrong; Arieck, Oscar Tanner; The Grand Prince, E. Mauvels; the Genii of the Lamp, Lou Mauvels. The ballet was under the direction of Victor Chicadi, and introduced Mlle. Rosina Astegiania and the Mauvels Brothers. The spectacle was nicely staged.

EDWIN A. BULL will have an all day benefit at the London Theatre May 31. The volunteer list is very large, and the popularity of the beneficiary insures packed houses.

RANDALL'S THEATRICAL BUREAU has been moved into new quarters at 1,267 Broadway.

FRANK MAYO was cast to play the King in "Hamlet" at the Wallack benefit when a matinee was contemplated. Now that the performance is to be in the evening, Manager Hart will close the Theatre Comique, Harlem, May 21, so that Mr. Mayo may appear at the Metropolitan Opera House. The remainder of the week he plays at the Comique.

"NADJY," by Francois Chassaigne, was sung for the first time in America May 14 at the Casino, to a packed house. It scored a fair success. Lack of space prevents publication of the review we had prepared, and it, therefore, is held over for our next issue. Sadie Martinot, who had rehearsed for the title role, had a disagreement with the stage manager, Richard Barker, and withdrew from the company. Marie Jansen took her place, and made a hit.

DURING the performance of "Nadjy" at the Casino May 14, some scenery was discovered to be on fire by one of the chorus girls, but was promptly extinguished. The audience was kept in ignorance of the affair. The blaze caught from the taper of one of the pages who lit the candles on the stage during the second act of the opera.

O. J. BOYD, general director of Frank A. Robbins' Show, was a CLIPPER caller May 15. He reports business large through Pennsylvania.

LONDON THEATRE.—It was a great day at this house on Monday, May 14, when Peter Rice's Syndicate opened the week to "Standing Room" at both performances. The show is a strong one, and enlists the well defined efforts of Frank and Fannie Davis, James McAvoy, John Walsh, McAvoy and Rogers, Marie McNeil, Ed. Giguere, Maggie Cline and Hawkins and Collins. "Straight Tips" introduced the troupe in bright style, and gave an opportunity to Jack Dempsey to display his fistic abilities. Peter Rice will benefit afternoon and evening of 17, at which time the company will be augmented by a large number of volunteers. Jack Dempsey and an unknown will indulge in a four round contest for points. The company for next week includes Schoolcraft and Coes, Harry Le Clair, Edward Leslie, Van Auken and Long, Joseph A. Kelly, James McAvoy, the Diamonds, Ida Romaro and others.

TONY PASTOR'S THEATRE.—The second week of Frank Moran's Minstrels opened to but fair attendance evening of May 14, the heavy rain affecting the patronage. The bill is much changed from last week's, and introduced the troupe to full advantage. Hughey Dougherty is with the company for the week, and added his well directed efforts to the success of the show. Mattie Vickers will hold forth next week.

MINER'S BOWERY THEATRE.—The week of May 14 opened in fair shape Monday evening. A house company is on for the week, made up as follows: George W. Barlow, A. O. Duncan, Chas. McDonald (of Heffernan and McDonald), Nat Curtis, Fitzgerald and Lacy, Adams, Casey and Howard, the Sheerans, Gallagher and West, the Four Tourists and George Melville. "Domestic Spats" was a good opener, and "Casey the Fiddler" a bright closer, of the bill.

MINER'S EIGHTH AVENUE THEATRE.—The week of May 14 opened in fair shape Monday evening, the following people appearing: Roseland and May, George and Marie Nelson, Sheridan and Flynn, Huber and Allyne, Pickert and Mayon, English and MacArthur, Van Auken and Long, James F. Hoey and the Clipper Quartet. The company did "Seven Miles" in taking shape. Jack Hopper and Prof. Clark, in fistic contests, and a good list of vaudevillers will hold forth next week.

KOSTER & BIAL'S CONCERT HALL.—The novelty for the week of May 14 was the American debut of Achoun, "The Chinese Spider." His agile and unique act attracted favorable comment. The following hold over from last week: Fonte Boni Bros., Leroux and Wilton, Sadie Belmont, Alexander Dagmar, Archmere Sisters and the lady fencers.

NEW YORK STATE.

Brooklyn.—At the Park, a fair house greeted "Dolores" May 14. Dion Boucicault 21.

BROOKLYN THEATRE.—Corinne drew a crowded house 14. "True Irish Hearts" 21.

GRAND OPERA HOUSE.—Edward Harrigan's Co. had a packed house 14.

AMPHION ACADEMY.—Booth and Barrett opened the last week of their season 14 in "Julius Cæsar" to a large audience.

GRAND THEATRE.—Lottie Church is the attraction this week.

LEE AVENUE ACADEMY.—Vernona Jarbeau opened in "Starlight" 14 to an appreciative audience. "The Old Oak" 21, its first performance in this country.

CRITERION.—"Muggs' Landing" drew a full house 14.

HOLMES' MUSEUM.—"Nip and Tuck" pleased a large audience 14. "Michael Strogoff" 21.

NOVELTY THEATRE.—"The Silver King" drew a good attendance 14.

HYDE & BEHMAN'S.—Fitzgerald's "Early Birds" appeared to a good attendance 14. The house closes 21 with a benefit to Treasurer Behman.

PEOPLE'S THEATRE.—Lewis A. Phillips brought suit 12 against Eleanor Stubel and Edmundi Fabiani, lessees, for possession of the house. Mr. Phillips claims that the defendants owe him rent.

ZIPP'S CASINO.—Opening 14: The Morrells, Ed. Giguere, Maggie Webb, Harry Plant, Minnie Schult, Ellen Valleys, H. Weustenberg, A. Meusebach and Ad. Kirchner's Orchestra.

Rochester.—The theatrical season is fast drawing to a close in this city.

JACOBS & PROCTOR'S ACADEMY.—Frank I. Frayne appears for the week ending May 19. Florence Bindley comes week of 21. During the past week Macy's "Kindergarten" did a fine business.

GRAND OPERA HOUSE.—Herrmann came 7 and entertained large audiences for three nights. "A Pair of Kids," with Ezra Kendall at the head, failed to draw the remainder of the week.

IRWIN BROS.' TEN CENT CIRCUS pitch their tents in this city for a few days commencing 16. A large attendance is assured.

Troy.—At the Griswold Opera House, N. S. Wood opened to big matinee May 14, for a week. C. T. Ellis had a succession of large houses week ending 12. Frank I. Frayne comes 21 and week.

RAND'S OPERA HOUSE.—Strikes in the building trades have prevented entering upon the work of reconstruction, and Mr. Rand is getting out of patience and may not proceed this Summer with the projected improvements.

TROY THEATRE.—Announcements for week of 14: Cooper and Lynch, Val Vino, Patrick J. Touhey and Chas. J. Gorman, John Doyle and Sadie Burgess, Charley and Rosa Kohler, Satavella Berg. The abandonment of the restriction against smoking is graciously received.

Buffalo.—At the Academy of Music the Bostonians closed a week of big houses May 12. Barry and Fay open 14 for a week. "Algiers" 21 and week—its first production.

COURT STREET.—Ada Gray this week. Due 21 and week, "One of the Bravest." "Under the Gaslight" closed 12 after a successful week.

GRAND OPERA HOUSE.—Florence Bindley closed a good week's engagement 12, and its house ended the season. It will be entirely remodeled and renamed. Mrs. Jennie Kimball will probably buy a half interest from Manager Jacobs, and wants to call the house "The Corinne Lyceum." "Buffalo Theatre" will probably be chosen.

BUNNELL'S MUSEUM.—Nelson's Specialty Co. open 14 for a week, and Burton Stanley's Co. come 21. "Stranglers of Paris" had a week of good houses, closing 12.

ADELPHIA.—Nelson Curry's benefit 18.

Albany.—At the Leland Opera House May 14, 15, 16 and matinee 16, Ezra Kendall. For the rest of the week the house is dark. May 7, 8, 9, 10, Emma Abbott was eminently successful. Mr. Broderick may be said to have divided the honors with Miss Abbott. On 11, 12 the house was closed.

JACOBS & PROCTOR'S MUSEUM.—For the week of 14, "Passion's Slave." For the week commencing 7, H. T. Chanfrau showed to large houses.

HUDSON AVENUE LOT.—14, 15, 16, King & Franklin's Circus.

Syracuse.—At the Wieting Opera House May 16, the Syracuse Apollo Club is the only attraction for the current week. Ezra F. Kendall the first half of the past week amused audiences of fair proportions. The Olympian Dramatics drew a crowded house 10.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—May 14, 15, 16, Florence Bindley; 17, 18, 19, H. T. Chanfrau. Frank I. Frayne closed a week of good business 12. Tony Pastor comes 21, 22, 23, P. F. Baker 24, 25, 26.

NOTES.—Frank and Lillian White visited friends here last week; they go to Europe soon, opening in London the second week in June.... Alexander McKenzie of this city goes with Phosa McAllister next season.... C. T. Van Sicklen, in advance of Tony Pastor, was in town last week.

Newburg.—At the Opera House, Barlow Bros.' Minstrels are due May 14. "True Irish Hearts" follow 15, J. S. Murphy 26. The season closes with this engagement. Humphrey & Crossley's "Muldoon's Picnic" failed to show up 10. "Two Old Cronies" returned to good business 11...... The Comique reports excellent business the past week. Dan Hart holds for 14 and week, together with James and Frankie Hall, John and May Morrell, Ed. Smith and Jessie Carl. The house closes this week, preparatory to reopening the latter part of the month as a Summer concert garden. ......Columbia Theatre is closed until Fall, unless it be for some local attraction.... The Grand Circus Royal exhibits here 14, 15, Lee's London Ten Cent Show week of 21 and Forepaugh's 24...... "Tom Quick the Avenger, or One Hundred for One," a historical play, dramatized from "Legends of the Sehaumasunk" by J. M. Allerton of Port Jervis, N. Y., was produced here last week by an amateur company from that place.

Jamestown.—Miller & Freeman's Circus was about the only amusement attraction the past week, and drew good business......There does not appear to be anything definite at the Allen this week.... Lew Barth, who was with the Hi Henry's Minstrels, is at home, as is John C. Benson of the T. W. Keene Co. Mr. Benson has signed for the next season with Mr. Keene.....Thad Riegk of the Warren, Pa., Orchestra, was in town 13, to make arrangements for a band and orchestra for a circus snap for this season.

Ithaca.—The Spring and Summer season for which the Hal Newton Carlyle Dramatic Co. opened here May 10 was of brief duration. They opened in "Hidden Hand" 10, and went to pieces after the performance of "Richelieu" 11. The company, which had been here for ten days past rehearsing, have had their effects attached for board, and are skirmishing now for railroad fares to get to their homes.... Miller & Freeman's Circus comes 14....Mrs. Scott-Siddons 15.

Saratoga.—At Putnam's Music Hall, Mora did a good business last week. Aiden Benedict is due May 16, Mortimer Murdock's "Hoop of Gold" 22, 23......John Chrysler, ahead of Aiden Benedict, was here 8......H. E. Wheeler, ahead of Newton Beers, arrived 10......Prof. Bristol's Equines passed through the town 10 on their way to Rutland, Vt..... There is a chance of starting a lodge of Elks here soon. H. B. Searing, manager of Putnam Music Hall, has taken it in hand, and is posting himself in relation to the organization...... J. Clarence Duffy of the Wilbur Opera Co. arrived in town on a brief visit to his wife and daughter 11. His contract with the Wilbur Co. continues ten weeks longer.... S. Hira Iwa and Katsio Hayashi, managers of the Japanese Village, are here completing the alterations to the Art Gallery. The "Henonday" will be opened early in June. A native carpenter is doing the work.... Town Hall was dark last week. "Lost in London" is due 21.

Oneida.—The Oneida Opera House will, the the coming season, be under the management of E. J. Matson, formerly of Auburn, N. Y. A new association has also been formed, known as the Oneida Amusement Association, and every effort will be made to supply our people with first class entertainments. The warm weather proved to be bad for business the past week, and "The Little Nugget" Co., who appeared 12 at Devereux Opera House, had a small house. Booked: Hennessy Bros.' Minstrels 16.... Miller & Freeman's Circus comes 17.

Oswego.—"Little Nugget" appeared May 10 to a good house and pleased. Coming: 17, Stanley Macy's "Kindergarten;" 18, Mendelssohn Quintet Club; 29, "Lost in London," for the benefit for the ushers of the Academy of Music; June 1, 2, Joseph Murphy......Forepaugh's Circus comes in June. W. P. Webster in advance of Macy's "Kindergarten" was here May 11.

Penn Yan.—Al. G. Field was in town last week, making arrangements for the appearance of the Wallace Show. They will pitch their tents on the fair grounds May 31...... Manager Cornwell has returned from his duties at Albany, and will now look after a Congressional nomination.

Matteawan.—At Dibble's Opera House, the Redmund-Barry Co. came on short notice May 2 giving good satisfaction. Humphrey & Crossley 4 had a good house. Janauschek failed to appear 8, and gave no notice. Action will be brought for damages. "Two Old Cronies" played to fair business 10.

Oneonta.—At the Metropolitan Theatre, week of May 7, the Waite Comedy Co. did a fair business. This closed the season at this house. Manager Odekirk already has made a number of bookings for next season. ......King & Franklin's Circus came 12 to fair business, rain keeping many away.

Fulton.—At Stephens' Opera House Sisson & Cawthorn's "Little Nugget" May 11 did a fair business. Due: 18, Hennessy Bros.' Minstrels; 16 Stanley Macy's "Kindergarten;" 19, Mendelssohn Quintet Club.

Watertown.—Joseph Murphy comes May 15. Stanley Macy's "Kindergarten" 18. Ella Jane Meade in her "Voice Echo Novelties" 9, 10, had good housas. Sisson & Cawthorn's "Little Nugget" 7, had fair audience.

PENNSYLVANIA.

Philadelphia.—The sudden advent of mid-summer weather last week gave the amusement business in this city a serious shake up. After the second night, light houses were the rule. The attractions were only of average fairness. The two novelties were "Our Baby's Nurse," Louise Paullin's new comedy at the Walnut, and "The Corsair," which received its introduction to Philadelphia May 7. The former has in it some excellent comedy, and with a stronger cast would receive treatment which would make it a success. Miss Paullin herself does some excellent work, and one or two others in the cast do well, but others might be replaced by more capable comedians. ..."The Corsair" has attracted large audiences, and promises to hold public favor until the end of the season...... At the Grand Opera House, the inauguration of the light opera season at "Summer prices" was satisfactorily successful. Business was big the first night, and kept up well all the week.........At the Chestnut Street Opera House, "Dolores" did but fairly, and at the Arch Marie Prescott had slim houses. At the cozy little minstrel hall, where Carncross' Co. delighted large audiences during the Winter season Kellar began a season 7. He drew his patronage from the best classes of amusement seekers, and before the week was out he was turning people away, which was more than any other house has done since the middle of the season. Forepaugh's, the National, Continental, Lyceum and Bradenburgh's Museum all had a fair share of what was going......The doors of the Chestnut Street Opera House are closed. The reason is the failure of "The Mystery of a Hansom Cab" to fill the two weeks booked. The house will be reopened 28, when Edward Harrigan's Co. will produce, for the first time in this city, Harrigan's latest success, "Pete." June 4, "His Lordship" will have its first Philadelphia presentation at this house........By June 9 all places of amusement except Summer houses will have closed. The following closing attractions have been announced: Chestnut Street Opera House will drop the curtain on "His Lordship" June 9. The Walnut will wind up with Vernona Jarbeau in "Starlight," which opens May 21. "The Corsair" will finish the season at the Chestnut Street Theatre. The last curtain at the Arch will drop on "Tobogganing" 26, and on the same date the National and the Lyceum will close....Manager Holmes of the Arch took a benefit 16........ Charlotte Ray, a Philadelphia amateur, made quite a hit at the Journalist Club benefit.......... The Josephs Sellew Dramatic Co., a local organization, will play "East Lynne" at the West Philadelphia Drawing Room 29.........Jos. Germon, of the Chestnut Street Opera House, had a successful benefit 7 ... Jennie Kimball's "Mam'zelle" Co. closes its season here 19......Vernona Jarbeau will go to her husband's home in Lexington at the close of her engagement at the Walnut......Managers Zimmerman and Nixon, of the two Chestnut Street houses, talk of doing Europe this Summer........The latest local newspaper rumor is that a syndicate will build a theatre for Kellar ....."Monte Cristo Jr." will be seen for the first time in this city 28...... James E. Murdock will have a benefit at the Chestnut Street Opera House June 11. "The Merchant of Venice" will be played .....Manager Fleishman received a new lease of the Walnut from John S. Clarke before the later sailed for Europe....... Forepaugh's Casino will open June 4 with "Boccaccio." The company is rehearsing every day, ...Mr. and Mrs. Postlethwaite (Virginia Dreher) were in this city 11......Work will be begun 28 for remodeling the National Theatre. A New York builder has the contract......Ed. Rice was in this city part of last week. ...John R. Rogers and Minnie Palmer left for New York 9.....H. Grattan Donnelly, who is responsible for "Natural Gas," will this Summer complete two new comedies.

CHESTNUT STREET THEATRE.—"The Cousin" began its second week 14 to a continuation of the good business which it had the previous week. The piece draws well here and full houses are the order at every performance.

CHESTNUT STREET OPERA HOUSE.—The Opera House had no attraction to open the house 14, and consequently the doors are closed and will not be opened again until Harrigan's "Pete" comes 28. This state of affairs is the result of the failure of "The Mystery of a Hansom Cab" to fill its date.

WALNUT STREET THEATRE.—Louise Paullin's new comedy, "Our Baby's Nurse," began a second week 14, and the house was a big one. "Our Baby's Nurse" looks like a success. It is full of amusing situations, and received plenty of applause during its first week. On the opening night some of the scenes were draggy, and there were a number of minor defects, all of which were corrected as they were seen. There are a number of pretty songs introduced, which serve to enliven things considerably. Due 21, Vernona Jarbeau.

ARCH STREET THEATRE.—The most important and meritorious attraction of the week is the revival of "The School for Scandal" at the Arch Street Theatre with Mrs. John Drew as Lady Teazle, which opened 14. Mrs. Drew's appearances are the events of the season at the Arch, and the house was full at the opening night with an audience warmly appreciative. Due 21, Mestayer's "Tobogganing."

GRAND OPERA HOUSE.—The Grau Opera Co. opened its second week at this house with "Prince Methusalem." The new people in the cast were John J. Raffael and Kirtland Calhoun. Business was good. Due 21, "The Merry War."

NATIONAL THEATRE.—The attraction at this house 14 was Augustine Neuville in "The Boy Tramp." It was the first production in Philadelphia of this play, and it took well with the large audience. Due 21, "Chip o' the Old Block."

CONTINENTAL THEATRE.—Edward J. Hassan's Co. in "One of the Finest," with Dan Mason playing Gus Williams' old part, was the attraction at the Continental 14. The old piece drew a fair house, and Mr. Mason made a good impression as a German dialect star. Due 21, Corinne.

FOREPAUGH'S THEATRE.—The attraction at Forepaugh's 14 was Rosner's Electric Exhibition and Carnival of Novelties. It drew good business. The people who made up the variety end of the programme were: Harry Deaves, John and Nellie Healy, Farrell and Leland, Prof. Morley, Bernard Dyllyn, Dacy and Doyle, Eva Pear, Keating and Ardell, and Fred Wenzel.

CARNCROSS' OPERA HOUSE.—Kellar opened his second week with a packed house. He turned people away several nights during his first week.

LYCEUM THEATRE.—The Kimball Comedy Co. in "Mam'zelle," was the Lyceum's attraction 14, and the piece drew well. Due 21: "Arizona Joe."

BRADENBURGH'S MUSEUM.—The beauty show has proven a good card, and it was continued 14 for a second week. The novelty in the curio hall was the man horse. In the theatre, "The Grand Mogul," beautifully staged and strongly cast, was the attraction.

Bradford.—The Helene Adell Co. closed a successful week's engagement at the Wagner May 12. "After Many Days," a melodrama adapted from the French by J. L. Wooderson of Miss Adell's Co., received its first presentation on any stage 10. The cast was: Jeane Isadore Roussel, Joseph Adelman; Jacques Caussade, Stephen Wright; Paul Caussade, Frank Monroe; Placide Boudrier, J. L. Wooderson; Pierre Pujol, Thomas Jackson; Father Simon, Edgar Waterman; Claude Marcell, Theresa Newcomb; Castalou, Albert Martin; Andoche, Elmer Rigdon; Mariette, Sara Lascelles; Madamoiselle Noemie, Estelle Gilbert, and Helene Adell as Jeanne Pujol.

Lancaster.—At the Opera House, Tony Denier's Co. opened for three nights 14, to a packed house. "Chip o' the Old Block" 18, 19, Kittie Rhodes, 21, 25. H. P. Soulier, of Proctor & Soulier, the new lessees of the house, was here 13, and for a few days W. M. R. Williamson, the new local manager, who will enter on his duties in August, when the five years' lease of the house begins. Extensive improvements, to include new stock of scenery by Chas. Huiest, will be commenced June 1..... Forepaugh's Circus showed at McGrann's Park 8 to big audiences.....The half man half horse was on exhibition 11, 12, at 24 Penn Square.

Williamsport.—At the Academy of Music Hassan's "One of the Finest" Co. came May 10 to a fair sized house... ....Lillian Kennedy is booked for 21 and week.......On 9 the Williamsport Wheel Club received a telegram from Roland Reed, stating that he would appear here June 16.......It is rumored that Proprietor Joseph Bubb of the Grand Central Rink will this Summer remodel it for a popular price house.

Oil City.—The MacCollin Opera Co. closed a successful week's engagement May 12. The company mourn the loss of about $200 worth of costumes supposed to have been stolen while *en route* from Wheeling. "Zozo" was booked for 16, but is now billed for 21...... Wallace & Co.'s Circus is heavily billed for 21. Orrin Barber's Circus has changed its route, and will not be here 23.

Johnstown.—The Opera House was closed the past week. The next attraction will be Tony Denier's "Humpty Dumpty" and Specialty Co., May 19. This will close the season .....F. A. Robbins' Circus showed here 10, to fair business. William Gerhart (Geo. W. Dunbar) and Charles Spinner (Vernon) joined here.

New Castle.—Both Opera Houses were dark last week, "The Boy Tramp" having canceled their date at Allen's May 8. Coming: McAllister & Magee's Comedy Co. 21-26 at cheap prices......At Park Opera House, "Zozo" comes 19......Miller & Freeman appeared 7, not much the worse for their smash up the day previous, and played to good business....Orrin Barber's comes 18.

Wilkesbarre.—Music Hall was dark week of May 7. Week of 15, Lillian Kennedy's Comedy Co...... James A. Crogan, an advance agent of Sparks Bros.' Co., is at his home in this city, Sparks Bros. having closed at Steubenville, O. Mr. Crogan has signed with them for next season.

Meadville.—The MacCollin Opera Co. comes week of May 14. The New Orleans Jubilee Singers had a fair house 7....John Craig has been doing good business here 7-12.

Allentown.—Music Hall, Hi Henry's Minstrels were here May 7, and did an ordinary business..... Forepaugh's Circus was here 14, and had a large crowd.

Scranton.—The regular season at the Academy of Music has closed......King & Franklin's Show came May 8, 9, to fine business.

Honesdale.—At the Opera House, the Meigs Sisters May 10 had a good house. Coming: 25, J. S. Murphy.

Harrisburg.—Lilly Clay's Gaiety Co. had a tremendous house May 8. The Opera House is dark.

York.—Lilly Clay's Co. were at the York May 7 to a large house. Nothing is booked ahead.

Titusville.—"Michael Strogoff," booked for May 16, is off. "Zozo" paper is up for 22.

NEW JERSEY.

Newark.—At Miner's, "Lost in New York" opened May 14 to a good house. Week of 21, Louis James and Marie Wainwright.

JACOBS' GRAND.—Theodore Hamilton met with a warm reception 14, when he appeared in "Dr. Jekyll and Mr. Hyde" to an excellent house. "Passion's Slave" week of 21.

WALDMANN'S.—There was a big house 14, when the Big Four Co. opened for a week. Week of 21, the Four Tourists' Co. opens its season.

FRAGMENTS.—Gus A. Mortimer is in town, arranging for the appearance of Louis James and Marie Wainwright...The ladies' social of Newark Lodge of Elks 9 was quite a success. Supper was served at Bro. Gleason's, and that was followed by a social in the lodge rooms.... Manager Waldmann will benefit 31, afternoon and evening.....Charles L'Orage, leader at Miner's, has been receiving congratulations all the week on the arrival of a daughter........Forepaugh's Circus will be here 19.

Jersey City.—John A. Stevens' comedy drama, "A Narrow Escape," was put on at the Academy May 14, for the first time in the country. The house was fairly filled, a great many professionals being present. The plot is weak, and will never make a success on the road. It runs thus: A blind girl is rescued from the street by a benevolent doctor, who restores her sight, and finally marries her. The villain as usual turns up and hints at a marriage contracted by the doctor with a half breed in Michigan. This knowledge he uses to extort money. In the fourth act the so-called wife turns out to be a twin sister, the real wife being dead, hence the name "A Narrow Escape." The cast: Dr. Robert Laird, John A. Stevens; Col. Frank Powers, Henry Holland; Simon Kenna, Hudson Liston; Timothy Bobkins, Fred Lennox; Michel Duffy, Wm. Paul Brown; May, Marion Russell; Dolly, Emily Lytton; Gabrielle, Margaret Lanner; Jane Wilson, Georgie Dickson. Next week, "A Brass Monkey." Frank Mayo closed a light week 12. A testimonial will be tendered Ramsay Morris by Daniel Frohman June 2. E. H. Sothern will present "The Highest Bidder."......Oakland Rink was opened as a variety house by the Briody Bros. 14, with Sheffer & Blakely's Co.

Trenton.—Taylor Opera House, for some reason or other, has not been doing much since Lent, and many worthy attractions have been greeted by light houses. The past week had but two attractions, "The Streets of New York" and C. A. Gardner in "Karl." Both had poor business, and the latter closed his season here May 12. Coming: Murray and Murphy 19 to undoubtedly big business, Julia Anderson in "A Wife's Peril 21. This engagement will be a highly profitable one. Rose Coghlan will close the house late in May.

Paterson.—Opera House announcements: Tony Pastor May 14-16, Sisson & Cawthorn's "Little Nugget" 17-19, "One of the Finest" 21-23, E. F. Mayo in "Davy Crockett" 24-26. C. A. Gardner's "Karl" had good houses 7-9; Frankie Kemble had splendid business 10-12.

Elizabeth.—At the Temple Opera House May 23, "Dr. Jekyll and Mr. Hyde" (benefit). C. A. Gardner came to a light house 10. Gormans' Minstrels closed the regular season at this house 14. Hi Henry was in town 14 paying a visit to Gormans' Minstrels.

Hoboken.—"Under the Gaslight" opened to a good house at Jacobs' Theatre May 14 for the week. Due 21, "The Silver King."......The Germania was well filled to see Austin's Australian Novelty Co.

Burlington.—At Birch's Opera House, Tony Denier's Co. did big business May 9. "Damon and Pythias" 14. Bookings: "Dr. Jekyll and Mr. Hyde" (Dore Davidson leading) 19, "A Boy Hero" 21, 22, 23, Pat Muldoon 24.

Orange.—The next event at Music Hall is E. H. Sothern May 28. The Hall was dark last week....... Mary Shaw, of Modjeska's Co., is visiting in Orange.

Salem.—Duncan Clark played at Lecture Hall May 10, and Pat Muldoon comes 15, with Briscoe's Battle of Gettysburg 19.

Woodstown.—Duncan Clark's Female Minstrels drew light business to Opera House May 8. Coming: Pat Muldoon 17.

Bridgeton.—Pat Muldoon comes to Moore's Opera House May 15. The Battle of Gettysburg 22, 23.

Woodbury.—Green's Opera House closed season May 11 with Pat Muldoon's "Irish Student" Co.

Millville.—Pat Muldoon played Wilson's Opera House May 12. Coming: Battle of Gettysburg 17, 18.

DEATHS IN THE PROFESSION.

A PAINFUL INCIDENT occurred during the engagement of H. Bourne's "Man to Man" Co. at the Victoria Theatre, Newport, Eng., last week. Harry Lemmon, who had been appearing as Rev. Philip Ormond, left the theatre on Friday evening apparently in his usual health. He proceeded to his lodgings, intending to leave early on Saturday morning for Carlisle, where he had arranged to join the "Siberia" Co., having been engaged to play the part of Sparta, the spy. At an early hour, however, he was seized with an apoplectic fit, from the effects of which he expired in about forty minutes. The deceased was married to Doris Foote, and was exceedingly popular with the other members of Mr. Bourne's company. Mr. Lemmon's last London engagement was with Henry Gascoigne at the Marylebone Theatre. The actor's real name was George Henry Warde.

A CABLEGRAM to the American branch of Novello, Ewer & Co., music publishers, of London and New York, announced the death of Henry Littleton, for many years the head of that firm. Mr. Littleton was admitted into the business in 1861, but for a long time before had been active in the management. He retired early in 1866 to his newly completed house at Sydenham. At this house he entertained Liszt in royal style during the great musician's noteworthy visit to England in 1886. When he retired Mr. Littleton had been fifty years in the music trade and forty-six years with the establishment founded by Mincent Novello in 1811. He became sole proprietor in 1866.

HAROLD FORSBURG, a well known comedian, died in this city May 9. His body was taken to Washington for interment. Mr. Forsburg had been before the public about twenty-four years, and for a time played under the name of W. H. Foster. During his stage career he had been identified with several of the Kiralfy troupes, "The Pavements of Paris," etc. Of late years he had tried staring on several occasions but with very little success. His wife, Ada Trimble, was divorced from him in 1884. He was born in Sweden, and came of a professional family.

L. M. THORNTON, the composer of many popular songs, including "The Postman's Knock," died during the week in a workhouse at Bath, Eng., and lies buried in a pauper's grave.

MRS. ELLA S. MACKIE, wife of the comedian James B. Mackie, died at her home in Georgetown, Mass., May 3, of childbirth, aged twenty-six. She was a non-professional and leaves two little boys, who will be taken care of by her parents. A large number of Elks attended the funeral 6. The floral tributes were numerous and costly.

H. R. SANTLEY, advance agent of Hudson's Surprise Party, died April 29 at Hendon, Eng.

WILLIAM HENRY POWELL, for many years manager for the late Charles Hengler, died at Salisbury, Eng., May 3, aged forty-eight.

W. EATON BROWN, musical director, died in Providence, R. I., May 12, of consumption. He was a son of the late A. H. Brown, at one time a director of Dodworth's Orchestra, New York City, and at the time of his death director of Brown & Reeves' Orchestra, Providence. W. Eaton Brown was born in Boston, Sept. 3, 1855. He inherited the talent of his father, and commenced the study of music in 1866, under the tuition of Herr H. Knothe, formerly of Providence, and now a noted musician of Europe. In 1876 he joined Mrs. Frank Giles' English Opera Co., as musical director, for a short season. For the next two years he filled the position of organist at the Stewart Street Church, Providence. The season of 1881-2 he was engaged as musical director of the New England Opera Co., which traveled through the South and West. During the season of 1882-3 he traveled with Haverly's "Merry War" Co.; season of 1883-4 he wielded the baton with the Fay Templeton Opera Co. His last engagement was with a soubrette star, seasons of 1884-5-6-7. He was taken sick at the close of this engagement. In 1878 he married Ida A. Wilkinson, of Providence (known to the profession as Brownie Courtland), who, with a devoted mother, survives to mourn the loss of one of the most talented and respected of Rhode Island musicians.

JOHN H. ACKERMEN, a leading amateur actor in Brooklyn, N. Y., and for two years president of the Arcadian Dramatic Society, died May 12, at his residence in this city, aged 22.

MRS. JOHN L. SLATER, known to the profession as Lillian Thorne, died in this city May 8, and was interred at Evergreens Cemetery 12. Her husband and three children survive her. She started her professional career as a member of John Ellsler's Cleveland stock companies, and was later a member of the Boston Museum stock. She had traveled with various combinations, among them Belle Gilbert's, Wellie Akerstrom's and G. C. Boniface's.

VARIETY AND MINSTREL GOSSIP.

FRED POWERS is now a member of Devere & Allen's Electric Concert Co.

A NEW MINSTREL PARTY is announced to start out in the early Fall, with Burt Shepard and another well known minstrel as the headlights.

JAMES B. MACKS has joined Hilton & Milo's Pavilion Show.

THE eleven months old baby of Mr. and Mrs. Harry S. Eaton took the prize recently at Litt's Museum, Milwaukee, Wis. The Hicks-Sawyer Minstrels, of which Mr. Eaton is connected, are very proud of the youngster.

E. M. KAYNE has closed with Wilson & Rankin's Minstrels, and will hereafter be the New York representative of the National Printing Co. of Chicago.

JAMES F. HOEY will work alone next season. He goes with the Howard Athenæum Co. The only other engagements thus far made for the same company are Wood and Sheppard, Lawler and Thornton, and John Frees.

IT seems, after all, that William Dailey goes back to the American Four next season.

GEORGE D. LAMBSON, baritone, has returned to his home at Gardner, Mass., after closing with Gorton's Minstrels. He has been with the troupe for a number of seasons and has signed for another season.

ROSE KING has been presented with a new upright piano by her brother in law Uz Mackin.

MR. AND MRS. J. F. HOEY will Summer at Sayville, L. I.

THE firm of Jerome, Lester & Williams will not tour in "Dreams," as arranged for next season. Lester and Williams will be of the London Specialty Co., and Charles and Ella Jerome will most likely be seen in farce comedy. Mr. and Mrs. Jerome will spend their Summer at Sayville, L. I.

H. J. SAYERS will not be the manager of Thatcher, Primrose & West's Minstrels next season. His successor will be D. W. Truss, a good man and an experienced one.

THE roster of the Harm & Cook Co. is: B. R. Cook, manager; V. H. Lytle, business manager; the Olio Quartet, Alice Adams, Alice Rose, Lynn and Allen, Prof. V. C. Goddard, Armstrong and Jordan, Cooper Bros. and others.

AT the Wonderland Theatre, Pawtucket R. I., this week: James Hearne, Sadie McGill, Fox and Watson, Billy Bryant, the Victorellis, Frank Clayton and Fred and Nellie Diamond.

NELLIE PARKER is reported to be very ill at her home in Brooklyn.

UNDER the management of George H. Treat, the people at the Florence Music Hall, Bridgeport, Ct., for week of May 14, are: Billy Barron, Alice Sherwood, Blanche Webster, Fanny Gillette, Lulu Eller and Sadie Desmond.

M. B. WAITE, of Thatcher, Primrose & West's Minstrels, is summering at his home in Racine, Wis. W. H. Cronkhite of the same company is in training on his farm near Little Falls, N. Y.

MCCABE & YOUNG, of J. H. Halladay's Minstrels, while in Hurley, Wis., last week, footed the bill for a new and neat picket fence recently erected around the graves of the unfortunate victims of the Alcazar Theatre fire of last year.

CHAS. LOVENBERG has been engaged by M. B. Leavitt as stage manager and musical director of the Rentz-Santley Co. He joins the troupe in June and continues through the Summer and next season.

ED. C. SMITH and Jessie Carl are doing a new act, entitled "A Sample Case." It is a big go, so they say.

NEXT season the Wilson & Rankin Minstrel Troupe will be known as "Geo. Wilson's New Minstrels." Geo. T. Fisher has been re-engaged as business agent and Bert Davis as press agent. Billy Carter, the banjoist, goes with the company next season, as also will Swift and Chase.

CARROLL JOHNSON Sundayed in this town May 13.

THE SELBINI FAMILY sailed for England on the City of Rome May 16, but will return in time to open the season with Johnson & Slavin's Minstrels. They will come back with six people instead of five.

DUNCAN CLARK and his brother were CLIPPER callers May 14. Manager Clark says that business is sufficiently encouraging for him to remain out all Summer.

M. E. NIBBE has joined his partner, W. S. Campbell, opening at the Palace Theatre, St. Louis, Mo., this week.

SAM BERNARD was a CLIPPER caller May 15. He entertains the idea of going to England again.

"JOLLY" NASH sails for Europe next week, but returns in August.

MASTER JULIUS P. WITMARK, the boy tenor, will make his first professional appearance in two years at the benefit tendered to the widow of Al. S. Phillips in this city.

PRENEVAU AND MOORE will manage a pretentious female minstrel troupe next season. The managers are well acquainted with the wants of such an organization.

MCNISH, JOHNSON & SLAVIN'S MINSTRELS were to have closed their season in Baltimore last week, but a guarantee induced them to play this week at the National Theatre, Washington.

HARRY BRUNS was married to Leona De Forrest at Evansville, Ind., May 10. Al Cahn and Lizzie Masters "stood up" with them.

ELK NOTES.

THE members of the Robinson-Ecker Co. were given a reception by the East Saginaw, Mich., Lodge, May 4. Fred C. Hoey and H. C. Robinson of the company joined in the entertainment.

THE Glens Falls, N. Y., Lodge are arranging for a benefit.

DRAMATIC AND MUSICAL NOTES.

—The Emma Abbott Opera Co closed its tenth annual season in Albany May 12. Next season Miss Abbott will add to her already large repertory Bizet's "Pearl Fisher," Thomas' "Esmeralda" and David's "Lalla Rookh," for which an effective ballet will be secured. Several artists will be added to the present company, and the season will open in Chicago in September. A season of English opera will be given in this city in November at the Academy of Music.

—Lilla Vane has signed with Bolossy Kiralfy's "Matthias Sandorf" Co. for next season. Mr. Kiralfy sailed for Europe May 16, to complete his arrangements for this production.

—S. H. Gardner, musical director of the C. T. Ellis Co., closed his season May 12 and leaves for his Summer residence in Canada this week.

—Particulars of the demise of Henry Littleton are given under Deaths in the Profession.

—Minnie Seligman says it isn't true that she is engaged for next season with Aug. Daly's Co.

—H. E. Dixey's "Adonis" season will close May 28 in Montreal. He will continue the burlesque on tour during 1888-9, and the following season will come back to New York to try a new burlesque.

—Ed. Langley, of the Main Street Theatre stock, Wichita, Kas., is undergoing treatment in a hospital of that city for kidney complaint.

—May Smith, formerly May Cannon, Irish comedienne and soubrette, will hereafter be known as May Smith Robbins.

—The Till Family Concert Co. will sail May 19 for their home at Keswick, Eng. They will return about Aug. 20, and begin their fourth annual tour under the management of H. J. Norman.

—Arthur Forrest is about to sail for England to produce at the Novelty Theatre, London, a play written for him by Fritz Cunliffe-Owen, son of Sir Phillip Cunliffe-Owen, K. C. B.

—Pauline Hall is slowly recovering from a serious attack of gastric fever at her residence in this city. Miss Hall was stricken with the disease May 1, and at one time was so dangerously ill that the gravest fears were entertained of her recovery. She has canceled her Baltimore engagement, and intends taking a long rest. She contemplates going to Europe with her mother as soon as she is strong enough.

—The house that Edwin Booth has purchased for the Player's Club adjoins that of the late Samuel J. Tilden on Gramercy Park, this city.

—Manager Edward J. Cross, alert and sanguine, is in Chicago. Plenty of circus printing for the approaching tour of "Hilarity" keeps him busy. Ned Howson's celebrated Patrol Band have been engaged for the company. Mr. and Mrs. Jerry Hart will spend the Summer at Kansas City. Charles A. Loder, the star, will close his present engagement with Murray and Murphy May 19, and will then go to the mountains for the Summer. Ed. A. Braden, the hustling agent, remains in this city.

—"A Great Wrong" Co. closed season May 12 at Newark, N. J.

—J. P. Clark has disposed of his half interest in Clark's Comedy Co. and returned to this city.

—Chas. A. Gardner's new "Karl" Co. closed their season of thirty-nine weeks May 12, at Trenton, N. J.

—Gussie De Forrest, the Clothilde of Winnett's "Passion's Slave" Co., goes to Europe at the close of her engagement.

—Jesse J. Jenkins has signed with Hoyt & Thomas for two years.

—Alfred E. Mackintosh has been engaged to play the role of Dame Burbo in the first production of "The Athenian," at the Academy of Music, Chelsea, Mass., May 21.

—E. C. Wilson, manager of Wilson's Theatre Co., was married May 9 to Camille Dahl, at Sparta, Wis.

—Louise McIntosh has been re-engaged as the leading juvenile with Sol Smith Russell, whose company begin operations at Fargo, Dak., July 2.

—Humphrey & Crossley's "Muldoon's Picnic" Co. closed May 14 at Rondout, N. Y. Thomas Murray, Steve Mailey and Henrietta Murray, members of the company, are resting in this city.

—Charles D. Hermann joined the Robert L. Downing Co. May 8, Harry Meredith continuing until 9, when he left and arrived in this city 11. He does not produce his new play, "A Perilous Escape," until June 17.

—J. M. Colville has been engaged to play the leading role in "Dolores," lately filled by Newton Gotthold, who has decided to rest the remainder of this season.

—The booking of the Southern route of the Casino "Erminie" Co. has been entrusted to Klaw & Erlanger, of this city.

—While W. S. Daboll and Fred Solomon were playing in "Erminie" at the Casino, this city, night of May 11, Mr. Solomon accidentally struck Mr. Daboll's arm during a mock battle between them, and broke it. Mr. Daboll now carries it in a sling.

—Catherine Augusta Hay, a Philadelphia girl of good social standing, ran away from her home May 5, and was finally found in the chorus of Duff's "Queen's Mate" Co. at the Broadway Theatre, this city. She says she likes the business, and will stick to it. She is of age.

—C. A. Gardner announces the production of "Fatherland" in August. The play is by Edward Weitzel and F. Stewart Isham of Detroit.

—Osmond Tearle, Minnie Conway, Mr. and Mrs. E. D. Ward, Charles Groves, Enid Leslie, W. T. Lovell, Chas. Dodsworth and A. H. Shelley, all of the late Abbey-Wallack Co., sailed for England May 16. Mr. Shelley joins Osmond Tearle for the latter's English tour. The others have not yet decided what to do upon their arrival.

—Charles B. Welles, who was leading man with the Julia Marlowe Co., has settled his claim for sixty per cent. The others of the company, with few exceptions, have entered suit to recover theirs. Mr. Hoffman (who was H. D. Bristol's representative with the Marlowe Co., and formerly head usher at the Madison Square Theatre) says that all claims will be paid. A meeting of the lawyers employed by Miss Marlowe, Miss Dow and Mr. Bristol was held in the law office of Col. R. G. Ingersoll May 14, to decide as to the future of this lady. We have not heard of the result, but are told that Miss Marlowe refuses to go out next season under the same management and with the past season's experience as a reminder.

—The United States Supreme Court affirmed, May 14, the decision of the lower court in refusing to grant a writ of habeas corpus in the case of George Benson, the Patti ticket swindler, held in this city for extradition to Mexico.

—Frederick N. Inness, the well known trombone soloist, has recently accepted the position of leader of the Thirteenth Regiment Band, Brooklyn.

—Mrs. R. Baird recently presented her husband with a fine girl baby. Mother and child are getting along nicely, and the genial comedian is extremely happy over the event.

—Fanny Davenport has, through her counsel, ex-Judge A. J. Dittenhoefer, brought suit in the Supreme Court, in this city, against the Manhattan News Company for damages on account of the latter's publication of Victorien Sardou's drama, "La Tosca," as a novel, with a likeness of Sarah Bernhardt on the cover. Miss Davenport regards it as an infringement upon her proprietary rights in the drama for this country. An order was issued May 13 by Judge Lawrence, in Supreme Court Chambers, directing the News Company to show cause why an injunction should not be granted restraining them from publishing or selling "La Tosca" in book form.

—Col. J. H. Rice, the veteran manager, is at Fitch's Home, Noroton, Ct., suffering from paralysis. He never expects to be able to get around again, and requests his professional friends to send him their theatrical papers after reading them, instead of throwing them away.

—"A Checkered Life" Co. played Williams' Academy of Music, Pittsburg, Pa., last week. W. H. Covert, the manager, skipped May 11, leaving the company stranded, and came to this city. Mr. Williams received the following 12: "DEAR SIR: By the time this reaches you I will be on my way to New York. I was forced to put up the company's tickets to pay my fare. They are in 'hock' at the Baltimore and Ohio depot. You can redeem them." Mr. Williams advanced the money to redeem the tickets, and will land the company in Cleveland, O., where they are billed this week.

—The following stock company have been engaged for the Summer by J. M. Brun, of Port Huron, Mich: Josie Mills, Irene de Forrest, Rose Wheaton, Carrie Chandler, T. M. Brown, proprietor; Gus Raymond, Chas. Haystead, Frank Wickham, Lew Wheaton, J. A. Mellon, J. L. Dolson, Joe Miller and Prof. Symington and orchestra.

—Ralph Dorman is to create a leading role in "Algiers," which is to be done May 21 at the Academy of Music, Buffalo, N. Y.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

Peck & Fursman take the last page of this issue to state their plans and give a list of the attractions under their control. From the tone of their advertisement it is evident that these managers intend making a strong fight for first honors. Their "Daniel Boone" Co. will include Indian warriors squaws, papooses, cowboys, scouts and everything else relating to Western life. Then they will have the Mrs. Gen. Tom Thumb Co. of Lilliputian wonders and an "Uncle Tom's Cabin" Co. with all its realistic attachments. They want a number of people for their several enterprises, which are mentioned together with a variety of animals which they wish to buy. They have some open dates.

Mamie Hayman and Ned Hanson announce their liberty.

Concerning his new combinations and their repertory for next season Manager A. R. Wilber elsewhere makes known his plans. A few people are wanted to complete company *en route* East. Open time can be secured.

Florence Hamilton, in her new comedy, "My Husband," is being booked for this and next season by Manager J. H. Hamilton as per card.

May Smith, formerly May Cannon, will hereafter be known as May Smith Robbins. Manager Fred Robbins can be addressed for time.

Manager C. G. Phillips is in search of various people for his "U. T. C." Co.

People are wanted for the "S. H." Co.

Manager Frank Craig is in search of people for a repertory company.

Manager Warren Noble wants a full dramatic company for next season, as per card.

The Amateurs' Directory Co. publish a card of importance to amateurs in all branches.

U. G. Fullhart, comedian, is at liberty.

People are wanted by Manager J. S. Sturdevant, as per card.

"C. E. V." seeks an engagement.

Warner & Co. publish a warning card to managers concerning Florene, juvenile character comedian, now in England.

A. C. Delmore wishes to engage several people for the Summer season.

A. M. Richards will arrange for fair dates for the Negrotto Co.

Mrs. Frankie Gonzales wants engagement for character and old woman parts.

Amateur desires engagement.

Busch advertises for theatrical people.

Young lady desires position as traveling companion to an actress.

Ed. H. Le Duc is at liberty for next season.

G. E. Blackburn has important news for G. E. R. Swallow.

A property man and other people are wanted for the Standard Theatre Co. See card.

Lester Bros. publish a suggestive card.

Edward J. Cross, manager of the "Hilarity" Co., elsewhere announces his plans for the coming season, and cites a number of novelty features to be introduced.

James Owen O'Connor is disengaged.

F. E. Griswold publishes an explanatory card concerning various "U. T. C." Co.'s.

"Box 30" furnish manuscript plays.

Seavey's card fully explains the kind of work furnished at his studio. Read it.

W. R. Watts writes dramas, burlesques, etc.

Harry La Tour seeks an engagement as business manager.

James C. Vincent, comedian, can be engaged.

"Herne, the Hunter," is advertised for sale.

MUSICAL.

James W. Couch has a large variety of musical instruments for sale.

"Musicus" desires engagement for the Summer as pianist.

Charles N. Holmes and Beatrice Goldie desire engagements.

Alba Heywood desires strong concert people for the Summer.

Indian Doctor desires organist.

Musicians are wanted for Dr. Bates' Advertising Co.

George Germaine, blind pianist, is open for engagements.

Chas. V. Dunlap, double drummer, is at liberty.

E. J. "Dad" Lambert is at liberty.

Frank B. Converse has recently published a comprehensive banjo method. He has also issued a new song and dance.

George Arthur is at liberty for the Summer.

Charles Connolly, leader, is at liberty.

Bob Watt writes songs, burlesques, etc.

Musicians are wanted at the Theatre Vendome, Nashville, Tenn.

W. W. Sweetland is at liberty.

Charles Borjes wishes to engage a tuba player and other musicians.

J. J. Rieder, cornetist, is at liberty.

E. P. Whitcomb seeks an engagement.

Edw. Phelps is at liberty.

G. D. Stefano, pianist, can be engaged.

"I Am Coming for You, Mary," is explained by Jacob M. Scott in his card.

Theo. Hoffman's Orchestra can be secured as per card.

"Tuba and Bass" seeks a position.

Daniel O'Brien, violinist, is at liberty.

Mr. Sontag, leader, can be engaged.

VARIETY.

Specialty people are wanted by John H. Beaumont.

"E. J." desires partner to do sketches.

Tommy Heywood can be addressed in regard to open time.

First class specialties are offered dates at the Casino Museum, Pittsburg, Pa. Manager Geary is booking also for the next season.

First class specialty people are wanted at the Excelsior Music Hall, Coney Island, as per card.

Harry Pierson announces his date of future liberty.

H. Leon is requested to write Barney Baldwin.

Freaks, curiosities and attractions of all kinds are wanted by A. W. Jeffreys.

Good specialty people are wanted at Harry Williams' Academy of Music, Pittsburg, Pa.

John and Edna Vidocq can be engaged, as per card.

Geyer and Harding, with their little Ah Sid, are at home and happy. See card for sequel.

European novelties and A1 specialty people are wanted for Nelson's World Combination.

Manager T. V. Day announces a change in management of the Palace Theatre, St. Louis, Mo.

The Dalys want a few good people, as named in card.

Attractions of all kinds are wanted for Robbins' Museum, Wichita, Kan.

Good specialties are wanted at the Casino Museum, Pittsburg, Pa.

Joe McNeil is disengaged.

Barney Baldwin publishes a complimentary notice by the managers of a prominent and reliable museum.

W. Costellat desires a partner.

Sam Bernard elsewhere gives an account of his arrest. The cause is fully explained in his card.

The Bruns Trio, Harry Bruns, Leona de Forrest and Lizzie Masters, publish a telling card relative to their numerous individual and combined acts.

Mic Mac is in search of specialty people in all branches.

The Excelsior Trio can be engaged.

Variety people should note the card of James E. Kelly.

MINSTRELS.

Thatcher, Primrose & West's Minstrels are booking for 1888-9. The energetic D. W. Truss is now their manager. Enough said.

Prenevau & Moore's Female Minstrels and Specialty Co. desire attractions. They are also booking time.

Colored people in all branches of the business are wanted for the Georgia Minstrels, headed by Billy Kersands. Richards & Pringle are the managers, and can be addressed as per card.

CIRCUS.

Seabourne F. Kerslake can be engaged.

Good performers are wanted for Howe's Circus. See card.

Elephant men are wanted by Manager Frank A. Robbins.

The N. Y. Popular Pub. Co. elsewhere has a card of importance to show people.

W. H. Bristol has for sale sideshow property of all descriptions.

Performers in all branches are wanted for Wright & Esberg's Pavilion Shows.

Estelle Hastings advertises for horse for menage act.

Elephant and other animal covers are offered for sale at 168 South Street, N. Y. City.

Attractions are wanted for Eugene Feralto & Co.'s Circus, as per card.

Good circus people in all branches are wanted by Manager Charley Shay for his Quincuplexal Circus, Museum and Menagerie.

Riders with horses, billposters and other people are wanted for T. H. Delevan's Circus.

Circus features, leapers and attractions of all kinds are wanted by Foster & Cordray.

Col. Webb is in search of people for his show.

"F. & W." want a few oblong push pole tents.

Manager R. H. Jones issues a call to all persons engaged for Howe's Circus and Exposition. A few good performers are wanted.

S. B. Call furnishes trunks, leggings, pumps, etc., as per prices in card.

Charles Reiche & Bro. advertise a number of animals for sale in another column.

MISCELLANEOUS.

P. Harris publishes a list of the open time at his various theatres.

Ned Straight is prepared to furnish sketches, etc., at short notic

Klaw & Erlanger announce the purchase of Taylor's Exchange and Theatrical Agency, 23 East Fourteenth Street, this city. They retain the name of the old exchange, and offer superior facilities for booking troupes over extended and high class circuits. Their ability to cope with large business should insure success.

J. M. Grahame can be addressed in regard to stage dancing.

Combination car and other property is offered for sale by M. V. B. Wixom.

J. Keen publishes a card relative to managers and others.

A. R. Bradshaw has a fine scene set to dispose of.

The Broad Street Theatre, Philadelphia, Pa., is for rent as per card.

Manager P. I. Jones is booking dates at Burnett's Opera House, Middlesex, Pa.

Good attractions are wanted at Hegarty's Opera House, Moberly, Mo.

J. C. Omey has assumed management of the Grand Opera House, New Bedford, Mass. Former contracts hold good. Time can be secured.

T. S. Dare is agent for the J. S. elastic supporter.

"L. D." has a musical comedy for sale.

"Scenery" advertises various sets of scenery, drops, borders, etc., for sale.

The Concordia Opera House, Watertown, Wis., will be completed July 1. Open time can be secured.

Good dates can be had at Poage's Opera House, Paris, Mo.

Crume & Parks solicit bookings for next season for Emrick's Opera House, Peru, Ind. See card.

Manager R. M. Conway announces the opening date of the new Temple Theatre, Owensboro, Ky. Good dates can be secured.

A strong attraction is wanted for the Standard Theatre, Cincinnati, O.

Mrs. Cleary's boarding house is advertised elsewhere.

THE TURF.

RACING IN KENTUCKY.

A Week of Fine Sport in the Famous Blue Grass Region.

Owing to a rather light programme and threatening weather the attendance at the course of the Kentucky Racing Association at Lexington, May 8, the second day of the Spring meeting, was not so large as at the opening. The track was in good condition, having been benefited by a light fall of rain in the morning. Result: Purse $300, for all ages, selling allowances, $50 to second, six furlongs—Persimmons, 106, Barnes, the favorite, first, in 1:15¾; Shotover, 103, Herdic, second, by a scant length; Gleaner, 117, Withers, third by the same distance......The Phœnix Hotel Stakes, $100 each, h. f., $800 added, $100 to second, for three year olds, a mile and a quarter—T. J. Clay's The Chevalier, 118, Lewis, first, in 2:10; Macbeth II., 115, Covington, the favorite, second by three lengths; Autocrat, 118, Johnson, third, two lengths behind...... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—Tudor, 93, Covington, the favorite, in 1:43¼; Redstone, 93, Freeman, second, by a scant length; John Gray, 103, Taral, third, by the same distance.......Purse $300, of which $50 to second, for two year olds, half a mile—Chilhowee, 112, Taral, the favorite, first, in 0:50¼; Unlucky, 109, Conkling, second, by four lengths; Kanta, 107, Breckenridge, third, a length and a half behind...Purse $300, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Castaway, 106, Taral, first, in 1:16; Unique, 112, Williams, second, by half a length; Cupid, 107, Williams, third.

An excellent card was presented on Wednesday afternoon, two stake races being included in the events, and it attracted a large crowd. The weather was cloudy, but the threatened rain did not fall. The track was in capital condition, and the racing exciting enough to be very enjoyable. Result: Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—Lela May, 95, Covington, the favorite, first, in 1:43; Myrtle, 93, Barnes, second, by a length and a half; Delia, 85, Freeman, third, a nose off......The Breeders' Stakes, for two year olds, $65 each, $1,000 added, $150 to second, and $100 to third, six furlongs—J. D. Morrissey's French Park, 115, Fitzpatrick, the favorite, first, in 1:17; Brown Princess, 112, Taral, second, by two lengths; the Lioness, 112, McCarthy, third, a head behind......The Clay Stakes, for three year olds, $35 each, $500 added, $100 to second, $50 to third, one mile and a quarter—Melbourne Stable's Ceawood, 118, McCarthy, first, in 2:16¾; Long Roll, 118, Hathaway, second, by a scant length; Von Tromp, 118, Murphy, the favorite, third, six lengths away..........Handicap, purse $400, of which $75 to second, for three year olds and upward, a mile and a sixteenth—Barrister, 90, Barnes, first, in 1:49¼; Asceola, 106, Moore, second, by two lengths; Derochment, 91, Covington, third, four lengths away.......Purse $300, of which $50 to second, selling allowances, one mile—Redstone, 99, Breckenridge, the favorite, first, in 1:46¼; Jennis McFarland, 107, Covington, second, by a head; Mishap, 94, Barnes, third, a length off.

The card offered the race going public on Thursday was very light, the entries limited, and the prospect of good sport by no means encouraging, yet there was a very good attendance. The track was in good condition, but no fast time was recorded, the events being generally easily won. Result: Purse $300, for all ages, $50 to second, six furlongs—Wary, 108, Barnes, the favorite, first, in 1:16½; Don Regent, 89, Freeman, second, by a short length; Princess Blandina, 91, Covington, third, a length and a half behind......The Blue Ribbon Stakes, $100 each, for three year olds, $800 added, $200 to second, a mile and a half—R. Lisle's Cast Steel, 115, Taral, first, in 1:46½; Montpelier, 115, McCarthy, the favorite, second, by a length and a half, the race being the poorest ever run for the stake......Purse $300, of which $70 to second, $30 to third, for maiden two year olds, selling allowances, half a mile—Lincoln, 90, Covington, the favorite, first, in 0:50; Leola, 90, Freeman, second, by two lengths; Maud Ward, 90, Barnes, third, half a length behind.....Purse $300, for all ages, $50 to second, six furlongs—Marchma, 87, Ray, first, in 1:15¾; Kosciusko, 110, Stoval, the favorite, second, by eight lengths; Volatile, 108, Taral, third, three lengths away......Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—Tudor, 94, Covington, the favorite, first, in 1:42½; Unique, 105, Breckenridge, second, by two lengths; Hallie B., 97, Freeman, third, a length away.

Another light card was presented on Friday afternoon, and although the weather was fine there was only a moderately good attendance. The track was in excellent condition and the time made was generally fast. Result: Purse $300, of which $50 to second, for all ages, maiden allowances, six furlongs—Little Minch, 120, Covington, the favorite, first, in 1:41½; Shotover, 106, Herdic, second, by six lengths; Landlady, 96, Barnes, third, two lengths away......The Straus Stakes, $35 each, $500 added, $100 to second, for all ages, one mile—F. B. Harper's Libretto, 4—114, Murphy, first, in 1:42¼; Poteen, 4—116, Taral, the favorite, second, by a short length; Asceola, 5—105, Moore, third, half a length behind. ......Handicap, purse $200, of which $50 to second, for all ages, a mile and seventy yards—Wary, 110, Barnes, the favorite, first, in 1:47; Bonita, 96, Soden, second, by less than a length; Lucky Jim, 85, Freeman, third, lapping..... Purse $300, of which $50 to second, for maiden two year olds, half a mile—Duchess May, 112, Taral, first, in 0:50¼; May O., 112, Barnes, second, by half a length; Castaway II, 115, Hathaway, third, a neck behind......Purse $350, of which $50 to second, $25 to third, for three year olds and upward, six furlongs—Jaubert, 106, McCarthy, first, in 1:16; Cupid, 105, Moore, second, by a length; Lepanto, 108, Stoval, third, a half length behind.

Saturday was the closing day of a fairly successful meeting, and although only small fields contested in the different events, the assemblage at the course was good, while the weather was warm and the track fast, but very dusty. The talent was successful in three of the races, none of which were very interesting, while altogether wanting in the element of excitement, as all were won with ease. In the last race the bridle on Derochement broke, causing the mare to stumble and fall, throwing her rider, Patsy Freeman, who was quite badly shaken up. Result: Purse $350, of which $50 to second, for all ages, selling allowances, a mile and a furlong—Unique, 100, Breckenridge, first, in 1:58½; Myrtle, 99, Barnes, the favorite, second, by a length and a half, never losing the lead from the fall of the flag. ......The Ashland Oaks Stakes, for three year old fillies, a mile and a quarter—Milt. Young's Hypocrite, 113, Warnke, the favorite, first, in 2:12; Julia L., 113, Taral, second, by three lengths; Falerno, 113, McCarthy, third, beaten off......Consolation purse, $300, for all ages, $50 to second, and $25 to third, one mile—Lepanto, 117, Taral, the favorite, first, in 1:45; Kilmeny, 109, Borsey, second by twenty lengths; Princess Blandina, 92, Freeman, third, a length away......Handicap, purse $400, of which $75 to second, for all ages, one mile and a quarter—Hector, 92, Barnes, first, in 2:11; Alamo, 100, Morrison, second, by a length and a half; Insolence, 113, Cooper, the favorite, third, four lengths away.

Macbeth Wins the Kentucky Derby.

The fact that the great race for the Derby was to be decided sufficed to attract an immense crowd to the course of the Louisville Jockey Club on Monday afternoon, May 14. Unfortunately for the personal comfort of those present, among whom were many ladies, the weather was decidedly chilly, the sun being obscured by clouds and a strong wind blowing, while the track was dusty and slow; conditions all against fast time. Notwithstanding that, the race was highly interesting, and, as usual, was not taken by the favorite, although he finished second, Macbeth II doing the trick in handsome fashion. Result of the racing: Purse $400, of which $75 to second, for maiden two year olds, five furlongs—Madstone, 105, Walker, first, in 1:02¾; Santa Cruz, 112, Fishburn, second, by half a head; Liberty, 105, McCarthy, the favorite, third, a length and a half behind........Purse $400, of which $75 to second, for all ages, a mile and a sixteenth—Terra Cotta, 118, Hamilton, the favorite, first, in 1:50; Barrister, 102, Barnes, second, by two lengths; Jacobin, 115, Covington, third, half a length away......The Kentucky Derby, for three year olds, $100 each, h. f., $2,500 added, $500 to second, and $200 to third, a mile and a half—Chicago Stable's Macbeth II., 115, Covington, first, in 2:38¼; Gallifet, 118, McCarthy, the favorite, second, by over a length; White, 118, Warnke, third, three lengths behind. The Chevalier was the first to assume command, Colonel Zeb Ward was in front as they entered the stretch the first time, and as they went around the turn the favorite was sent ahead and remained in front till within a furlong of the finish, when Macbeth, who had parted company with the others as they turned into the stretch, and set sail for the leader, reached him, and although McCarthy made good use of the whip his horse failed to respond as expected, and, going steadily away, Macbeth won as above stated..........Purse $500, of which $100 to second, and $50 to third, for all ages, six furlong heats—Persimmons, 101, Barnes, the favorite, first, in 1:15¼, 1:16; Lela May, 93, Covington, second in each heat; Lida L., 95, Hollis, third.

Racing in England.

The Chester Cup, 400 sovereigns in specie, added to a handicap sweepstakes, of 25 sovs. each, for three year olds and upward, 100 sovs. to second, 25 sovs. to third, nearly two miles and a quarter, was won at Chester, Eng., on May 8, by J. G. R. Homfray's Kinsky, aged, 124, with Saville, 4—108, second, by a length; Chippeway, 5—95, third. The Great Cheshire Handicap Stakes, 15 sovs. each, 400 sovs. added, for three year olds and upward, nearly a mile and a quarter—Sassoon's Theodore, 107, first; Duce of Clubs second, and Canlemas third......The Spring meeting at Kempton Park commenced 11, when the Kempton Park Grand Prize of 1,000 sovs., 100 sovs. to second, and 50 to third, was decided, the winner being Vyner's Crowberry, with Neapolis second, and Chillington third. On the following day, at the same place, the Kempton Park Great Jubilee Handicap, 3,000 guineas, by subscription of 30 guineas each, one mile, was run for and was won by R. C. Vyner's Minting, 5—140, with Tyrone, 5—96, second, and Cobbler, 4—92, third. It was followed by the Kempton Park Produce Stakes, of $5,000, added to a sweepstakes of $50 each, five furlongs, which was taken by E. Wardour's Present Alms, with Fitzraver second, and Swift third.

SALE OF RACERS.—Chinn & Morgan's Leonatus Stud was disposed of at auction at Lexington, Ky., on May 10. Forty-one head were sold for a total of $29,995, the following lots bringing $1,000 or over: Leonatus, eight years, Longfellow Samper Felix, Clay & Woodford, Bourbon County (Ky.), $5,300; Mattie T., five years, by Billet Jaconet (sister to Sir Dixon), W. L. Simmons, Lexington, Ky., $2,600; The Teal, four years, by Hindoo-Mundane, L. & G. Straus, Lexington, Ky., $1,225; La Belle N., nine years, by Reform-Megra, Runnymeade Stud, Raceland, Ky., $1,050; Effie C., nine years, by Buckden-Grace Darling, G. W. Scroggins, Louisville, Ky., $1,000.

THE Worcester (Mass.) Gentlemen's Driving Club held its first race at Agricultural Park on April 10. The following were the events: 2:35 class, purse $200, divided—W. C. Warren's Frank Ripley, first; E. H. Stearn's Lynch, second. Time, 2:38, 2:42¾, 2:37. 2:45 class, purse $150—N. W. Jones' Baby, first; E. H. Stearn's Baby S., second. Time, 2:49½, 2:46, 2:48½. Running race, purse $50—Won by C. H. Perry's Peacock. Time, 0:57, 0:57½.

THE Spring meeting at Island Park, near Albany, N. Y., will open June 12, and the purses will close on May 28, instead of May 21, as originally intended.

THE RING.

Billy Madden.

While in Cincinnati recently Billy Madden received a letter from his old friend Charley Mitchell, in which the latter stated the intention of himself and Jake Kilrain to visit this country early in the Summer, and informed Billy that he should have the management of anything that promised to pan out well financially. Replying to this, Madden wrote that he proposed to organize a good variety company for next season, of which Mitchell and Kilrain would be the drawing cards. There is a probability, therefore, that upon the arrival of Mitchell and Kilrain in the States Billy will resume his former relations as business manager. This is as it should be. It will be remembered that it was Madden who brought Mitchell into special prominence in England and afterwards introduced him to the American public, and it was him who secured Kilrain backing for the match with Jim Smith and also against Sullivan. Both these men, therefore, are greatly indebted to Madden for the success with which they have met, and they will have to look far before finding a man who better understands the needs of the sporting public. The combination would be a very strong one, and if mutual interests are consulted it will be effected. We understand that Billy has already received tempting offers from managers who desire Kilrain and Smith to appear at their houses during their stay in this country, and when he hears from the pugilistic duo, who are now making plenty of money in England and Ireland, arrangements can be consummated. Madden is at present sojourning in the metropolis, his brief experience in the Queen City, otherwise Porkopolis, having satisfied him that it was no place for him to permanently reside, as he at one time contemplated.

John L. Sullivan

was to be the recipient of a testimonial benefit, tendered by his Boston friends, at Music Hall, that city, on the evening THE CLIPPER went to press, May 15. On that occasion he was to set to with both Joe Lannon and Jack Ashton, winding up the show with the latter. It is probable that Sullivan and Harry Phillips, who managed the big fellow's affairs abroad, will part company after the benefit, and there is a likelihood that the breach between Sully and his old manager, Pat Sheedy, will be bridged over and their former pleasant relations be resumed before the lapse of many days. We are satisfied that both parties are willing to "shake hands and make up," as they must be convinced that their separation proved to be to the disadvantage of both. Sullivan certainly could not have a shrewder or more capable manager than the genial Sheedy, and with the resumption of their partnership relations mutual interests will be served. Should they visit Australia, as is probable, they are pretty certain to profit largely by the trip, for there is a burning desire on the part of the people of the distant colonies, of all classes, to see the pugilistic phenomenon of whose prowess they have for years heard so much, and into whose coffers they stand ready to empty their dollars.

ARTHUR CHAMBERS goes to San Francisco next month with Joe Acton, who is to meet Jimmy Faulkner at the rooms of the Olympic Club in a catch-as-catch-can wrestling match. Now that Arthur has been left out in the cold by the excise commissioners in the City of Quakers, we understand that he contemplates opening a sporting resort at the Golden Gate. If he does, he will afford the lovers of ring and kindred sports in that section an opportunity of witnessing some things that may not be entirely new to them, but which they are not accustomed to having dished up in the way that Chambers serves them out. Arthur is well known and equally well liked on the Pacific Slope, and ought to do well there.

FRANK MURPHY, the light weight Birmingham pugilist, arrived in Boston from England last week. He has gained a great reputation for cleverness and gameness, combined with other fighting qualities, and he proposes to exercise his prowess on some of the men of his weight, or somewhere near it, in and around the Hub. Him and Ike Weir have been talking fight since his arrival, but so far they have not been able to come to terms. It seems likely that the new comer's first customer will be either Jack Williams or Jack Havlin.

TOM EUSTON and Reuben Baxter, both of London, Eng., fought with ordinary boxing gloves, under Queensberry rules, for $250, on the evening of May 4. After fighting thirty rounds in two hours, both men being still strong on their legs, with no prospect of either being able to finish the other with the pillow cases worn, it was agreed to call it a draw.

MIKE CLEARY proposes to go to Washington next week for the purpose of commencing training for his meeting with Pete Nolan in Louisville, Ky., about June 5. They are to battle with small gloves for a purse of a thousand dollars.

FRANK GORMLEY, who for many years was one of the best known sporting men of Philadelphia, where he was engaged in the saloon business, died in that city, of consumption, on Monday evening, May 14. He had suffered from the dread disease for several years, and for many months previous to his demise was not seen in public. He was a skillful sparrer, and appeared in the ring proper on one or two occasions, while he gained a great reputation for ability as a jumper, his specialty being the standing backward spring, in which style he cleared 10ft. 2in. Deceased was very popular with the sporting fraternity, and was referee in many pugilistic contests and other match events in and around the City of Brotherly Love.

CONLEY VS. KILLEEN.—Mike Conley of Ashland and Pat Killeen of St. Paul, Minn., met at the latter place on May 12, and, after a conference, each side put up $500 as a forfeit for a match to fight to a finish with skin tight gloves, under London ring rules, for $2,500 a side, the battle to take place within a month and to be witnessed by not more than one hundred persons. They were to meet again on Tuesday, 15, in Ashland, for the purpose of signing the articles of agreement.

DANFORTH VS. HAVLIN.—The glove contest between Jack Havlin and Tommy Danforth, which took place at New Era Hall, Boston, Mass., on Tuesday evening, May 8, disappointed those who witnessed it. Instead of it proving a rattling affair, ending in a decision in favor of one of the contestants, it was rather spiritless, and the result was a draw, after eighteen rounds had been contested.

AQUATIC.

COMING EVENTS.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Harlem Regatta Association open amateur regatta, New York City.

May 30—Match yacht race, Wizard vs. Vivid, $500, Long Isl. Sound.

May 30—South Boston (Mass.) Yacht Club open regatta.

May 30—Scullers' race, John Teemer vs. J. G. Gaudaur, Point of Pines, Mass.

May 30—Scullers' race, George Hosmer vs. Wallace Ross, near Lowell, Mass.

May 30—Scullers' race, J. A. Ten Eyck vs. J. Joyce, Lake Quinsigamond, Mass.

June 9—Larchmont Yacht Club pennant regatta, Long Island Sound.

June 9—Great Head (Mass.) Yacht Club open regatta.

June 12—Atlantic Yacht Club regatta, N. Y. Bay.

June 13—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.

June 13—Columbia Yacht Club annual regatta, Hudson River.

June 16—Brooklyn Yacht Club annual regatta, New York Bay.

June 18—Dorchester (Mass.) Yacht Club open regatta.

June 18—Quaker City Yacht Club annual regatta.

June 19—New Jersey Yacht Club annual regatta, N. Y. Bay.

June 19—New Jersey Yacht Club annual regatta, New York Bay.

June 21—New York Yacht Club regatta.

June 23—Hull Yacht Club pennant race, Hull, Mass.

June 23—Scullers' match, Henry Peterson vs. Wm. Paine, $2,000, Victoria, B. C.

June 23—Scullers' match, H. G. Peterson vs. C. Payne, Victoria, B. C.

THE Executive Committee of the Canadian Association of Amateur Oarsmen met recently, and, after a lengthy discussion, declared that the time taken by an oarsman in attending regattas should not be included in the two weeks specified in the amendment to Article 3, reading: "That any oarsman may abandon his legitimate calling or daily avocation for a period not exceeding two weeks during a rowing season for the purpose of training." James E. Robertson of Toronto was chosen referee of the annual regatta, which will probably take place at Toronto during the first week in July, and previous to the regatta of the National Association of Amateur Oarsmen and that of the Mississippi Valley Rowing Association at Pullman.

THE SYLVAN BOAT CLUB of Moline, Ill., are making great preparations for the coming season. The original "big 4," composed of Fleming, Arp, Cooper and Livingston, are hard at work, and intend to carry off all the honors in the Northwest this season. It is composed of three men 6ft. 3in. high, and one 3 ft. 6in., as John Crotty of Galveston, told the committee of reception appointed to receive them at Galveston, and therefore they cannot be mistaken.

AT THE quarterly meeting of the Northwestern Amateur Rowing Association, held in Detroit, Mich., recently, it was decided that the annual regatta should be held at Grand Rapids, Mich., on July 24, 25. D. J. Leathers was elected commodore, and A. V. Pantlind vice commodore. The regatta committee will be: C. W. Chauncey, C. S. French and J. C. Sterling.

THE Toronto (Ont.) Yacht Club held their annual election a few days ago, with the following result: Commodore, Thomas McGaw; vice commodore, J. P. Read; treasurer, W. H. Parsons; captain, Hume Blake.

THE MOLINE BOAT CLUB have in training two senior fours, one junior four, one senior single, one junior, pair, barge and gig crews, which they intend entering for the Mississippi Valley regatta.

BREES, trainer of the Lurlines, arrived at Minneapolis, Minn., May 3, and will train the four-oared crew that will compete for the Sir D. Smith Cup.

THE Spring regatta of the Yale College Navy took place at Lake Saltonstall, near New Haven, Ct., on May 12, under auspices that were the reverse of favorable, rain falling during the afternoon, and a cold wind prevailing. A single scull race was won by Gill, '88, his time being 7m. 41s. A four oared barge race, three quarters of a mile, straightaway, between the lean men and the fat was won by the latter, in 4m. 47s. The principal event was the class race in eight oared shells, two miles, straightaway, which was won by the Sophomores, in 11m. 40s., defeating the Freshmen, second, and the Juniors. The latter crew were unfortunate in that their chances for the race were destroyed by the snapping of an oar.

THE Columbia College Boat Club held their Spring regatta on the Harlem River May 14. The weather was unpleasant, and the gathering to witness the races was small. But those participating in the contests, or looking on as the oarsmen struggled for victory, enjoyed the occasion despite the disagreeable surroundings. The principal event was the race between class eights, which had three starters, and was won by the Sophomores, with the Freshmen second and the Juniors third. The race between pair oared gigs was won by G. Warren and C. E. Beckwith (stroke), H. A. Hadden and G. R. Steers second.

THE new club house of the Larchmont Yacht Club was formally opened on Saturday last, when there was a full attendance of members, who drank farewells to the old quarters in bumpers of the sparkling, and partook of an elegant dinner in the new. While preparing the salute cannon early in the afternoon John, the boatkeeper, was seriously injured by the premature discharge of the gun, the wad and powder striking him in the groin. He was taken to the New York Hospital as soon as possible, where his condition was regarded as critical.

N. A. A. O.—The Executive Committee of the National Association of Amateur Oarsmen held a meeting at the Gilsey House, this city, on Saturday evening, May 12. It was decided that the regatta should be held this year on the Susquehanna River, at Sunbury, Pa., on July 18, 19. The case of William Conley of the Shawmut Boat Club of Boston was reopened, and the result was his disqualification as an amateur.

THE University of Pennsylvania has formally challenged Yale College to row two races at New London this Summer, one for 'Varsity crews and the other for Freshmen. The races are to take place, if at all, in eight oared shells, and the distance will be four miles and two miles, straightaway.

THE action of the Executive Committee of the National Association in exonerating James Pilkington from the charges of unamateur conduct affords much satisfaction to many of the Harlem oarsmen, among whom Jim is very popular.

THE Ianthe Canoe Club of Newark, N. J., recently elected the following officers: Commodore, William F. Marvin; vice commodore, D. E. Woodhull; secretary and treasurer, William E. Dodge; measurer, George W. Baxter.

JAMES JOYCE, of Springfield, Mass., is to row James Ten Eyck of Worcester, at Lake Quinsigamond, three miles, with one turn, for $100 a side, May 30.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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GEO. W. KEIL, MANAGER.

SATURDAY, MAY 19, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

THEATRICAL.

A. A. B., Ypsilanti.—We have not heard of a circus of that name within the past six years.

CHICAGO, No. 1.—If that company is yet on tour you will find its route on the second page of THE CLIPPER. If it is not there, you may reasonably conclude that it has closed its season. The name of the mhnager you can procure by writing to Walter S. Sanford, care of THE CLIPPER.

CONSTANT READER, N. Y. City.—1. By studying under a competent teacher or in a well recommended conservatory. 2. We do not feel disposed to say which is the "best" place, and we do not know their fees. Write to the leading ones.

C. J.—Corinne's natural hair is a dark chestnut brown. On the stage she wears a blonde wig.

MRS. A. G., Philadelphia.—See the notice at the head of this column. The route of that troupe will be found, if we have it, on the second page of this paper.

H. M. S., Indianapolis.—1. They are of English manufacture, we believe. For full information write to Albert Virto, care of THE CLIPPER. 2. We do not give opinions of that sort.

NANON, Moorhead.—Two or three dramatizations of that novel have been done in England. We have read the criticisms of *The Era*, *The Stage* and *The London Times*, and, while they are not entirely commendatory, they certainly do not unite in pronouncing any or all of the versions "flat failures."

M. R. H., Kansas City.—That advertisement will cost eighty cents for each insertion.

A. L., Montreal.—That actor is probably the George M. Wood who is now starring in "Dr. Jekyll and Mr. Hyde," with the Marguerite St. John Co. Consult our list of routes on another page for the whereabouts of that company, and write to him accordingly.

A. B. C., Washington.—First in this city, Feb. 15, 1848; in Philadelphia, in 1849.

J. R. F., Paterson.—"The Silver King" was acted for the first time in America at Wallack's Theatre, this city, Jan. 27, 1883, with Osmond Tearle in the title role.

D. H. G., Brooklyn.—Write to her manager and ascertain for yourself. She has not advised us of her plans as yet, though she may do so later.

MRS. L. M. M.—See head of this colum, and write to him as there directed.

F. Q., Philadelphia.—See answer to "Mrs. L. M. M."

R. S. S.—See head of this column.

G. F. B., St. Louis.—Address him care of THE CLIPPER. His company have closed their season.

MME. C. M.—Advertise for a tutor in that line. There is no school of the sort.

J. H. A., Philadelphia.—See answer to "Chicago, No. 1." Address them care of THE CLIPPER.

A. M., Eau Claire.—No. 1,155 Broadway.

J. J. P., Portland.—There are several schools of that sort in this city, Philadelphia and Chicago. Consult our advertising columns from time to time.

C. H. A.—Send it to the Lyceum Theatre, London, Eng.

MRS. J. M. C., Philadelphia.—Whatever knowledge we possess of the whereabouts of that troupe will be found in our list of routes, on the second page of this paper. We believe they do not come to New York this season.

READER.—We fully answered a similar query as to "Old Lavender" in THE CLIPPER dated May 12, 1888. Procure it, and save us further space.

E. C. P., Boston.—1. From $1.50 upwards, each insertion, according to the size of the display type used. 2. No law, except the moral one, to prevent.

BASEBALL, CRICKET, ETC.

J. F., Wytheville.—Ramsey has not been released by the Louisville Club. No answers by mail.

C. M. L., Wahpeton.—We would like to oblige you, but we have not his exact height. If it is important to know it address him personally.

E. E. K.—A wins, the bet being decided by the actual result of the game, and not by a technicality.

G. D. F., Thomaston.—A will lose if at the end of the championship season the two clubs shall have each won an equal number of games off each other.

W. F. M., Philadelphia.—The fielder should be credited with an error and assist.

T. B., Chicago.—The eighteen baseball players of the Athletic and Boston Clubs during their European trip in 1874 played seven cricket games with English and Irish elevens.

W. P.—The bet is a draw. There is as much so called "science" required in baseball as in cricket.

BASEBALL.—It is a draw.

D. J. W., Little Falls.—1. Tim Keefe pitched for the Troy team in 1881 and 1882. 2. We cannot give you the total attendance at the Polo Grounds or in Boston during 1887.

H. C. C., Bloomington.—B wins the bet.

C. F. M., Des Moines.—Send results and brief notes of championship contests in your city.

J. W. C., Elmira.—A loses. Two coachers can talk to a base runner at the same time under National League rules.

CARDS.

B. F. D., Wallingford.—Our injunction seems to have served a good purpose. Unless the declared winner concedes that he has not won rightfully, money is lost and won on a decision, whether it be right or wrong. It is the decision that is desired most of all. Many a man makes a bet believing that he is right; after he has made it he sees that he is wrong, and then his only chance is to get a decision in his favor through ignorance of *all* the particulars or possibly through inadvertence. Men take these chances every day. Your former query applied to A's looking through his own tricks only, as per our decision. Concerning the other it is purely a matter of courtesy in such cases, but no fair player could consistently object to such an action. The bet as last stated is a draw.

M. M.—1. Not necessarily. 2. You failed to state the most important point—the bet.

PEDRO, Detroit.—B wins.

J. R. K., Westfield.—No. So long as an opposing player "sticks" his three of a kind do not help him in the least. If called, he would lose, no matter if he held four aces against a pair of deuces and three other valueless cards. The pot could rightly revert to him after every player had gone out only.

J. H. AND M. W., Brooklyn.—The bet as stated is a draw. A straight flush beats four aces upon agreement to play sequence flushes only. The agreement to play straights does not, unless tacitly understood beforehand, include the royal flush.

T. G.—According to your statement, the knave counts. By mutually agreeing, after the first time around, to a slight change in the method of dealing, you never would, perhaps, have struck such a snag. We are unable to state positively who is the winner (simply because we do not know all the terms of the wager, you having failed to state them.

G. H., Rock Springs.—B wins.

D. S. T.—Openers only are compulsory.

LEX.—Yes. Under the circumstances named A should retain the pot. The discovery was made too late to affect his ownership.

ATHLETIC.

C. V., Westfield.—In the six days race in which Paddy Fitzgerald made his best record Charles Rowell was second, covering 602 miles.

E. P., Tacony.—John Howard covered 29ft. 7in. in a running long jump. THE CLIPPER ANNUAL gives the best records for jumping without weights.

R. C. G., Chicago.—The first public appearance of William Miller, the wrestler, in this city was in the Fall of 1875, when he met Andre Christol in a Græco Roman match at the Grand Opera House. Bauer and Miller appeared at the same place later.

J. L. McE.—Send the letter to this office, and it will be advertised.

M. D., Jersey City.—If Dillon had retired at the time the bet was made, it is a draw.

DICE, DOMINOS, ETC.

B. W. L., Lansing.—No. Not if, as you say, he (C) previously agreed to any "fives" as constituting a tie. It serves him right. For agreeing to such a foolish proposition, he don't deserve to win. Why not stop such quibbling and let the dice speak for themselves? Silly and childish queries would then be avoided.

RING.

C. H. T., Minneapolis.—Under a special rule of the prize ring, making it obligatory for all bets made on the result of a fight to go as do the main stakes, the bet would be drawn.

M. McN., Chicago.—You can address him in care of THE CLIPPER office. We do not know his present whereabouts. He was in this city about a year ago, since which time we have not heard of him.

CONSTANT READER, Cedar Rapids.—1. John L. Sullivan never fought for and does not hold a championship belt. 2. He is not. Jake Kilrain is the champion of America.

G. H., Ottawa.—We have never seen a statement of his physical measurements.

J. W. S., Rome.—His weight was not stated at the time. He had no occasion to go to scale.

J. N. A., Birmingham.—It was not claimed as a fall.

H. S. Z.—That is a matter of opinion, and as opinions on such matters vary greatly, we would not undertake to decide.

T. C., Brooklyn.—We cannot make room in this column for a list of all the glove contests, to a finish or otherwise, engaged in by the party named.

TURF.

L. V. C., Sydney.—In the race won by Aurelia, the favorite, at Chicago, Ill., on July 9, 1887, Mamie Hunt finished second, and Jacobin third. The distance was a mile and the time 1:41.

H. C. M., Temple.—George Lorillard is dead, and his stable is now controlled by his widow. Pierre Lorillard has retired from the turf. Pierre Lorillard Jr. is still interested in turf matters.

AQUATIC.

J. B., Boston.—Wallace Ross and the late Warren Smith rowed two match races. On the first occasion, at St. John, N. B., in 1877, Smith upset, and Ross went over the course alone and took the stakes. On the second occasion, at Halifax, N. S., in 1879, Smith won.

MISCELLANEOUS.

HUDSON, N. Y.—Eminent parliamentary authority agrees with THE CLIPPER in this decision: The question *was* carried. The member's refusal to vote could not affect the result.

D. B. N., Olean.—We do not keep track of the circulation of either of those criminal journals, and must therefore refer you to other sources.

J. V.—1 and 2. We have written to the proper officials, and will publish their answers later. 3. It is the headquarters of the detective force of that city. We do not know why it is so called, though we will write and ascertain if you say so. 4. It fell on Friday.

C. H., Newark.—The road was opened to the public June 14, 1885, which date, according to the terms of the wager, would, by the difference of a month, allow C. W. to win.

VIOLET, Baltimore.—We must request you to follow the course we would have to pursue: Write to the warden of that penitentiary. It is one of his duties to convey information of that sort.

L. B., East St. Louis.—Twenty-four is the correct number.

CHESS.

To Correspondents.

S. H. J., Eagle Pass.—You are right. Some crank a few months ago did undertake to "improve chess" by that very thing; but whether he really believed it a "new piece" or not, we do not know. But this we know—three chess columns, which undertook to adopt the ancient abortion revived, died within three weeks thereafter.

BRO. SCHUBERT.—Perhaps we could get some little credit for "decent journalistic energy" if we'd only rush into print with a lot of chess news and items of things that never did happen—Heydebrand's visit to Boston, for instance?

T. A. HALLETT.—Good for you! Thank you.

J. A. CARSON.—How do you like the company we have given you?

J. W. LUKENBACH.—Capital! A game from a source we have long desired one, or more.

SOLVERS.—Mr. Carson, naturally enough, wants to know if some one is not soon going to master Problem 1,627. One of our best solvers writes us, in effect, that he has about given it up.

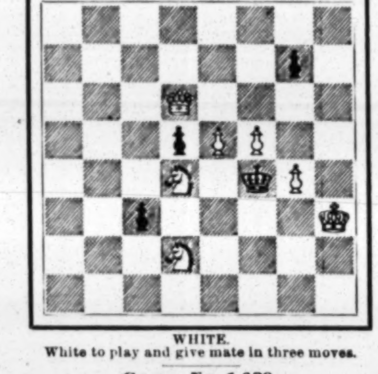
Enigma No. 1,639.

Ceske Ulohy Sachove. PART I.—JAN DOBRUSKY.	*Selected by W. Willard.* PART II.—REV. J. JESPERSEN.
K Kt 8, Q B 6, K R sq, Q 6, Q R 5.	Q B 7, K R 7, K B 7, Q R 4, Q Kt 3.
at K 4, Q R 7, Q Kt 5, K 3, and 8, K R 4.	at Q R 2, K B 3, Q Kt 5.
White mates in four.	White mates in five.

Problem No. 1,639.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,639.

Just played in St. Louis, Rudolph Koerper and Mr. Juehne vs. Theo. Rabuski and our contributor, J. C. Bird.

IRREGULAR OPENING.

White, K. and J.	Black, R. and B.	White, K. and J.	Black, R. and B.
1..P to K B 4	P to Q 4	21..Q R to Q sq(b)	R P × P
2..K Kt-B 3	Q Kt-B 3	22..R P × P	Q R-his 6
3..P-K 3	K Kt-B 3	23..Q R-K 5	Q-B sq
4..P-Q 3	P-K 3	24..Q B × Kt	K B × B
5..Q Kt-B 3	K B-Kt 5	25..Q-K 4	P-K Kt 3
6..Q B-Q 2	P-Q 5 (a)	26..Q Kt-B 2	Q R-his 7
7..K P × P	Q Kt × P	27..K-his 3	P-K 4 (!)
8..P-Q R 3	Q Kt × Kt +	28..P-K B 5	Q B-R 3
9..Q × Q Kt	K B-Q 3	29..K B × B	Q × K B
10..K B-K 2	P-Q B 3	30..Q R × R +	K B × R
11..P-Q Kt 4	Q-her B 2	31..B P × P	B-Kt 4 +
12..Q Kt-Q sq	K Kt-Q 4	32..K-his B 3	R P × P
13..P-K Kt 3	P-Q Kt 4	33..P-K Kt 4 (?)	Q-her R 5
14..P-Q B 4	Kt P × P	34..Q Kt-K 3	B-his 5
15..Q P × P	K Kt × B 3	35..P-K R 4	R-his 6
16..Q Kt-K 3	Q B-Kt 2	36..K R-K sq	Q-Kt 4
17..P-Q B 5	K B-K 2	37..K-his B 2	R-Kt 6
18..Q B-his 3	P-Q R 4	38..Q Kt-B 2	B-Kt 6 +
19..K-his B 2	Castle, K R	39..K-Kt sq	K B × R
20..K B-Q 3	K R-Q sq	40..Q × K P	B-Kt 6,

and White resigns.

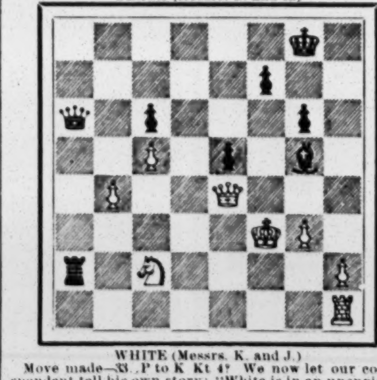
(*a*) Seems premature, and affording White the means of acquiring the superior development.

(*b*) It looks as though they ought to have put the other R here; they are now promptly put under a cloud, hampered by the open R's file possessed by the enemy.

(!) Our correspondent pronounces this the winning move.

(?) Mr. Bird supplies a diagram here:

BLACK (Messrs. B. and R.)



WHITE (Messrs. K. and J.)

Move made—33..P to K Kt 4? We now let our correspondent tell his own story: "White is in an unenviable position, and it is not strange they didn't see that they had a *correct* rejoinder. They cannot × P, with a view to × B when we × Kt, as mate follows in two moves! We also threaten P to K B 4, followed by Q to her 6, +, winning. Notwithstanding the intricacy of the position, they had at command one of Herr Steinitz's 'quiet moves' that would about eqalize the position—R to Q sq!"

Amusing Chesslet

in Brooklyn, between our contibutor, Otto Beylich, and Mr. Herman.

EVANS GAMBIT.

Mr. Beylich.	Mr. Herman.	Mr. Beylich.	Mr. Herman.
1..P to K 4	P to K 4	9..Kt × R P!	K × K Kt
2..K B-B 4	K B-B 4	10..Q-R 5 +	K-Kt sq
3..P-Q Kt 4	B × Kt P	11..P-K B 4	K B-Kt 3
4..P-Q B 3	K B-R 4	12..K R-B 3	Kt-his 3
5..K Kt-B 3	Q Kt-B 3	13..P-K B 5	Q-K R 5
6..Castles	P-Q 3	14..Q × K Kt	Q × K P
7..P-Q 4	K Kt-K 2	15..Q B-R 6	Q-K 8 +
8..Kt-his 5	Castles	16..R-B sq.	Resigns.

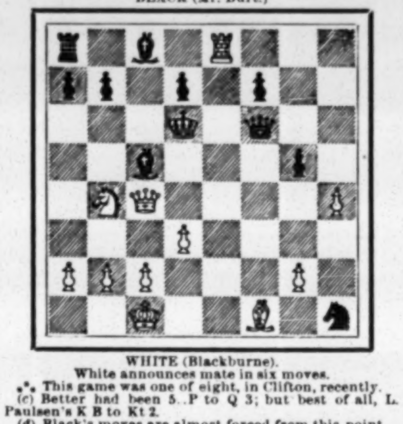
An Appetizer.

In view of the speedy appearance of Mr. Blackburne's *bonne bouche* of two hundred of his "blindfold" games, the wonder and admiration of the chess world, the following from *The Sporting and Dramatic News* is particularly timely and welcome. We have to thank the last *Boston Post* for the gem:

KIESERITZKY GAMBIT.

Blackburne.	Mr. Burt.	Blackburne.	Mr. Burt.
1..P to K 4	P to K 4	14..Q Kt to B 3	P to Q B 3
2..P-K B 4	K P × P	15..K Kt-Q 5 +!	K-his 3
3..K Kt-B 3	P-K Kt 4	16..Castles	B P × Kt
4..P-K R 4	P-K Kt 5	17..R-K sq +	K-Q 3 (d)
5..K Kt-K 5	K Kt-B 3(c)	18..Q-K 5 +	K-Q B 3
6..Kt × Kt P	K Kt × P	19..Q × P +	K-Q B 2
7..P-Q 3	Kt-his 6	20..Kt-his 5 +	K-Kt 3
8..Q B × P	K Kt × R	21..Q-Kt 3	Q Kt-B 3
9..Q B-Kt 5	K B-K 2	22..Q R-K 8!	Q-K B 3
10..Q-K 2	P-K R 3	23..Kt-B 3 *dis* +	Kt-his 5
11..Q-K 5	R P × B	24..Kt-Q 5 +	K-Q B 3
12..Q × R +	K B-home	25..Q-B 4 +	K B-B 4
13..Kt-B 6 +	K-his 2	26..Kt × Kt 5 +	K-Q 3, and

BLACK (Mr. Burt.)



WHITE (Blackburne).

White announces mate in six moves.

∴ This game was one of eight, in Clifton, recently.

(*c*) Better had been 5..P to Q 3; but best of all, L. Paulsen's K B to Kt 2.

(*d*) Black's moves are almost forced from this point.

MORE COMMENDATIONS.—A veteran contributor writes us, anent our "Model Chess Editor:" "Yours of April 21 is before me as a love feast. I trust that your 'youngest brother' may take to heart your friendly advice; in fact, all of Caissa's votaries might make this grand dissertation their text and guide, and rule of action on this earth. 'To progress in all that is honorable, refining and humanizing!' what a goal is that, my dear friend, towards which you would set the faces of all friends of chess; what a noble ambition with which to fire the breast of all mankind!"......After warmly reiterating its indebtedness: "We shall try to follow your precepts."—*Boston Post.*

"IMPROVEMENTS ON CHESS."—The above answer to "S. H. J." recalls a many times half formed intention to give a brief *resume* of the ever cropping up crankeries to "improve" this marvelously perfect game of the ages; this most wondrous exhibition of uninspired human genius; this sole emanation of the human intellect whose heights and depths the intellect of man can *not* fathom or surmount. When next we can command the necessary time, running into days, to make the explorations, we will give the leading historical points, with our deductions.

AUGUSTUS MONGREDIEN.—Among the most complete and satisfactory necrological articles ever penned of a departed brother in chess, is that of the above pre-eminent amateur in a recent number of *The New Orleans Times-Democrat.* Unless an equally good memorial can be written, which can scarcely be hoped, it should be translated into every chess giving language on earth. .....Although not quite so aged as Mr. Mongredien, it is notable that the venerable Geo. S. Spreckley of Liverpool departed this life within about a week of the same time. Mr. M. was in his eighty-first year, Mr. S. a few years younger. "In a word, Augustus Mongredien was the model of the true chess amateur in the highest sense of the term."

"HAVANA is the Eldorado of Chess," says Mr. Steinitz, and now for the delayed account from *International Ch. Mag.* "There you find true amateurs, who really play for the love of the game and the promotion of our noble pastime, for the benefit of the whole chess community, and without the slightest self interest. They invite the strongest chess masters, whom they remunerate liberally and treat with the most considerate and generous hospitality, without any other object than to develop the skill of their guests for the entertainment of the chess world at large. Within about thirteen months the Havana C. C. has arranged no less than seven matches, viz., three between Capt. Mackenzie and Senor Golmayo, two between the same gentleman and Senor Vazquez, and my own last two matches. And this at a cost which may be estimated to exceed the total value of all the prizes offered by two national associations in the last two so called international tournaments of Frankfort and London. Truly such noble support of our cosmopolitan pastime on the part of the Cubans is something phenomenal considering that chess is so little cultivated among their own nationality. For the Havana Chess Club is actually the first and, at present, the only chess society that has been formed in any Spanish speaking country, and the only chess medium in that language is the chess column of *El Sport* of Havana, which is edited by Senor Vazquez. The Club de Ajedrez of Havana was only organized as a separate society during the past year by prominent members of the Union Club of the same city, who had formerly pursued chess practice and study as one of the various amusements of the latter club. It has a splendid room of its own—in fact the finest I have ever seen in any club exclusively devoted to chess; but the new society has not been forsaken by its parent, and on special occasions, such as the visits of Capt. Mackenzie and myself, the Union Club, which possesses still more attractive accommodations, hospitably entertains the members of the Club de Ajedrez and their guests. The success of the Club de Ajedrez, which was started by about twenty five amateurs, and in less than a twelvemonth has acquired a roll of nearly eighty members, is chiefly due to the untiring efforts of the devoted and enthusiastic Hon. Secretary and Treasurer, Senor Adolfo Moliner, who, along with Senores Conill, Golmayo, Aristides, Martinez, Ponce, Vazquez, and other members of the club, belongs to the most generous contributors towards the extraordinary expenses which the society incurs in the promotion of our healthy pastime. Four of the chess boards owned by the club are the handsomest I have ever seen in any chess society, and would be an adornment to any drawing room. They are made of the finest native woods, for which the island of Cuba is so famous, and the workmanship is very elegant and tasteful. The men are of the Staunton pattern, manufactured in England, and are correspondingly luxurious and expensive."

Solutions.

Of Enigma No. 1,633 (by Otto Beylich).—K goes to Q 8, K 7, B 6, K 5, Q 4, B 3, Kt 4, and 8..mates.

OF PROBLEM NO. 1,633.

1..P to K R 3!	Q to K 2 +	4..K to B sq	Aught
2..Kt-K 6	Q × Kt +	5..P × P + +, mate.	Not
3..Q P × Q	K B-Kt 5 +	a single solution sent in to	

this remarkable position!

☞ In Enigma 1,634 the Black Rook should stand at K R 2. Solution deferred.

OF PROBLEM NO. 1,634.

BY OTTO BEYLICH.

1..Q to R 4 +	K to B 4	5..K Kt to K+	K to Q 7
2..B-R 3 +	Kt inter.	6..Q Kt-K 4++	K moves
3..Q Kt-B 3	K-B 5!	7..Q mates.	
4..Q × Kt +	K-Q 6		

Anent Problem 1,611, T. A. Hallett writes: "Bro. Carson's suggestion will not cure the fault. I submit the following: 1..K to Q 2, K to his 4 (if); 2..K to his 2; 3..Q to K B 7; and Q mates: if Black 1..K to B 6; 2..Q to K B 5; to R 3, and mates."

A few weeks ago a contributor said he "hoped some one would gave a more complete solution of Enigma No. 1,623." A. J. Zwart of Des Moines did so, but we mislaid it at the time. Mr. Z.'s most compete play is:

1..Kt to Q 2	B to Q 3!	5..Kt × P	B × Kt +
2..Kt-B 4	B-Kt 5!	6..K-B 2	K-K R 6
3..Kt-K 5	B-Q 3	7..P-B 6, and wins.	We
4..Kt-Kt 6	B-Kt 5	hope the delay will not dis-	

courage our contributor, and that we shall hear further from so skillful a solver.

CHECKERS.

To Correspondents.

GEO. TOWNSEND.—When the game was "played to a palpable draw," why did you not *draw* it, and not allow a stronger player to play "cat and mouse" with you?

DEACON WEST.—We believe that our leading players have a deeper knowledge of the game, and are consequently *stronger* than *any* players of a quarter of a century ago.

LUCIUS STEBBINS.—We see nothing wonderful in the fact that "checkers creates a greater interest than at any former period." The human intellect is expanding in every department of knowledge, and checkers "comes in" for its share of the expansion.

FRED SPIKER.—Thanks for "three legged breeches;" it is "neat," and will be published.

THE Barker-Martins match games, published by Henry A. Young & Co., is a beautiful work, and contains a life like likeness of the American champion.

THE *Woonsocket Reporter* will soon publish a lengthy analysis of the Doctor opening, by C. H. Freeman—

Whose power invincible lays CHAMPIONS low!
And, like Achilles, conquers *every* foe!

Solution of Position No. 9, Vol. 36.

BY J. YEIDEL.

White.	Black.	White.	Black.
1..8 to 3	6 to 15	3..17 to 14	9 to 27
2..16 19	15 24	4..26 22	White wins.

Game No. 10, Vol. 36.

Played at Toronto, between G. A. Fleming, champion of Canada, and J. Labardie.

"SECOND DOUBLE CORNER."

Black, Labardie.	White, Fleming.	Black, Labardie.	White, Fleming.
1..11 to 15	24 to 19	11..2 to 11	21 to 17
2..15 24	28 19	12..9 13	17 14
3..9 14 (a)	22 18	13..3 7	14 9
4..5 9	26 22	14..4 8	18 14
5..8 11	22 17	15..12 16 (c)	22 18
6..11 16	25 22	16..15 22	26 17
7..7 11	30 26	17..13 22	31 26
8..16 20	19 15 (b)	18..22 31	32 28
9..10 19	17 10	19..31 24	28 3
10..6 15	23 7		White wins.

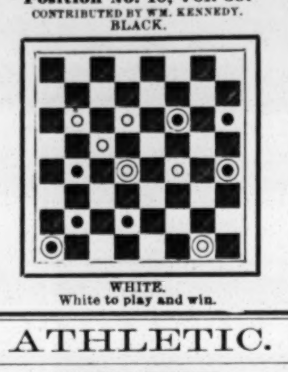
NOTES.

(*a*) 8 to 11 is the book move.
(*b*) An instructive combination.
(*c*) Needlessly thrown away.

Position No. 10, Vol. 36.

CONTRIBUTED BY WM. KENNEDY.

BLACK.



WHITE.

White to play and win.

ATHLETIC.

COMING EVENTS.

May 19—Woodward Athletic Club games, Cincinnati, O

May 19—Manhattan Athletic Club amateur 25 mile walk, open, N. Y. City.

May 21—Irish Amateur Athletic Association championship meeting, Dublin.

May 23—Athletic Club of the Schuylkill Navy annual Spring games, Philadelphia, Pa.

May 24—New England Intercollegiate Athletic Association games, Worcester, Mass.

May 24—Woodstock Amateur Athletic Association annual field meeting, Woodstock, Ont.

May 25—New York State Intercollegiate Athletic Association field meeting, Rochester, N. Y.

May 26—Intercollegiate Athletic Association championship meeting, Manhattan A. C. grounds, N. Y. City.

May 28-June 2—Six days go as you please race, Kernan's Monumental Theatre, Baltimore, Md.

May 30—Manhattan Athletic Club annual Spring games, N. Y. City.

May 30—Chester City Cricket Club games, Chester, Pa.

May 30—Pullman Athletic club Spring games, Pullman, Ill.

May 30—Olympic Club field meeting, San Francisco, Cal.

May 30—Woonsocket Racquet Association professional athletic games, Woonsocket, R. I.

June 2—Staten Island Athletic Cluo Spring games, New Brighton, S. I.

June 9—Lorillard Athletic and Debating Association games, Caledonia Park, Jersey City, N. J.

June 9—Pastime Athletic Club Spring games, N. Y. City.

June 16—Athletic games under the auspices of St. Augustine's Church, Brooklyn, N. Y.

June 23—American Athletic Club Spring games, N. Y City.

June 30—English amateur championship meeting, Crewe.

June 30—Red Cross Athletic Association annual games and picnic, Caledonian Park, Jersey City.

July 9-14—Cape May City Athletic Club sports, Cape May, N. J.

Aug. 11—Printers' Benevolent Association picnic and games, Brommer's Union Park, 133d Street and Boulevard.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 18—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Manhattan Athletic Club annual Fall games N. Y. City.

Sept. 29—Manhattan Athletic Club amateur 15 mile run, open, N. Y. City.

CLOSING OF ENTRIES.

Manhattan Athletic Club Spring games—May 23, with Secretary Manhattan A. C., 524 Fifth Avenue, N. Y. City.

Pullman Athletic club Spring games—May 23, with W D. Moore, Secretary, Pullman, Ill.

Pastime Athletic Club Spring games—June 2, J. P Doyle, 1,171 Second Avenue, N. Y. City.

Athletic Club of the Schuylkill games—May 16, with H. B. Longworthy, Secretary Committee, Broad and South Streets, Philadelphia, Pa.

Red Cross Athletic Association games—June 16, with B. Wertheim, Secretary, 140 Newark Avenue, Jersey City.

Swarthmore's Sports.

The most successful field meeting ever held by the Swarthmore College Athletic Association was that which took place on Whittier Field, Swarthmore, Pa., on Saturday afternoon, May 12. There were about five hundred persons present, and the games were very interesting, half a dozen of the best previous records of the college being excelled. Return:

One hundred yards run—Pancoast, '88, first, in 10⅗s.; Seaman, '88, second, the race being close enough to be very exciting.

One mile bicycle race—Speakman first, in 3m. 19⅕s.; Lightfoot, '88, second.

Two mile bicycle race—Speakman first, in 7m. 5⅛s.; Mode, '91, second.

Running high jump—Won by Anderson, '89; Roberts, '90, second. Height, 5ft. 1in.

One mile walk—Won by Harvey, '89; Palmer, '90, second. Time, 8m. 9s.

Ex-members' dash—Won by Brooks in 11 seconds.

Half mile run—Won by Forman, '89; Cummins, '89, second. Time, 2m. 8⅗s.

Pole vault—Won by Seaman, '88; Sellers, '90, second. Height, 9ft. 8½in.

440yds. dash—Won by Pancoast, '88; Sweet, '90, second. Time, 53⅗s. Besides the regular medal Pancoast won a $30 silver set, offered by George H. Kitcham.

Throwing the hammer—Won by Christy; Turnbull second. Distance, 82ft. 7in.

220yds. dash—Won by Pancoast; Sweet second. Time, 23⅘s.

Putting the shot—Won by Harvey, '89; Jones second. Distance, 31ft. 11in.

Running broad jump—Won by Seaman; Pancoast second. Distance, 19ft. 10in.

One mile run—Won by Forman; Anderson second. Time, 5m. 35⅗s.

120yds. hurdle race—Won by Seaman, Pancoast second. Time, 18⅗s.

Tug of war—College team, T. Harvey (anchor), Turnbull, Wilson and Christy, beat '91 team, Bend (anchor), Dibert, Sproul and Temple, by 11½in.

Pancoast received the general excellence prize, with Seaman second. Referee, James Watson; judges, Gerritt E. H. Weaver and Professor H. W. Rolfe; starter, J. W. Bowen; clerk of the course, E. L. Fell, '88; timekeepers—W. S. Marshall, C. B. Nichols and E. M. Smedley.

MANHATTAN ATHLETIC CLUB.—The events forming the programme for the Spring meeting of this club, to be held on May 30, are as follow: 100yds. run, quarter mile run, one mile run, running high jump, one mile walk, two mile bicycle race, 300yds. run (for those who have never won a prize in an open event), putting 16lb shot, 220yds. hurdle (ten flights, each 2ft. 6in. high). All the above events are handicap, except the 300yds. run, which is a scratch event. Gold medal to first and silver medal to second in each event, except the tug of war, in which each member of the winning team will receive a gold medal. Tug of war teams of four men, weight limited to 650lb. Entrance-fee, 50 cents for each entry for each event, except the tug of war, entry fee to which is $2 per team.

SPORTS AT THE SEASHORE.—John E. Rayburn, president of the Cape May City Athletic Club, informs us that that organization will hold a series of games at their new grounds at Cape May, N. J., from July 9 to 14, inclusive, two or more events taking place each day. The games will be governed by the rules of the Amateur Athletic Union. As soon as arranged the programme will be sent out for the information of athletes who may desire to participate.

THE Woonsocket (R. I.) Racquet Association will give cash prizes for a series of ten events coming under the head of athletic sports, at Island Park, on Decoration Day, May 30. Entrance is free, and particulars may be had by communicating with T. F. Cafferty, P. O. Box 466, Woonsocket, R. I.

THE Melrose Athletic Club of Oak Lane, Philadelphia, recently elected these officers: President, T. H. Asbury; vice president, J. W. Earle; secretary, N. H. Rand; treasurer, F. K. Moore.

THE officers of the Niagara Falls Athletic Association are as follow: President, A. Logan; vice president, W. L. Flaherty; secretary, George Phemister; treasurer, James Bampfield.

AMATEUR SPORTS IN DELAWARE.

Coudon Creates Several New Records at the Hammer Throwing Game.

The Spring meeting of the Warren Athletic Club was held at the Union Street ball grounds, Wilmington, Del., on Thursday afternoon, May 10. The weather was perfect, the grounds in poor order, and the attendance of spectators quite large. The occasion was signalized by unparalleled performances with hammers of different weights by W. L. Coudon of Northeast, Md. His first effort was with the 16lb hammer, standing, with both hands. The distance thrown was 106ft. 1½in.; 16lb hammer, one hand, 91ft. 6in; 16lb hammer, seven feet run, one hand, 105ft. 4½in.; 10lb hammer, one hand, 112ft. 4in.; 12lb hammer, one hand, with run, 138ft. 2in.; 12lb hammer, 140ft. 7in., one hand. With both hands he threw the 12lb hammer 124ft. 11in.; 14lb hammer, 115ft. 4in. With the exception of the first, all these records were made in trials against the existing figures. A return follows:

Dash of 120yds.—First, W. N. Chandler Jr.; second, W. N. B. Spoert. Time, 14⅗s.

One hundred yards run—First heat: E. M. Harvey, Swarthmore A. A., 4yds., first; Lewis C. Lewis, Chester C. C. C., 3yds., second. Time, 11s. Second heat: J. A. Templeton, Athletic Club of the Schuylkill Navy, 5yds., first; J. M. Nobre, A. C. S. N., 7yds., second. Time, 11s. Final heat: Harvey first, Nobre second. Time, 10⅘s.

Pole vault—First, George W. Casey, scratch, Maplewood A. C., 9ft. 7in.; second, W. J. Lee, 16in., Warren Club, 9ft. 6in.

One mile bicycle race—First, H. B. Schwartz, Reading, Pa.; second, E. Irving Halsted, Harlem Wheelmen, New York. Time, 3m. 6⅛s.

Quarter-mile run—First, W. B. Myrtetus, 15yds., A. C. S. N.; second, J. Knox Hyslop, 25yds., A. C. S. N. Time, 55⅛s.

High jump—First, Z. H. Lofland, 8in., Warren Club, 5ft. 8in.; second, J. E. Terry, scratch, A. C. S. M., 5ft. 4½in.

One mile walk—First, B. L. Spence, scratch, Warren Club; second, Everett A. Schofield, 20s., Y. M. C. A. Time, 8m. 54s.

Throwing 16lb hammer—First, W. L. Coudon, scratch, Northeast, Md., 106ft. 1½in.; second, J. T. Hudson, 28ft.; Warren Club, 75ft.

Half mile run, club—First, H. P. Gilmore; second, W. P. Spoerl. Time, 2m. 36⅛s.

One furlong run—First, C. S. Bon-all, 15in., Y. M. C. A., 18ft. 8½in.; second, E. M. Harvey, 15in.; Swarthmore A. A., 18ft. 8½in.

One mile bicycle race—First, S. Wallis Merrihew, 25yds., Wilminton Wheel Club; second, B. Frank McDaniel; scratch, Wilmington Wheel Club. Time, 3m. 27⅘s.

Tug of war—First heat: Swarthmore A. A., T. E. Harvey (anchor), T. Turnbull, W. Wilson and W. Christy, beaten by Chester C. C. C., Ralph Lewis (anchor), B. H. Sweeny, A. Baker, Lewis C. Lewis, by 2⅛ inches. Second heat: Y. M. C. A., Philadelphia, P. J. Siddall (anchor), G. G. P. Walker, C. P. Randolph, F. S. Rose, beat Warren Club, C. H. Simmons, John T. McHugh, John R. McCoy, by 12 inches. Final heat: Chester C. C. C. beat Y. M. C. A., by four inches.

Half mile run—First, W. B. Myrtetus, scratch, A. C. S. N.; J. K. Shell, scratch, A. C. S. N. Time, 2m. 22⅖s.

Two mile bicycle race—First, S. W. Merrihew, 35s., Wilmington Wheel Club; second, Frank M. Dampman, 15s., Wilmington Wheel Club. Time, 7m. 34s.

Officers: Judges—W. M. R. Williamson, A. T. Calhoun and J. T. Hyatt; measurers—W. A. Kimmey, C. R. Triggs and James Wilding; starter, George T. Hephron; timekeepers—S. H. Raynard, H. P. Soutier and J. D. Kurtz Jr.; clerk of the course, A. H. Niedermaier; assistants, James H. Yates and B. F. Townsend Jr.; judge of walking, W. F. Kurtz; scorers, J. H. Shipley and J. J. McGarvey.

Athletic Games at Cedarhurst.

The opening games of the Rockaway Hunt Club were held at their grounds at Cedarhurst, L. I., on Saturday afternoon, May 12, and were attended by a large and fashionable assemblage, although the weather was very threatening all day. The turf track was in good condition, and, although no records were broken, the sport was interesting throughout. An unfortunate accident happened to Guy Richards while competing in the high jump, he breaking the cap of his right knee and having to be carried off the field. The injury will confine him to bed for some time, and is the more to be regretted for the reason that he was one of the team selected to represent the New York Athletic Club in England this year. A special feature of the meeting was the cross country run, in which the teams of the Suburban Harriers, Prospect Harriers and the American Athletic Club competed, the former winning, and taking the elegant gold cup offered as a prize, while E. C. Carter was first home and captured the individual gold medal. Return:

One hundred yard dash—First heat: C. H. Sherrill, Yale Association, first; W. C. White, New York Athletic Club, second; S. Derickson Jr., Manhattan Athletic Club, third; A. La Montagne, fourth. Time, 10⅘s. Second heat: S. J. King, M. A. C., first; F. H. Babcock, N. Y. A. C., second; A. W. S. Cockrane, N. Y. A. C., third. Time, 10⅘s. Third heat: J. P. Lee, N. Y. A. C., first; F. Westing, M. A. C., second, and M. W. Ford, Staten Island A. C., third. Time, 10⅗. Final heat: Sherrill, first; Westing second; Lee, third. Time, 10½s.

One mile run—T. P. Conneff, M. A. C., first; C. A. Davenport, Harvard Athletic Association, second; G. Y. Gilbert, N. Y. A. C., third; P. D. Skillman, M. A. C., fourth; F. A. Ware, M. A. C., fifth.

Running high jump—W. Byrd Page, M. A. C., 5ft. 9in.; R. K. Pritchard, Nautilus Boat Club, 5ft. 8in.; J. P. Lee and C. T. Wiegand, N. Y. A. C., each 5ft. 6in., Lee winning third place on a toss up; W. C. Montagne, N. Y. B. C., 5ft. 1in. Guy Richards, N. Y. A. C., broke his right knee cap in trying to clear the bar at five feet six inches. Page subsequently jumped over the back of one horse, and then over two horses at once placed side by side.

Two hundred and twenty yard dash (for college undergraduates)—C. H. Sherrill, Y. A. C., first; F. B. Lund, H. A. C. second; F. W. Robinson, Y. A. C., third, and S. J. King, P. A. C., fourth. Time, 22⅘s.

Quarter mile run—W. C. Dohm, P. A. C., first; S. G. Wells, A. A. C., second, and A. M. Banks Jr., N. A. C., third. Time, 51⅗s.

One hundred and twenty yards, over hurdles—First heat: C. T. Wiegand, N. Y. A. C., walked over. Second heat: A. F. Copeland, M. A. C., first; S. R. Bell, H. A. C., second. Time, 17⅘s. Third heat: H. S. Young, M. A. C., first; Herbert Mapes, C. C. A. A., second. Time, 17⅖s. Fourth heat: A. A. Jordan, N. Y. A. C., first; C. B. Berger, G. A. C., second. Time, 17⅘s. Final heat: Jordan first, Young second, Wiegand third, Copeland fourth. Time, 17s.

Half mile run.—T. P. Conneff, M. A. C., first; C. M. Smith, N. Y. A. C., second; C. P. Cogswell, H. A. C., third. Time, 2m. 5⅗s.

Five mile cross country run—Suburban Harriers—(E. C. Carter, E. Hjertberg, G. Y. Gilbert, W. F. Thompson, P. D. Skillman and T. A. Collett), first; Prospect Harriers—(J. D. Lloyd Jr., E. L. Hickey, T. A. McNally and S. T. Freeth), second; American Athletic Club—(A. Malloy, J. Levein, T. Grow and W. Keny), third. Carter, of the Suburban Harriers, finished first, in 23m. 5s.; Hjertberg, of the same team, second, in 23m. 12s., and Lloyd, of the Prospect Harriers, third, in 23m. 12⅖s.

Running broad jump—William Halpin, O. A. C., 21ft. 10½in.; A. A. Jordan, N. Y. A. C., 21ft. 9in.; A. S. Young Jr., M. A. C., 21ft. 1½in.

Field officers: Referee, W. B. Curtis; field judges, W. G. Hegeman, Cyril Robinson and A. V. Goicourua; track judges, A. H. Wheeler, A. V. Cornell and C. H. Mapes; timers, G. A. Avery, Charles Reed and Wendell Baker, starter, G. Turner.

Collegians in Competition.

The athletic students of the College of the City of New York held their annual field meeting at the grounds of the Manhattan Athletic Club on Saturday afternoon, May 12, and the friends of the contesting youths gathered in goodly numbers to witness the different events, which resulted as follow: The hundred yards dash was won by W. M. Craft, '91, 3 yards, over A. L. Doremus, '90, scratch. Time, 10⅘s. The mile bicycle race was won by J. Constant, '89, with Howard Rich, '91, second, in 3m. 30s. E. H. Baynes, '92, 40 yards, won the mile run, with a handicap, over R. J. Parker, '90, scratch. Time, 5m. 5s. The running high jump resulted in a tie between E. C. Bailey, '91, and W. H. Harrison, '92, at 5ft. 9in. The three legged race was won by J. Kempner, '90, and R. J. Parker, '90. The two mile bicycle race was won by J. A. Constant, '89, scratch, in 7m. 24s. The 220yds. hurdle race was won by W. Ryan, '88, in 31⅗s.; T. H. Knox, '88, second. H. Schoen threw the baseball 272ft. 9in. E. C. Bailey, '91, won the quarter mile run in 62s.; G. L. Walker, '90, second. In putting the shot, W. Wood, '90, cleared 28ft. 7in. A. L. Doremus, '90, won the 220yds. dash from scratch in 25⅗s. Two teams composed of the college team and substitutes competed in the tug of war. The team composed of H. Schoen, '88 (anchor), W. Wood, '90, and F. L. Jones, '88, won by 4in. The mile walk was won by J. N. Emly, '91, 30s., in 9m. 10⅗s.; J. J. K. Hackett, '91, second. The mile run, open to all amateurs, was won by P. Petrie, Y. M. C. A.; G. Mayo, Y. M. C. A., second, in 5m. 14s. R. J. Parker, '90, won the half mile run from scratch in 2m. 22⅘s. The potato race was won by A. L. Doremus, '90; N. B. Potter, '88, second.

THE Athletic Association of the University of Pennsylvania held their annual election last week, the following officers being chosen: President, C. H. Frazier, '89; vice president, H. H. Sypher, '90; secretary and treasurer, E. C. Knight, '89; manager, Lewis Audenreid, '90.

THE Dalhousie College Athletic Club of Halifax, N. S., recently elected the following officers: President, A. G. Laird; vice president, W. G. Fraser; secretary, D. H. McKinnon; treasurer, George Miller.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Well Under Way.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

What Is Thought Here of Tiernan's Big Batting—Jersey City's Recent Work.

[*Specially Reported for The New York Clipper.*]

NEW YORK, May 14.—There has been little news in this city and Brooklyn during the past week, owing to the fact that New York and Brooklyn have been playing away from home. The Jersey Citys have furnished the only bit of news obtainable hereabouts. They alone of the three local teams have played any games at home. Even they have met with some difficulty in doing so by the continuous rain storms. The New Yorks will not make their reappearance in this city before May 25, when they will then have the Washingtons for opponents. The Brooklyns will go to Cleveland for their first series in that city, and return home May 19 to meet the Kansas Citys. The local patrons do not seem to relish these programmes, which give them either two clubs at home at one time or both away, but there is nothing left but to grin and bear it.

The New Yorks are doing very good work on this Western trip. Three out of four games at Indianapolis is not so bad when you come to look at it from an uninterested standpoint. The New Yorks might have won four straight at Indianapolis had there been a man in the team who was able to hold Crane's lightning like delivery. Ed. claims that he had to let up in his speed, and that is how the Hoosiers came to bat his pitching so easily. Well, with three victories and one defeat from the Indianapolis team, the New Yorks left for Chicago, where they added another game to their credit, it being Chicago's first defeat on their own grounds, and that with their star pitcher—Van Haltren—in the box. The next day it rained, but May 12, with a somewhat crippled team, the New Yorks were beaten by Anson's colts. Thus far the New Yorks have done exceedingly well, and if they only continue their good work they will return home with a very creditable record.

In the game the New Yorks were defeated at Indianapolis it will be noticed that the only run made was a home run by Tiernan. This prevented the team from being shut out by the Hoosiers without getting a run. It will also be seen that Tiernan made the winning run on May 8, in the ninth inning, with a home run drive. Tiernan has been doing some wonderful work with the bat this year. He certainly can be classed among the heavy hitters of the National League, and he will hold a prominent place among the leaders next Fall. When Manager Mutrie obtained him from the Jersey City Club he thought he was getting a great left handed pitcher, but after a few trials he saw that Tiernan could not pitch, although he promised to become a great batter. A place was made for him on the team, and he has proved himself worthy of it ever since. A similar experience applied to Crane's case might bring out some interesting results. He has done some good batting since he joined the team, but has not proved a great success as a pitcher. Then why not try him in either centre or left field, and see if the man's real worth will develop? It was some time before the club discovered that it had a gem of a second baseman in Danny Richardson.

Tiernan's batting in the Indianapolis series had its effect on Roger Connor. So just to let the public know that he has not forgotten how to bat, Connor gave a specimen of what he can do in the last game at Indianapolis, May 9, when he pounded out three home runs, a feat not often performed by any player in one game. It was also in this same game that Tim Keefe did some good batting, and now demands recognition as a slugger. Pitcher Healy and Keefe are warm friends, and it is Healy who vouches for Keefe's ability to hit the ball when he meets it squarely with his bat as it is passing over the plate.

The Brooklyn Club is now getting a dose of the bad luck that is administered to nearly all the clubs at this time of the year. Some of the club's strongest players are complaining of sore arms and other ailments that prevents them from doing the work they are capable of doing when in proper trim. Among these is Terry, who has been troubled with a sore arm all Spring, although he has done his share of pitching without a murmur. At times he suffered to such an extent that it was misery to him to raise his arm to deliver the ball. Terry thinks it is the bad weather we have had this Spring that keeps his arm from getting into proper trim. When the team went to Philadelphia during the past week Terry and Holbert were left at home. Both took their usual practice, but it was an effort for Terry to pitch the ball. He has been using the electric battery to his arm, but thus far has received little or no benefit from it.

The Brooklyns fared pretty badly during the past week at Philadelphia on account of bad weather. May 9, they defeated the Athletics in a six innings game. Rain preventing them from playing the game out. On May 10 and 11 it rained all day, causing a postponement of the games until later in the season. On May 12, however, those teams met on the Athletics grounds, and after a hotly contested game the Brooklyns won by scoring two runs in the ninth inning. On May 13, these two teams played at Ridgewood Park, and the Brooklyns again proved the victors. The team left for Cleveland on the 6 P. M. train via the N. Y. Central the same evening. After playing four games there it will return home and open the first Eastern series with the Western clubs.

The Brooklyn Club seem very well satisfied with the attendance at the home games under the new price of admission, and predict that it will be a very prosperous season. The club intends to give the new rule a fair trial before any move will be made toward reducing the price to its old rates. Of the new men, none of them have shown up any better than Hughes has. He evidently seems able to hold his own with the best pitchers in the club. Foutz has also proved that he is in excellent trim, and can pitch in fine form when called on to do so. Mays has not had a chance to show what he can do, but no doubt will have an opportunity to do so later on. Caruthers can do good work, and will, when he is given more work than he has thus far had. He pitched effectively against the Athletics May 12, in Philadelphia. The Athletics batted his pitching quite freely, but the hits were so scattered as to be of little benefit to them in getting runs. Bauer and Welch were the only ones on the Athletic team who could get in more than one hit. Terry will be a terror to the teams this season when he gets into proper trim. He shows greater speed and has better command of the ball this year than he ever had. The team is batting and fielding in a style that shows them to be in pretty good trim.

Manager Pat Powers' Jersey City team has at last been beaten in a championship game. It looked at one time as if the team was going to have a walk over for the pennant, but the Newarks called a halt on May 12, and the Jersey Citys obeyed the command. They made a stubborn fight, but the Newarks outplayed them at every point of the game. After defeating the Newarks, May 9, at Jersey City, with apparent ease, it was thought that the Jersey Citys could do so again, and in consequence a large crowd gathered at Oakland Park, Jersey City, May 12, to see the game. Although disappointed at the defeat of the home team no one found fault with the players.

Should the Jersey Citys win the Central League pennant, and there seems to be little doubt but that they will do so, as they are playing the steadiest of any of the teams, it would not be a bad idea to take the club into the American Association. This would make a much better circuit than the American Association has this year. Kansas City is too far West, but, dropping it and taking in Jersey City, then Cleveland could again take its place as a Western club. It belongs in the Western circuit, and should not have been taken from there. However, the American Association did the best it could under the circumstances, but next year it will have a chance to rectify its mistake.

With very little strengthening the Jersey City team could be made one of the most formidable teams in the Association. The New York Club contains a surplus of players and some of them could easily be transferred to Jersey City, and it would then be able to hold its own against all comers. With Daily, George, Pyle and Corcoran the team would be well supplied with pitchers. Corcoran's right place is behind the bat, and no doubt he would sooner be in that position, but as long as he is doing such excellent work in the pitchers' position the management will keep him there. Let the American Association consider this matter well, for it is worthy its consideration.

CHICAGO'S BUDGETS.

Capt. Anson's Near Approach to a Wager—Happy James Mutrie—Gossip.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, May 11.—Of all the good natured club managers who have visited this city this season, the happiest man I have met is James Mutrie. The pilot of the New York Club is confident that the pennant of the champions will wave from a flag staff on the Polo Grounds next year. Mutrie's confidence is not of the boastful order; he does not decry the playing ability of any man or any club. He is saturated with the belief that New York has the men who will win out on their merits. Mutrie is not at all solicitous concerning any probable danger from the Boston aggregation. He expects his chief trouble from Chicago, Philadelphia and Detroit, and ranks them in the order named.

When Anson met Mutrie at the Tremont House yesterday the big captain asked:

"Suit of clothes?"

"Certainly," replied the New Yorker.

"Series or championship?"

"Championship," retorted Mutrie.

Which, interpreted, means that Mutrie wagers Anson a $60 suit of clothes that New York wins the championship.

When Buck Ewing appeared Anson said:

"Suit of clothes?"

"Suit of clothes it is."

"Series or championship?"

"Series."

This is the nearest to betting that Anson allows himself to venture since the tidal wave of reform struck the Chicago Club one year ago. He will have another suit with Kelly when Mike comes next week, and will follow with a fourth with Irwin of Philadelphia and a fifth suit with Hanlon of Detroit, either on the championship or on the series of games which Chicago will play with the clubs named.

George Borchers, of San Francisco, arrived to-day and will pitch on Monday. Ewing, who saw Borchers in the box in San Francisco, says he is a better pitcher than Van Haltren. This assurance is highly gratifying to Anson. The latter has a very strong aggregation. Ryan's work in centre field is a feature of nearly every game. Yesterday he made his first error. It was costly, but excusable, and probable lost the game for the home team. The sun, which was very bright, obscured the fielder's vision, and the New Yorkers came in with three runs.

Six white horses, bands of music, a street parade, presentations, the presence of Mayor Roche and the soon-to-be Chief Justice of the United States, Melville W. Fuller, will be features of the reception which will be tendered to Clarkson, Kelly and the Boston Club on Tuesday, May 15. Spalding, Anson and Mrs. Anson have been preparing for the event for weeks. The lady proposed full dress black broadcloth reception coats, whereat Spalding held up both hands. Then the good wife burnished up her stalwart husband, dressed him in a skin-tight jersey jacket and pants, with black stockings and black necktie, and over all put on his clawhammer coat, gave him a soft "crush" hat and sent him to the photographer's to be "taken." When the finished picture was submitted to Spalding he ordered complete suits for the club. The effect is good. All the members of the club have been photographed in their swallow-tails, which, after the Boston jubilee on Tuesday, will be reserved for state occasions.

Ward of the New York Club, Pfeffer of the Chicagoes and your correspondent dined together at the Palmer House last night. The players discussed "Brotherhood" and book matters. Pfeffer is the only member of the home club who is connected with the organization of which Ward is the president, and both are engaged in bringing out a work on baseball. Ward's volume will be ready in about two months. Pfeffer's book will not be printed until next year. Fred has already made $1,800 this season on his score card, which is the finest ever issued. The designs on the first and last pages, with the printing, cost him $750. At the opening game with New York he sold 3,600 copies. He is now perfecting a scheme for advertising the intended trip to Australia, and will endeavor to buy the "privileges" on the grounds while under the Southern Cross.

I observe that the game which was played here on Sunday last between the Chicago Maroons and the Des Moines Club is counted against Sam Morton's boys as a defeat. All tables showing the standing of those two clubs in the Western Association race, based on the regularity of the Sunday games, are incorrect. Under the rules two clubs, in order to compete for Western Association honors, must have grounds and field space sufficiently commodious to enable the players to handle the ball. Those conditions were wanting in Sunday's contest. On the grounds selected for the game there was accommodation for 2,500 persons. Nearly 6,000 spectators were in attendance, and they covered fully one-half of the space which should have been at the disposal of the players. The contest was simply an exhibition game.

The Chicago Club now has six pitchers under salary, and Anson will probably sign a new man soon. With Ryan there are seven men whom the captain is practising daily. Eight outside clubs have made flattering offers for the release of Brynan, Clarke and Krock, but Anson has made no sign regarding his intentions. "They are all good men," was his observation today, "and I should like to keep them in case of emergency. Thus far we have been fortunate in not having a man disabled, but our turn may come any day." The Chicago grounds have not been in good playing condition this season. Yesterday Pfeffer and Danny Richardson ploughed up mud all around second base, and today rain made playing impossible.

The weather will cut an important figure in the treasury of the home club this year. Thus far May has been wet and wintery. It was against the probable contingency of a stormy month that Spalding protested when the National League schedule was made up. Three postponed games and only two fair days prove that the protest was well grounded. It is safe to predict that wrinkles will be thick and deep on Al. Spalding's face before any more May schedules are unloaded on him in this climate.

The members of the New York team are unanimous in the conviction that Indianapolis is playing a strong game of ball. "This talk of their being crippled," said Mutrie, "is about all talk. We had our hands full in that town, and were glad to do as well as we did."

Two of the largest firms here that are represented by nines in the Commercial League have decided to close on Tuesday afternoon and do business as usual on Saturday afternoon. This change is made because of the expressed wishes of their employes to take part in Tuesday's reception to Clarkson and Kelly.

President Soden writes regretting that he cannot be there with his club. He urges Spalding to come to Boston and "see a pavilion as is a pavilion."

CINCINNATI'S DICKEY BIRDS.

What They are Saying About the Men Who Play Ball There.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, May 13.—Just so long as umpires close their eyes to the disreputable tricks that are practiced on the field by some players who disgrace the profession to which they belong, will the article known as "dirty ball" thrive. If tripping base runners, blocking them and knocking down the infielders is baseball, then it would be well for the gentlemen of the Eastern teams in the American Association to release all their infielders before the coming of the St. Louis Browns and fill their places with "plug uglies," who would rather "scrap" than eat. The American Association staff of umpires—the greatest in the land—have it in their hands to sound the death knell to the disgraceful tactics of these men now under contract and in uniform. The law is on their side, and the people, the great army of enthusiasts who love the game and hate to see it marred by the few whose motto is "everything is fair in baseball." No greater exemplification of "dirty ball" was ever seen here than that which was practiced in the game on May 9. St. Louis won by 8 to 7, but they earned only a single run, while the Reds deserved six of theirs. The victory rested with St. Louis, but it was theirs much by the same right that a highwayman claims a watch after he has put a revolver to his victim's head and made him 'deliver." They began their "work" in the first innning, and with what result the four tallies they scored tells the story. When Welch and Gleason were released the Browns lost two of the men notorious for "cute tricks," but Harry Lyons has proved an apt scholar, and Captain Comiskey has initiated him, investing him with all the degrees that attach to this ruffianly knockdown play that St. Louis calls "ball." Lyons was on second when Comiskey hit to Mullane. Tony threw to Carpenter, who had Lyons caught to a dead certainty, but this new exponent of toughism in ball ran into Carpenter and knocked him senseless with a blow in the mouth. The ball, which had been put on Lyons in time to put him out, was sent toward the pavilion and Carpenter fell to the ground like a log. Lyons scored, of course, and Umpire Doescher overlooked the "play" by allowing the tally. That decision—contrary to the spirit of the new rule made to cover just such cases—cost three runs. Robinson on the base line blocked every man who ran from second to third, and both he and Comiskey crossed the line between third and home in front of Carpenter and made a close decision out of what would have been an easy chance to score. If baseball is to live and enjoy a healthy growth the Comiskeys, the Robinsons, and the Lyons, in the ranks must be watched. Robinson tried to block Mullane off at the home plate, and Tony promptly gave him a shove that sent him caroming out of the box. It was a deliberate effort of Robinson's to prevent Mullane from accepting a chance to make a put out. Umpire Doescher has not yet mastered the tricks of the sort of "ball" St. Louis plays, and if the "Big Four" calls them down they will have to earn victories in a legitimate manner with the bat and not by maiming their opponents. The great American game of ball must not suffer by the acts of the tricksters. Dishonesty in baseball can be checked and the power lies with the umpire. Firmness and a resolution to administer justice to all is the only requisite. On May 10 there were no such flagrant violations of the rules, but Comiskey offended twice. In the first inning he made a grab at Reilly's arm in an attempt to make him drop the ball, and later in the game he jumped into the base feet first with the evident hope that Reilly would step aside to avoid him—an action that in the close play would be equivalent to giving him the base.

St. Louis has a great ball club. It has not been materially weakened by the release of the Brooklyn and Philadelphia delegations. The Browns can play a magnificent game on their merits alone without resorting to the methods that, while in desperate contests, may win, are disgraceful to the team and an injury to baseball. Lyons in centre proved rather inferior to Welch. At an exciting stage in the second game he made a costly muff of a fly that took the heart right out of the Browns. It was the final straw in the allotment of disaster that unnerved them. McCarthy has not had many opportunities of displaying his ability as a sprinter, but he did his share of running in the game May 9. It was his daring larceny of two bases that gave the Browns a run just when it was badly needed. The attendance during the series has been remarkably large. There were 4,200 people at the initial contest, and 4,800 at the second. Pavilion, terrace, grand stand and boxes were filled. Under the fifty cent tariff the receipts have been larger than they ever were at any two other games played on the local grounds. President Stern would never consent now to a return to a quarter rate, for the change has kept away an element that is hard to curb and has attracted the best people in the town. President Chris Von der Ahe came over from St. Louis to see "his boys" play. He says no such crowds have been seen in his stands for many a day, and he lamented in this strain: "I wish St. Louis people appreciated my club as Cincinnatians do the Reds." And he meant it, too, for if there was that spirit of generous patronage in St. Louis that exists in Cincinnati, it would be tens of thousands of dollars in their treasury. Robinson, no matter what may be said of his "scaly" devices to win, is an earnest ball player. Players who have played their pranks so long without receiving merited punishment, grow bolder. It is not too late to correct them and guide them into the paths of respectability. The Reds are playing better ball than they ever did. Frank Fennelly at short has made but one error since the club's return from the West. Every man in the team is anxious to win the pennant. There are several prizes to be attained, too. The $1,000 purse to be divided among the winners is coveted. *The Times-Star* has offered a gold medal for the champion run getter and Corkhill, Tebeau, Nicol and several of the Reds will contest the throwing tourney for the Cincinnati Club's $100 purse and *The Enquirer* diamond locket. Elmer Smith's arm is now all right and eight hits in ten innings were worth just one run to St. Louis on May 10, and that single tally was not earned. Smith is a graduate of a rolling mill—one of those mortals who are happiest when the thermometer is 100 degrees in the shade next to a red hot furnace. The warmer the day the better ball he pitches. Viau's record is most satisfactory, and, as for Mullane, his best work last season was inferior to his worst now. Kappel will hardly be released, but it is not probable that the club will go through the season with sixteen men. Somebody will have to go, and the question is "Who?" The St. Louis Browns have been bothered with bad weather. They lost three days in Kansas City, and it rained here the afternoon they arrived. That postponed game will be played on May 17. One of the games scheduled for Cleveland will be played here May 20. William Ullery, who umpired in the Ohio League last season, is managing the Anchors, a semi-professional club at Dayton, Ky. From the ranks of the amateur clubs about town rose the two Ewings, "Buck" of New York and John of Memphis, Lyons of the Athletics, Mack of the Louisvilles, Boyle of St. Louis, Reilly and Hunt of the Cincinnatis, Clark of the Brooklyns, Gilks and Crowell of the Clevelands and a score of players in the minor associations. Perhaps some "phenomenals" may be developed in the Miami Valley League, which was organized May 10, with Linwood, Madisonville, Walnut Hill and Mount Lookout holding memberships. The officers elect are: President, Ren Mulford Jr.; vice presidents, Horace Smith, C. B. Ferguson, George H. Riddell and Collie Forbes; secretary, Charles E. Ehler, and treasurer, Harold Byron. Harry Hart, a brother of the Cincinnati pitcher, will pitch for the Linwoods.

ON TOUR WITH THE BOSTONS.

Some Observations of a Clipper Correspondent on Absurdities in the Rules.

(*From our Boston Correspondent, en route.*)

PITTSBURG, May 12.—The season is young, yet plenty of absurdities in the rules daily develop. Among the worst is the one that gives a man a base if any part of his attire is touched by a pitched ball. The other day a ball just touched the visor of Brouthers' cap, and he got his base. If a man happens to wear a loose shirt, he has an advantage over his comrades, for if it is touched he gets his base. Now this is all child's play, and very often it is not the pitcher's fault, for many batsmen have a way of presenting no small portion of their body for the inspection and as a target for the pitcher. I have seen a batsman deliberately stop a pitched ball with his hands and be given his base, the umpire supposing that the ball hit his body. The rule, as at present framed, is entirely too sweeping. It gives the umpire altogether too little scope for the exercise of judgment.

I never saw Deacon White so black with rage as in Detroit. It occurred in the sixth inning of the Boston game in that city May 9. There were two men out. Wise was on second and Sutton on third. Nash hit a grounder to White, who, instead of advancing on the line toward Wise, turned and leisurely walked to touch the third bag. Wise saw his opportunity, ran hard and slid ahead of the deacon and made his base. The astonishment of the latter may readily be imagined. "That's the way to play ball!" shouted Morrill, while there was a broad smile all around.

It was in this game that double figures were scored for the first time in a game played by the Bostons. The first time that their opponents reached double figures was at Pittsburg, May 10, but it was done in ten innings. On the following day, May 11, the Pittsburgs were blanked for the first time this season, by the Bostons.

Kelly's work with the bat has been simply phenomenal. Up to May 11, he had batted safely in fourteen consecutive games, and had made in those games thirty-one hits and seventeen runs. His batting average on the day referred to was .492. Under last year's rules, with bases on balls, it would have been .637. Such work away from home leads one to ask what will he do when he gets back to Boston. Kelly's first out in stealing second was recorded May 11 in Pittsburg, Field and Dunlap doing the work. It was the first failure in twelve attempts.

Nash is playing finely at second base, his average to date being .929. Still they say he can't play second. He is showing up well with the bat, and there won't be many in the team ahead of him at the close of the season.

Every one of Morrill's hits in the first eleven games was good for more than a single. His percentage to date is .975. He is making great stops on his base off left handers.

Hornung's brother, aged 41, who had been ailing for some time, died May 9, in Utica, and he was allowed to go home to the funeral. He will be back with the team on Monday.

Brown, as is well known, is a great bunter. At Pittsburg, May 10, Carroll came behind the bat, Kuehne came half way upon the line, Smith came in—in fact, they all "laid" for the batter. He made the most peculiar drop hit, the ball being a little fly hit a few feet in front of the plate. Morris ran hard to get it, but it dropped just out of reach of his fingers, and then caromed back into the catcher's territory.

A very pleasant surprise occured in one of the reception rooms of the Hotel Anderson here Friday evening. There were gathered together members of the Boston nine and a few friends. The cause of the hilarity was the desire to show their esteem for Charles Radbourn, the pitcher, who had just rejoined them. As soon as he entered the room the band of the Murray & Murphy Co., stationed at the end of the apartment, struck up "For He's a Jolly Good Fellow." Manager Morrill then arose, and, in a very neat, well worded impromptu speech, addressed the company and spoke of their gratification at having Radbourn again in the club, and closed by presenting him with an elegant gold headed ebony cane inscribed: "Presented to Charles Radbourn by the Boston Club, May 11, 1888." The band struck up "Should Auld Acquaintance Be Forgot?" and then "Rad" tried to reply, but couldn't control his feelings as he could the ball. He was completely broken up, but he managed to stammer his thanks. Then followed brief remarks by Messrs. J. J. Drohan of *The Boston Globe*, and J. C. Morse of *The Boston Herald*, who are traveling with the Boston Club, and specialties by Messrs. Mack, Murphy, Young and Charles Loder, of the Murray & Murphy Co. Mr. Morrill returned thanks to Messrs. Murray and Murphy and their company for their hearty co-operation in making the affair a success.

Madden's arm is still very weak, and it is believed that he will be unable to do any pitching until the club returns home. Sowders has been doing good work, however, and, as Radbourn was signed in Detroit, the pitching will not be materially weakened. Radbourn never looked better. He has had plenty of outdoor exercise, and is as brown as a berry. He is out practising every day. Conway has not yet participated in a game, as Manager Morrill thinks it better to give the other men steady work and keep Dick in reserve.

The Detroits certainly seem to be weak in pitchers. Baldwin has gone to the Hot Springs to recuperate, and the work of the club has fallen upon Getzein and Conway. Watkins seems to be afraid of Gruber, though the Bostons utterly failed to bat the latter in Detroit and in a game that he pitched in Boston last Fall. Watkins does not like White, and, as he has the pull with the directors, came near substituting Whitney for White. The latter is doing the best batting of the team next to Brouthers and Thompson. The services of the latter were greatly missed last week. His hand will be all right for work by Monday. Whitney came to Detroit at the expense of that club, and spent some time there and practiced with the club. His wife is the power that keeps him away from Pittsburg. She does not wish him to go there. The Pittsburgs offered him $2,000 for the remainder of the season, and the offer was not accepted.

That the Detroit Club is not as formidable as that of 1887 goes without saying. The other clubs are stronger in batteries, especially New York and Boston. The three strikes rule promises to operate to the detriment of Detroit as compared with the other clubs.

Philadelphia, even without Ferguson, will not be a despised factor in the National League race. The club has done superbly thus far on the Western trip. With Ferguson the club would have had a magnificent chance for the pennant, and would have been a warm favorite with many.

The Pittsburg Club is a strong one, but has not yet struck its gait. Galvin and Morris are both pitching splendidly, especially the former. The Bostons made two hits off him in the last six innings on Friday. The attendance here has been very small. The weather has been very rainy in all the games thus far, and this, with the 50 cent tariff and the ill success of the club, have not been very conducive to financial success. The club has got Cliff Carroll, who will doubtless strengthen them greatly. He will play right field and will relieve John Coleman, who is still ill. This will make a strong outfield. Sunday is playing superbly in centre field, Maul certainly handles himself well at first. The record of the club thus far is certainly not indicative of its abilities. Judging by the appearance of McCormick, as I saw him in New York, it will be some time before he can get into pitching condition.

The boys played the quickest game yet for them in Pittsburg on Friday.

Hanlon's home run in Detroit, the first in the Boston series, won for him a gold headed umbrella. Lillian Lewis presented Jack Rowe with a bouquet for the first double in the game of May 9.

The Bostons are assured a great welcome home. The city is already wild over their work, and the first contest will be a decided ovation. Clarkson and Kelly will be the battery in the opening game with the Phillies.

The Boston Club may well indeed feel proud of the record thus far on its trip. New York was regarded as the critical place, and their prospects were to be judged by their work in that city. The club was confident of its ability to win two games out of four. To have held the giants down to fifteen runs in four games was a great feat, and one that few clubs will be able to equal this season. Clarkson pitched superbly, and the New Yorks failed to hit harder upon acquaintance, for not more than one hit was made off him in any one inning. The club is now acknowledged to be one of the strongest in the National League arena, and its best battery is acknowledged to be without an equal. The giants hit hard at times, but Clarkson showed his great skill by pitching men out at critical periods in the game, while the hitting of the Bostons, while not steady, was most timely. There is no nine in the country so well equipped for a championship struggle as New York. It has a company of players and has been very fortunate in having met with no injuries or mishaps. Failure to win the pennant, so it seems to me, can only be attributed to poor management.

The talk about Clarkson straining himself by so much pitching is utter bosh. He has been favoring himself very much in his work, and could go into the box every day in the week were it necessary. His command of the ball is simply wonderful, and even with four balls upon the batsman and no strikes he will compel his man to hit the ball. He combines this most desirable of qualities in a pitcher with great judgment. He has established the fact that the pace pitcher is the man for the day.

Kelly's hitting has been simply phenomenal, and he has done as much batting as any two men in the team. Very timely has been his work, and never in his career has he handled the bat with more confidence and effect. After leaving a city, people do not ask what Boston paid $20,000 for the "battery" for.

The Bostons visited Detroit under conditions very similar to those under which they landed in New York. New York had knocked Casey about almost at will, and were expected to annihilate the Boston pitchers. Detroit had had a similar picnic with the Pittsburg pitchers, and were expected to win easily. Well, the sluggers made two hits in the last seven innings of the first game, a home run being the only thing that prevented a one-two-three process for six consecutive innings. They lost after having a lead of 3-0 in four innings. That home run was made by Hanlon, and thereby he earned a gold headed silk umbrella. In this game the Detroits missed Thompson's batting, that player having a split hand.

Our Ezra Sutton is all right again, and will play on third as usual, Nash going back to second. Burdock has been playing well at second base, and his batting has been especially good. It was lucky Boston had him on hand to replace Sutton.

Your correspondent notes with pleasure the accession of other brethren of THE CLIPPER base ball family, and congratulates the paper in having a staff (present company, of course, excepted) that is unequaled by any journal of the class in the country.

Arthur Whiting is in Detroit waiting for a solution of his problem.

Fred Goldsmith, the ex-Chicagoan, is often seen in Detroit. He looks finely.

Joe Hornung's youngster, Harry, arrayed in the full white Boston uniform, makes his appearance at every game. He is a chip of the old block and a clever youngster.

Ex-President Stearns and Secretary Leadly, of the Detroit Club, were very kind to your correspondent in Detroit. The press box being full, they offered to him the use of a seat in the director's box.

Funny, wasn't it, that Brown, who was not good enough for Indianapolis and Pittsburg, should have made the hit that sent in the winning runs in the first Boston-Detroit game. He has been batting strongly.

Howard Slade of New York presented Captain Morrill with a box of cigars, while in New York, and intends to similarly honor each member of the club.

PHILADELPHIA POINTERS.

"Deals" in the Air—Sifting the Rumors—Movements of the Athletics, Etc.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, May 13.—The air has been full of "deals" for the past week, but, like bubbles, they burst before coming to aught. Childs, the Philadelphia substitute infielder, was the person who stuck the pin in the Philadelphia deal for Gardner. The way of it was this: Washington did not have any use for Gardner, nor did that player have any particular love for the Washington Club. He wanted to get away from that team. President Reach saw in him just the man to relieve Bastian, so, after a conference with Mr. Hewett of the Washington Club, the deal was arranged. Gardner's terms were agreed to, and the player obtained his release from Washington and immediately signed a Philadelphia contract. A part of the compensation, according to the agreement between Presidents Reach and Hewett, was to have been the release of Childs to the Washington management. The Philadelphia Club was playing in Jersey City on the day of the deal, and Childs was with the team, and it was therefore impossible to obtain his consent to the transfer. Reach never for a moment supposed that Childs would kick against the arrangement, but kick he did, and has remained obstinate ever since. When President Hewett was informed of the state of affairs he called Gardner home, but that player refused to obey the summons. Meanwhile President Reach and Director John I. Rogers used every persuasion with Childs to induce him to go to Washington, but without effect. They pointed out to him where the advantages of the change would be to him. They told him that in Washington he would have a chance to play in every game, get practice and make a name for himself, which would be infinitely better than sitting on the bench and getting out of practice. To all the arguments he stubbornly made reply: "I don't care. I will not consent to any transfer. If you can't use me and don't want me, then release me outright." I don't think he will be held much longer.

In the meantime, Bastian has resumed his place at second base, and has been playing as good ball as he ever did. The question is: How long will it last? He is liable any day to be knocked out by his ills, and then the old complaint of weakness at second base will militate against the team's success. The club management is working hard to provide for such a contingency. President Reach quietly left the city last week for a tour through the minor league towns, keeping his eyes about him for the purpose of picking up a promising young player or two. He had no designs when he left on any particular player, but if there be any in the field that can be had, and he fancies him, Mr. Reach will not return empty handed. Westerly was the direction he took, and he is liable to make a big circuit before coming home.

Another deal that was talked of was one between Philadelphia and Detroit, by which the home club was to receive Twitchell for McGuire. Twitchell, so 'tis told, was to have been played right field in place of Fogarty, who was to go to short, while Irwin was to play second. Detroit backed out of the bargain, and it was well for the Philadelphia management that such was the case. To let McGuire go to Detroit would be a mistake that would be deeply regretted by the local management. What effect the change of Fogarty to the infield would have on the strength of the team is a question. He is certainly a great right fielder, and to play him at short would not be a very good change. Fogarty himself is in love with the idea, and would like nothing better. I have his own word for that.

At present, the Philadelphia management is making no effort to secure a pitcher to fill Ferguson's place. The work Casey, Buffinton and Gleason have done on the Western tour has satisfied everybody that these three will be able to hold their own for the present. Buffinton's pitching has been especially pleasing, while Casey's return to good form has been the surprise of his local admirers. When he left to join the team in Detroit, it was not thought that he was fit to go up against the champions, and there was general rejoicing when he downed them. Gleason's work for twelve innings against the Detroit batters in his first game, May 12, proves him to be one of the good finds of the season. He showed great nerve as well as strength. From a conversation I had several days ago with John I. Rogers, I am led to believe that a few of the colts of the club will "walk the plank" before many days. None of the youngsters are fast enough for the Phillies, so they will be released outright if they cannot be sold.

The Athletic Club is not without its deal, too. Manager Sharsig is endeavoring to secure from Louisville the release of Tom Ramsey. When Ramsey was suspended for his latest spree, the Athletic management was informed through a mutual friend that the great left handed pitcher would like nothing so well as to come to the Athletic Club,

and that he would do great work for the local association team. Louisville wanted, it was said, a fair pitcher and a good third baseman in exchange for Ramsey. Manager Sharsig telegraphed Manager Kelly that if he would release Ramsey to the Athletic Club he could have his pick of several fair young pitchers and of two good infielders. The two infielders he had in mind were Bill Gleason and young Sullivan, and it is just possible that Sharsig would prefer to give Gleason rather than Sullivan. The ex-member of the St. Louis Browns has broken down for the present. He is full of aches and pains, and is so stiff that he can hardly get down quick enough to handle a ground hit, and in addition to this, his arm is so lame that he can scarcely get the ball across the diamond to first base. So soon as Lyons is well enough to resume his place on third, Sullivan will be changed to short, and Gleason will be given a rest and an opportunity to get himself into good condition again.

Robinson and Townsend have recovered from the illness which deprived the club of their services and are both playing again and playing well. Lyons has almost entirely shaken off the effects of his illness and will hereafter be seen regularly on the team. To his absence more than one defeat was due, as Sullivan did not play a sure game at third. He batted hard, but he was not equal to Lyons in fielding the position. He lost the game of May 12 to Brooklyn by a muff of a foul fly of the kind that Lyons eats.

The first of the Western clubs to come to Philadelphia will be Louisville, which will be here Saturday, May 19. Their coming is looked for with interest. The three Eastern clubs have been seen here and their strength measured, and now the local admirers of the Athletics are curious to see how the home team will size up with the Western end. On the same day, May 19, the Philadelphians will arrive in Chicago, and it is expected that that they will make at least as good a showing as they made in Detroit, if not better. Chicago will be the teams last Western engagement, and it will return to the East in the middle of next week, and will open Boston's new grounds. Being in better shape than when Boston was here and won four straight in the beginning of the season, it is natural to expect that the Philadelphias will give the Beaneaters a good shake when they meet.

ST. LOUIS' SURVEY.

The Browns Are Confident, and Are Coming East in Good Shape.

ST. LOUIS, May 12.—The American Association champions arrived home this morning from their first trip abroad, having visited, during their absence of two weeks, Kansas City, Louisville and Cincinnati. Rain interfered with four games, three in the Missouri village by the river Kaw, and one in Cincinnati. They played eight games and won five, dropping two to the stern chasers of Porkopolis, and one to Kentucky's Pride. Today they opened the final series at home, prior to their first visit East, Kansas City being their opponents. They won a prettily contested game by a score of 4 to 2.

The Browns feel confident of capturing five straight, and thus go to the Eastern field of battle well fortified in the championship race. If not in the lead by Thursday next, they will be so close to it as to make their presence uncomfortable for the leader. The Browns are playing ball with greater determination to win than ever before, as they would rather, in view of the diversity of opinion expressed as to their ultimate success in the race, carry off the honors this year than during any time in their career. I have heard Capt. Comiskey give expression to this feeling, and his concentration of effort will spur his men to work their way to the front as much as any other factor in their playing. In face of adversity, when everything was against them, during the reign of the once famous Henry Lucas, when the local press and public were leaning "Lucasward," the Browns, individually, felt the situation keenly, and one night they held a council of war. Bushong acted as spokesman, and with the fire and energy characteristic of the great catcher he said: "Boys, now's our time to show what ball playing we can do. Let's go in and, by hard, meritorious work, win back the wavering public, and bring the Browns to the front." Bushong's words carried weight with them. The Browns jumped in and played ball which was really the beginning of their brilliant career as pennant winners. The public were not slow to recognize it, and the Browns were again patronized liberally, and all opposition virtually wiped out. Bushong caught over 110 championship games that season, and has since done magnificent work.

It is this same spirit of determination and energy which will greatly aid the champions to "get there" for the fourth successive time. At any rate, there will be the liveliest tussle for that coveted flag that has been known in the Association ranks since 1883.

En route from St. Louis to Baltimore, next week, the Browns will stop over at Cincinnati and play the postponed game of May 8. They open in Baltimore on the 19th inst. and will not return home till June 13. From Baltimore they jump back to Cleveland, after which they meet their big foes, the Brooklyns. With fair weather the attendance at the games in Brooklyn will unquestionably draw the biggest crowds seen in the City of Churches since last Decoration Day, when the Browns drew nearly 29,000 people morning and afternoon. With Bushong, Foutz and Caruthers, the famous trio, playing against their old club, the interest will be worked up to a high pitch, and blood will be on the moon. No two clubs will fight harder for supremacy this season than Brooklyn and the Browns, and the admirers of each will not want for opportunities to give vent to their enthusiastic admiration for their favorites. I saw several of the Browns today after their return from Cincinnati, and they feel very sore toward the spirit of "revenge" harbored toward them by some of the Cincinnatis. Both Capt. Comiskey and the president of the Browns are loud in their denunciations of the attempts to spike McGarr, and Mullane's bad break, followed up by that of Tebeau, to do injury to little Harry Lyons, who accidentally ran into Carpenter in the first game of the series there. Mullane openly said he would spike the first man of the Browns that he came in contact with. To cover up this contemptible action on the part of their men, the Cincinnati papers charge the St. Louis Club with "dirty ball" playing, an element in which, Von der Ahe says, the Cincinnatis are at home and in which they excel. He has been interviewed on the subject, and expresses great indignation at the treatment the Browns received at the hands of the Cinnati players. He says their damaging work will not be tolerated in the East. Rivalry on the ball field is worthy of encouragement, but when it runs to extremes and breaks out in demonstrations of the character seen in Cincinnati, it should be called down and put a stop to. It hurts the game, and creates an unnecessary amount of ill feeling which is positively injurious in effect. It looks as though Cincinnati's temporary elevation to the top rung of the championship ladder has created a feeling of "dizziness," and it may precipitate a hard fall.

The Browns will now have to depend upon Jack Boyle for catching duty for some time, Milligan having been called suddenly to Philadelphia, owing to the dangerous illness of his wife. Boyle can be depended upon in an emergency of this nature, as he has clearly shown his abilities to do every day service behind the bat. When Bushong was knocked out by a pitched ball by Chamberlain in Louisville, July 1, last year, Boyle jumped in and did yeoman service for the Browns. He caught forty-four successive games, and was presented with a beautiful gold watch and chain as a testimonial of appreciation by his St. Louis friends. Boyle is capable of repeating his effort, and, if necessary, no doubt will, no injury, of course, interfering.

The St. Louis Whites left for Kansas City last evening. They play three games there and three in Omaha, and return home on the 22d inst., opening with Des Moines, followed by Omaha. They are short of pitchers, Staley being the only available man who can be depended upon. During a chat with Manager Barnes of the St. Paul Club, who was here with his team last week, he told me a remarkable tale of brutality of treatment by the owners of the Omaha Club on his recent visit there. He said, when he made a request for the usual guarantee his club was entitled to, Treasurer McCormick informed him that he would have to call at his office for the money, and no one at the grounds had authority to pay him. Accordingly Barnes called, and was put off, until just before train time. He went again, and this time was successful, only after being insulted and, as he claims, outrageously treated. "As soon as the money was paid me," Barnes said, McCormick, who is a millionaire, called him some vile name in the presence of two or three people. Barnes could not stand this, but started in and cleaned out the whole party, McCormick and his friends doing their best to get at Barnes, but the latter was too much for them. It was only Manager Selee's intervention that prevented bloodshed. Barnes says he is satisfied with the result of the encounter, and advises all visiting Western Association clubs to look out for McCormick.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A serious accident took place at Wilkesbarre, Pa., May 12, outside of the baseball grounds, where stands a one story building used as a storage house. Upon the roof of this building fully two hundred men and boys had climbed to witness the game. Shortly after the game began the roof gave way with a terrible crash, and the occupants were thrown down among the falling timbers. One young man, Anthony Williams, was fatally injured and was taken in a dying condition to his home. Three others were seriously hurt and may die. Many others were quite badly cut, bruised and injured. Another serious accident happened at the park during the same day. While the carpenters were at work upon the grand stand a heavy timber fell from the roof and crushed Eric Ericson, a carpenter, to death.

A rather queer thing happened at Rochester, May 10, in the Buffalo-Rochester game. Both balls had been batted over the fence and out of sight. Umpire Sullivan called for a new ball, which he had a right to do, but before the new ball was in play the old one was returned to the grounds, but Sullivan made them use the new one. Thereupon Pitcher Barr deliberately pitched the new one over the grand stand and then got the old one. The Buffalos won, however.

While the St. Paul team was playing May 11 at Omaha, Manager Barnes of the visiting team went to the box office for his guarantee, but he was informed that he would have to call at the treasurer's office that evening. When he went to the office in the evening he was brutally assaulted by President McCormick of the Omaha Club and some of his friends.

Editor Forder, of *The Referee* and *Sunday Times* of Sydney, Australia, advises Manager James Hart, of the Milwaukees, not to bring a baseball team to Australia, as there is no money in it. "Our people are educated up to cricket, and can see no fun in the quadrangular game. No, Mr. Hart," he continues, "I strongly advise you to hold off from Australia, where everybody is cricket mad."

Oscar Walker, once well known as a first baseman and outfielder, has been for several months seriously sick in bed at his home, 253 Johnson Avenue Brooklyn, and has been compelled to appeal for aid. He played with the St. Louis, Brooklyn and other prominent professional teams, and his former comrades should liberally respond to his appeal for financial assistance.

Con Daily, of the Indianapolis team, came near losing his life by drowning on May 13. He and Bassett, of the same nine, were out fishing on the river above that city. Bassett rose up in the boat to throw his line, but in doing so upset the boat. Daily got tangled up in the fishing lines, and only for Bassett's timely assistance he would have drowned.

There is some talk of forming a semi-professional league for the metropolitan district with the following clubs: Monitors, Flushings, Senators, Orchards, Domestics of Newark, Gorhams and Cuban Giants. The clubs will hold a meeting in this city May 16 to make arrangements for future action.

The following games were postponed May 14 on account of rain: The Detroit-Philadelphia game at Detroit, the Athletic-Baltimore game in Philadelphia, the Syracuse-Albany game in Syracuse, and all the Central League games. The Jersey Citys were scheduled in Newark, Binghamton at Elmira, and Easton at Allentown.

The Baltimores stopped at Kingston, N. Y., May 7, and defeated the home team in an exhibition game. Being short of men, Manager Barnie played first base. Although he did not make any errors he was glad when the game was finished. The veterans, Holdsworth, Hayes and Muldoon, played with the local team.

William W. Hincken, who for fourteen years creditably conducted the baseball department of *The Philadelphia Sunday Dispatch*, has severed his connection with that paper, and is now publishing a spicy baseball daily, which circulates largely in the Quaker City.

The Harvard and Princeton College nines played a game May 12 at Princeton and the former won by 11 to 0. King, the Princeton pitcher, was knocked out the box in three innings and Mercur took his place. All of Harvard's runs were made in the first three innings.

The Hudson River League, at its late meeting at Haverstraw, adopted a new schedule of games. The opening day will be May 15, Poughkeepsie at Kingston, and Haverstraw at Yonkers. The Yonkers Club is a stock association, formed under the laws of this State.

Tip O'Neil of the St. Louis Browns was recently fined $75 by Capt. Comiskey for allowing a fly ball to drop into his territory at left field without making an effort to get it. O'Neil says he did not see it, nor will he submit to the fine. He says he will sue for it if it is taken from his salary.

The Kansas City American Association club is anxious to get Lovett, Wilson, Burns and O'Connell of the Omaha team, and is at present negotiating for the purchase of the whole club. Omaha wants to sell out on account of the objection made in that city to Sunday ball playing.

Manager Phillips, of the Pittsburg Club, has had a talk with McCormick, but the latter frankly admits that he is too heavy to do any good pitching, and he thinks it will take fully four weeks to get into proper trim.

A very neat triple play was made by the Newarks in their game at Jersey City, May 12. Casey caught at centre field Brady's high liner, and the ball was then fielded to second and first bases, putting out the base runners.

President Byrne of the Brooklyn Club is quoted as saying: "No charges have been preferred against Umpire Ferguson, and none are likely to be at present. He is a good, conscientious umpire."

Rain prevented the Brooklyn Athletic game May 11 in Philadelphia, but the defeat of the St. Louis Browns that day in Cincinnati gave the Brooklyns second place in the American Association race for the pennant.

Manager Barnie thinks the Baltimore Club's misfortunes are about over. His players are beginning to get into pretty good trim, and when they once get right he thinks the club will come to the front with a rush.

The game of May 20, between the Cincinnatis and Clevelands, scheduled for Cleveland, has been changed from Cleveland to Cincinnati by mutual agreement.

A very exciting game was played at West Brighton, S. I., May 12, between the Staten Island and the Jersey City Athletic Club nines, and resulted in a victory for the Jerseymen by a score of 6 to 2.

Gaffney's system of umpiring is being generally adopted by the other umpires in professional games. When the umpires get accustomed to the system it will become very popular with the public.

The Athletic Reserves visited Camden, May 10, and were defeated by the home team by a score of 10 to 6. The Reserves only had five of their regular men with them.

A close and interesting game was played in Philadelphia, May 14, between the University of Pennsylvania and the Harvard College teams. It resulted as follows: Harvard, 7; University, 6.

St. Louis and Cincinnati seem to have considerable sport in bobbing about for first and second places in the race for the pennant, while Brooklyn stands back and enjoys the fun.

The Gardner-Childs deal is apparently off for good.

Kansas City should never suffer on the ball field for any of its rights, as Barkley, Dave Rowe and Jim Davis are gifted with wonderful persuasive powers.

Cliff Carroll, the noted outfielder, was signed by the Pittsburg Club May 11, and ordered to report in that city immediately. He will likely play right field, taking Coleman's place.

The Kansas City American Association club is congratulating itself on getting Sam Barkley. He is considered the best second baseman Kansas City has ever had.

The Clevelands had a very close shave from being defeated at Toledo May 6. They managed to get in three unearned runs in the sixth inning, and saved themselves.

Sweeney, the once famous pitcher of the old Providence team, is now playing in California. He recently pitched in a game out there and kept his opponents down to three hits.

The present management of the Metropolitan Club has formally released Tom O'Brien and Jim Knowles from reservation, and they can now play undisturbedly with the Jersey Citys.

Manager Frank Bancroft favors a trip to England by the Harvard and Yale College nines, to play exhibition games there. He has already mentioned the subject to members of those college teams.

Many regularly scheduled championship games were prevented by rain from being played during the past week.

A furious rain storm prevented the second game between the New Yorks and Chicagos from being played May 11 in Chicago.

The Cornell and Hobart College nines met at Ithaca, May 11, and the former won by a score of 17 to 3.

In the game at Louisville, May 10, the Louisvilles outbatted and made fewer errors than the Kansas Citys, yet the latter won the game.

John Clarkson, Boston's crack pitcher, will not be able to pitch for about ten days, as one of the fingers of his right hand has been dislocated.

Milligan, the St. Louis catcher, was at his home in Philadelphia during the past week attending his sick wife.

The Cuban Giants and Jaspers played at Elysian Fields, Hoboken, N. J., May 12. The score was: Cuban Giants, 5; Jaspers, 1.

Lillie, formerly of the Buffalo and Kansas City teams, has signed with the Fort Worth Club, of the Texas League, for the ensuing season.

The Indianapolis Club has given Hackett an unconditional release.

Kansas City has released Charley Jones, and will probably let Esterday go, too.

Special policemen in uniforms are to be added to the attractions of the Albany grounds.

It is said that Utica comes to the front with a female baseball team this season.

Esterday seems to be doing better work for the Kansas City team than he did for the Louisvilles.

McGlone tore the nail off his index finger May 6, at Toledo, and has been laid up ever since.

The Pittsburg Club is again on the hunt for talent. Its team is in a badly crippled state.

At Hazleton, May 10, the Hazletons defeated the Mt. Carmels by a score of 11 to 5.

THE NATIONAL LEAGUE.

Chicago in the Lead, Still Closely Followed by the Bostons.

There is no change in the relative positions of the eight clubs, the Chicagos continuing in the lead, closely followed by the Bostons. The Detroits are gradually drawing nearer to the New Yorks, while the Pittsburgs and Philadelphias are still striving hard for fifth place. The championship record to May 14, inclusive:

	Chicago	Boston	New York	Detroit	Philadelphia	Pittsburg	Indianapolis	Washington	Won	Per Cent. of Vic.
Chicago	..	0	2	0	0	2	8	2	14	.824
Boston	0	..	2	2	4	2	0	4	14	.736
New York	1	2	..	0	3	0	3	2	11	.611
Detroit	0	1	0	..	2	5	2	0	10	.556
Phila	0	0	1	1	..	3	0	3	8	.444
Pittsburg	2	2	0	3	0	..	0	0	7	.368
Indianap.	0	0	1	2	0	0	..	3	6	.300
Washin'ton	0	0	1	0	1	0	1	..	3	.177
Lost	3	5	7	8	10	12	14	14	73	

Games to be Played.

May 16, 17, 18, Pittsburg vs. New York, in Pittsburg.
May 16, 17, 18, Indianapolis vs. Philadelphia, in Indianapolis.
May 16, 17, 18, Chicago vs. Boston, in Chicago.
May 16, 17, 18, Detroit vs. Washington, in Detroit.
May 19, 21, 22, 23, Detroit vs. New York, in Detroit.
May 19, 21, 22, 23, Chicago vs. Philadelphia, in Chicago.
May 19, 21, 22, 23, Indianapolis vs. Boston, in Indianapolis.
May 19, 21, 22, 23, Pittsburg vs. Washington, in Pittsburg.

Indianapolis vs. New York.

The New Yorks won again May 8 in Indianapolis, after a close and exciting contest. The home team took the lead in the first inning, when they bunched three hits and scored a like number of runs. In the fifth inning Connor hit for a home run and the New Yorks went to the front. The lead then alternated until the last half of the ninth inning, when Tiernan batted the ball over the right field fence and scored the winning run for New York. Hines' hard hitting was noteworthy.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	4	3	1	0	Gore, lf	5	0	2	1	0	1
Myers, 3b	5	1	1	1	1	1	Tiernan, rf	5	2	2	3	0	1
Denny, ss	5	2	1	1	4	2	Ward, ss	5	1	1	1	1	1
Seery, lf	5	1	2	4	0	0	Ewing, 3b	4	0	0	1	3	0
Bassett, 2b	5	1	0	2	4	1	Connor, 1b	4	2	2	9	0	0
Esterbr'k, 1b	4	1	1	10	0	0	Slattery, cf	4	1	1	1	1	0
McGeachy, rf	4	0	0	0	0	0	Richard'n, 2b	4	1	0	2	2	1
Moffett, p	4	0	1	0	2	0	Murphy, c	4	0	1	9	3	0
Buckley, c	4	0	1	3	1	0	Titcomb, p	4	0	0	0	8	0
Totals	41	6	11	24	13	4	Totals	38	7	9	27	18	4

Indianapolis.... 3 0 0 0 0 0 0 2 1—6
New York....... 1 0 2 0 1 0 0 2 1—7

Earned runs—Indianapolis, 2; New York, 3. Base on errors—I., 3; N. Y., 1. On balls—N. Y., 3. Struck out—I., 8. Umpire, Lynch. Time, 1.50.

The New Yorks won by heavy batting May 9, when they knocked Healy out of the box in three innings, having then made six home runs, one triple and six singles, which yielded thirteen earned runs. McGeachy, who succeeded Healy, was also hit hard. Connor made three home runs, and Gore, Tiernan, Richardson, Keefe and Denny each got one. Keefe pitched for three innings and only one safe hit was made off him. Ewing then went in the box.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	0	2	0	0	Gore, lf	6	3	4	1	0	0
Buckley, 3b	5	0	0	0	3	5	Tiernan, rf	6	3	2	1	0	0
Denny, ss	4	1	1	0	4	1	Ward, ss	6	2	2	3	0	0
Seery, lf	4	0	0	3	0	0	Ewing, 3b, p	6	2	2	3	4	1
Bassett, 2b	4	0	0	3	7	0	Connor, 1b	5	3	4	8	2	1
Esterbr'k, 1b	4	1	2	14	0	1	Slattery, cf	5	1	0	3	0	0
M'G'chy, rf, p	4	0	0	1	2	1	Rich'dson, 2b	5	1	1	1	2	0
Daily, c	4	0	0	1	0	1	Keefe, p, 3b	5	2	2	1	5	1
Healy, p, rf	4	1	4	0	1	1	Brown, c	5	1	2	7	1	2
Totals	38	4	7	24	17	[illegible]	Totals	49	18	19	27	17	5

Indianapolis..... 1 0 0 0 0 1 0 0 2—4
New York....... 5 3 5 0 0 1 2 2 —18

Earned runs—Indianapolis, 1; New York, 16. Base on errors—I., 2; N. Y., 2. On balls—I., 3; N. Y., 4. Struck out—I., 6. Umpire, Lynch. Time, 1.50.

Pittsburg vs. Philadelphia.

After one postponement on account of rain, these clubs contended May 9, in Pittsburg, the Philadelphias then scoring their third victory of the series. The attendance was small, on account of the threatening weather, but the rain held off until seven innings had been completed, when the game was called. Gleason kept the home team from scoring more than three safe hit, two of which were in the sixth inning, when they earned their only run.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, cf	3	0	1	2	0	0	Wood, lf	3	0	2	0	0	0
Carroll, rf	3	0	0	1	0	0	Andrews, cf	3	2	0	1	0	0
Maul, 1b	3	0	0	4	0	0	Fogarty, rf	3	0	2	4	0	0
Dunlap, 2b	3	0	0	4	0	[illegible]	Mulvey, 3b	3	0	1	0	3	0
Dal'mple, lf	3	0	0	2	0	[illegible]	Farrar, 1b	3	0	1	9	0	1
Fields, c	3	0	1	3	3	[illegible]	Irwin, ss	2	0	0	3	1	0
Kuehne, 3b	3	0	0	3	0	[illegible]	Gleason, p	2	0	0	0	3	1
Smith, ss	2	0	0	2	3	[illegible]	Clements, c	2	0	0	3	1	0
Henders'n, p	2	1	1	0	3	0	Bastian, 2b	2	0	0	1	4	0
Totals	25	1	3	21	9	5	Totals	23	2	6	21	12	2

Pittsburg .... 0 0 0 0 0 1 0—1
Philadelphia .... 1 0 0 0 0 1 0—2

Earned run—Pittsburg. Base on errors—Pitts., 1; Philadelphia, 2. On ball—Pitts., 1; Phil., 2. Struck out—Pitts., 3; Phil., 1. Umpire, Daniels. Time, 1.25.

Detroit vs. Philadelphia.

These clubs met for the first time this season May 10 in Detroit, the Philadelphias then winning after a close and exciting contest. Casey made his reappearance and kept the Detroits from bunching their hits. A base on balls, a single by Brouthers and an out allowed the home team to make one run, and a wild throw by Irwin yielded another run. The visitors scored two runs in the first inning on singles by Wood and Fogarty and a double by Andrews, and made the winning run in the seventh on safe hits by Mulvey and Clements.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	1	0	3	2	0	Wood, lf	4	1	1	3	0	1
Brouthers, 1b	4	0	1	9	1	0	Andrews, cf	4	1	3	3	0	0
Thompson, rf	4	0	0	1	0	0	Fogarty, rf	4	0	1	1	0	0
Rowe, ss	4	0	1	2	3	0	Mulvey, 3b	4	1	2	3	3	0
White, 3b	4	0	1	0	1	0	Farrar, 1b	4	0	0	9	0	0
Twitchell, lf	4	1	1	1	0	0	Irwin, ss	3	0	0	2	3	1
Hanlon, cf	4	0	0	2	0	1	Clements, c	3	0	1	3	0	0
Bennett, c	4	0	2	5	1	0	Bastian, 2b	3	0	1	3	1	0
Getzein, p	4	0	2	1	5	1	Casey, p	3	0	0	0	4	1
Totals	37	2	8	24	13	2	Totals	32	3	9	27	11	3

Detroit.......... 1 0 0 1 0 0 0 0 0—2
Philadelphia.... 2 0 0 0 0 0 1 0 —3

Earned runs—Philadelphia, 3. Base on errors—Detroit, 1. On balls—D., 1; P., 1. Struck out—D., 1; P., 1. Umpire, Decker. Time, 1.25.

The above result was reversed May 11, when the Detroits outplayed their opponents at all points. Buffinton was batted freely, especially in the fifth inning, when five safe hits earned four runs. The visitors did nearly all of their batting in the eighth inning, three safe hits, together with wild pitching, then yielding four runs.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	2	2	3	6	0	Wood, lf	4	0	1	1	1	0
Brouthers, 1b	4	1	1	13	0	0	Andrews, cf	4	0	1	5	0	0
Ganzel, rf	4	1	1	0	0	0	Fogarty, rf	4	0	0	2	0	0
Rowe, ss	4	0	0	1	3	0	Mulvey, 3b	4	0	0	0	3	0
White, 3b	4	1	2	0	6	0	Farrar, 1b	4	1	1	14	0	1
Twitchell, lf	4	0	1	0	0	0	Irwin, ss	4	1	0	1	4	1
Hanlon, cf	4	1	1	3	0	0	Buffinton, p	3	1	1	0	4	0
Bennett, c	4	0	0	1	6	1	Clements, c	3	0	0	0	3	0
Conway, p	4	0	0	1	6	1	Bastian, 2b	3	1	1	4	3	0
Totals	37	6	9	27	22	[illegible]	Totals	33	4	5	27	18	2

Detroit .... 1 1 0 0 4 0 0 0 0—6
Philadelphia.... 0 0 0 0 0 0 0 4 0—4

Earned runs—Detroit, 5; Philadelphia, 2. Base on errors—D., 1. On balls—D., 2; P. 1. Struck out—P., 4. Umpire, Decker. Time, 1.35.

An error by White saved the Philadelphias from being shut out May 12, and necessitated the playing of no fewer than twelve innings. The home team took the lead in the first inning, when a double by Richardson and a single by White earned one run. A wild throw by White and a safe hit by Wood allowed the visitors to tie the score in the eighth inning. Gleason weakened in the twelfth inning, and the Detroits bunched three safe hits and earned the two winning runs.

DETROIT.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	6	1	1	3	2	1	Wood, lf	6	0	1	2	1	0
Brouth'rs, 1b	6	2	3	13	0	0	Andrews, cf	5	0	0	0	0	0
Rowe, ss	6	0	0	1	5	1	Fogarty, rf	5	0	1	2	1	0
White, 3b	6	0	2	1	1	1	Mulvey, 3b	5	0	0	3	3	0
Ganzel, rf	5	0	1	1	1	0	Farrar, 1b	5	0	2	19	0	0
Twitchell, lf	5	0	1	0	0	0	Irwin, ss	5	0	0	1	5	1
Hanlon, cf	5	0	1	2	0	0	Gleason, p	5	0	0	0	4	1
Bennett, c	5	0	0	15	0	0	Clements, c	5	0	1	5	0	0
Getzein, p	5	0	2	0	13	0	Bastian, 2b	5	1	1	4	8	0
Totals	49	3	11	36	22	3	Totals	46	1	6	36	22	2

Detroit........1 0 0 0 0 0 0 0 0 0 0 2—3
Philadelphia.0 0 0 0 0 0 0 1 0 0 0 0—1

Earned runs—Detroit, 3. Base on errors—D., 1; Philadelphia, 2. On balls—D., 5; P., 1. Struck out—D., 3; P., 8. Umpire, Decker. Time, 2.15.

Chicago vs. New York.

In the opening game May 10 in Chicago the New Yorks won by superior fielding and timely hitting. A muff by Ryan and a wild throw by Pfeffer aided the visitors in scoring three runs in the second inning, Connor being then given his base on balls, and Richardson hitting safely. Errors by Pfeffer and Burns helped the visitors to two more runs. The Chicagos were unable to make a run or more than one safe hit up to the seventh inning, when Pfeffer drove the ball over the left field fence for a home run. A three bagger by Ryan and a wild throw by Gore gave the Chicagos their second and last run. Welch, who pitched effectively throughout, retired the Chicagos for a blank in the ninth inning, after three men had hit safely.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	1	2	1	0	1	O'Rourke, c	5	0	1	12	3	0
Sullivan, lf	4	0	0	6	0	0	Tiernan, rf	5	0	1	1	0	0
Pettit, rf	4	0	0	3	1	0	Ward, ss	4	1	1	1	1	0
Anson, 1b	4	0	1	4	1	0	Ewing, 3b	4	0	0	1	1	1
Pfeffer, 2b	4	1	2	4	2	2	Connor, 1b	4	1	2	9	0	0
William'n, ss	4	0	0	0	0	0	Gore, lf	4	1	1	1	0	1
Burns, 3b	4	0	1	1	4	1	Rich'dson, 2b	4	1	2	2	4	0
Van Halt'n, p	4	0	1	1	2	0	Slattery, cf	4	0	1	0	0	0
Darling, c	4	0	0	3	0	0	Welch, p	4	1	0	0	11	0
Totals	36	2	7	*23	10	4	Totals	38	5	9	27	20	2

Chicago......... 0 0 0 0 0 0 1 1 0—2
New York....... 0 3 0 0 0 0 0 1 1—5

* Rourke hit by batted ball.

Earned runs—Chicago, 1; New York, 1. Base on errors—C., 1; N. Y., 3. On balls—C., 2; N. Y., 3. Struck out—C., 11; N. Y., 2. Umpire, Valentine. Time, 2h.

The second game was played May 12, rain having caused its postponement on the preceding day. Wild pitching by Titcomb sent five of the home team to first, all of whom scored runs. Williamson made a home run in the second inning, when the Chicagos got a winning lead. Ward was unable to play, and Cleveland made his first appearance in a championship contest and distinguished himself by a home run in the sixth inning. The contest was limited to six innings, on account of darkness.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, cf	4	0	2	2	0	0	Gore, lf	3	0	0	0	0	0
Sullivan, lf	4	1	2	1	0	0	Tiernan, rt	3	0	0	1	0	0
Pettitt, rf	4	0	0	0	0	0	Cleveland, 3b	3	1	1	1	1	2
Anson, 1b	3	2	1	6	0	0	Connor, 1b	3	0	0	8	0	1
Pfeffer, 2b	3	2	0	2	0	0	Ewing, ss	3	1	1	1	5	1
William'n, ss	3	2	1	0	2	0	Rich'dson, 2b	3	1	1	1	1	0
Burns, 3b	3	1	1	2	0	0	Slattery, cf	2	0	1	1	1	0
Baldwin, p	2	0	1	1	6	0	Murphy, c	2	0	0	5	4	0
Day, c	3	1	1	5	3	0	Titcomb, p	2	0	0	0	5	0
Totals	30	9	9	18	13	0	Totals	24	3	4	18	17	4

Chicago .... 0 4 4 0 0 1—9
New York.......................... 0 2 0 0 0 1—3

Earned runs—Chicago, 3; New York, 3. Base on errors—C., 1. On balls—C., 4; N. Y., 3. Struck out—C., 3; N. Y., 6. Umpire, Valentine. Time, 1.50.

Welch was wild in his delivery May 14, giving four of the home team bases on balls, two of whom scored runs. Farrell batted for a home run and a three bagger, but the others were unable to do much with Welch. Krock kept the New Yorks from making more than four scattering hits, and Connor's home run in the first inning alone saved them from being blanked.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Farrell, cf	4	2	2	1	0	0	Gore, lf	4	0	0	2	0	0
Sullivan, lf	4	1	1	2	0	1	Slattery, rf	4	0	0	3	1	1
Pettit, rf	4	1	0	2	0	0	Connor, 1b	3	1	1	11	0	1
Anson, 1b	4	1	1	6	0	0	Ewing, 3b	3	0	1	2	0	0
Pfeffer, 2b	4	0	1	6	2	0	O'Rourke, c	3	0	0	4	2	0
William'n, ss	4	0	1	1	2	0	Ward, ss	3	0	1	0	2	0
Burns, 3b	4	0	0	0	2	0	Rich'dson, 2b	3	0	1	0	5	0
Krock, p	3	0	0	0	8	[illegible]	Foster, cf	3	0	0	2	0	0
Flint, c	3	0	0	9	2	[illegible]	Welch, p	3	0	0	0	5	0
Totals	34	5	6	27	16	[illegible]	Totals	29	1	4	24	15	2

New York....... 1 0 0 0 0 0 0 0 0—1
Chicago.......... 1 0 0 0 3 0 0 1 —5

Earned runs—New York, 1; Chicago, 1. Base on errors—C., 1. On balls—C., 4. Struck out—N. Y., 7; C., 5. Umpire, Lynch. Time, 2h.

Pittsburg vs. Boston.

It required ten innings to decide the contest May 10 in Pittsburg, the home team then winning by superior and timely batting. Clarkson and Morris were both batted freely, the former receiving better support in the field. Dalrymple and Kelly led in batting for their respective teams, while Sunday excelled in fielding. Kelly and O'Rourke exchanged positions after the fifth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	0	4	0	0	Kelly, rf, c	6	3	4	7	3	0
Carroll, c	5	2	3	8	1	0	Wise, ss	6	1	1	1	2	1
Maul, 1b	5	2	2	12	0	0	Sutton, 3b	6	1	1	2	1	0
Dunlap, 2b	5	0	1	2	4	0	Nash, 2b	5	2	3	3	4	0
Fields, rf	5	3	2	0	1	0	Morrill, 1b	5	1	1	12	1	0
Dalrymple, lf	4	1	4	0	0	2	Johnston, cf	5	0	1	1	0	1
Kuehne, 3b	4	2	1	2	2	0	O'Ro'ke, c, rf	5	0	1	1	2	1
Smith, ss	4	1	3	1	6	2	Brown, lf	5	1	1	3	0	0
Morris, p	4	0	0	1	7	0	Clarkson, p	5	1	1	0	8	0
Totals	41	11	16	30	21	4	Totals	48	10	14	30	21	3

Pittsburg. 1 1 3 3 1 0 0 0 0 2—11
Boston.... 1 0 0 1 4 0 2 1 0 1—10

Earned runs—Pittsburg, 8; Boston, 6. Base on errors—P., 1; B., 2. On balls—P., 1; B., 2. Struck out—P., 7; B., 4.

The Bostons blanked the Pittsburgs May 11, it being the first shut out of the season for the home team. Only four scattering safe hits were made off Sowders, one of which was a scratch. Galvin also pitched well, keeping the visitors down to seven safe hits, five of which, however, were bunched in the first two innings, and let in two earned runs.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	1	3	1	0	Kelly, rf	4	0	2	0	0	0
Carroll, rf	4	0	0	2	0	0	Wise, ss	4	1	1	0	5	0
Maul, 1b	4	0	0	9	0	0	Sutton, 3b	4	0	1	0	1	0
Dunlap, 2b	4	0	1	3	4	0	Nash, 2b	3	0	0	2	3	0
Fields, c	4	0	1	4	2	0	Morrill, 1b	3	0	0	15	0	0
Dalrymple, lf	4	0	0	1	0	0	Johnston, cf	3	0	0	2	0	0
Kuehne, 3b	4	0	1	2	0	0	Tate, c	3	0	0	5	1	0
Smith, ss	3	0	0	0	3	0	Brown, lf	3	1	2	0	0	0
Galvin, p	3	0	0	0	2	0	Sowders, p	3	0	1	3	5	0
Totals	34	0	4	24	12	0	Totals	30	2	7	27	17	0

Pittsburg....... 0 0 0 0 0 0 0 0 0—0
Boston........... 1 1 0 0 0 0 0 0 —2

Earned runs—Boston, 2. Base on errors—Pittsburg, 1. On balls—B., 2; P., 1. Struck out—B., 2; P., 3. Umpire, Daniels. Time, 1.25.

After a hard uphill fight the home team managed to win May 12. Morris was batted freely in the first two innings, when the visitors got a good lead, but he pitched with telling effect during the remainder of the contest. Only one single was made off Conway until the sixth inning, when hits by F. Carroll and Maul, and errors by Sutton and Clarkson brought in four runs. Cliff. Carroll, who made his first appearance with Pittsburg, was hurt in the sixth inning, and gave way to Farmer.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	5	1	1	1	1	1	Kelly, c	5	1	2	1	1	1
F. Carroll, c	5	1	1	5	1	0	Wise, ss	4	1	1	2	3	0
Maul, 1b	4	2	1	9	1	0	Sutton, 3b	4	1	2	1	3	3
Dunlap, 2b	4	0	1	6	4	0	Nash, 2b	4	0	0	2	3	1
C. Carroll, rf	3	1	0	0	1	1	Morrill, 1b	4	0	1	9	0	0
Dalrymple, lf	4	0	2	0	0	0	Johnston, cf	4	0	0	6	0	0
Kuehne, 3b	4	1	1	1	2	0	Conway, p	4	0	0	0	5	0
Smith, ss	4	1	1	1	4	0	Brown, lf	4	1	2	5	1	0
Morris, p	4	0	0	0	7	0	Clarkson, rf	4	0	2	1	0	2
Farmer, rf	1	0	0	4	0	0							
Totals	38	7	8	27	21	2	Totals	37	4	10	27	16	7

Pittsburg........ 1 0 0 0 0 4 0 0 2—7
Boston............ 3 1 0 0 0 0 0 0 0—4

Earned runs—Pittsburg, 3; Boston, 3. Base on errors—P., 4; B., 1. On balls—B., 2. Struck out—P., 1; B., 5. Umpire, Daniels. Time, 1.45.

The Bostons beat the Pittsburgs May 14, and then evened up the victories in their first series. Sowders was battered freely, but the home team were unable to bunch their hits except in the fourth inning, when they earned three runs. Henderson was effective but wild, giving six men bases on balls, two of whom scored. The visitors tied the score in the eighth inning, and made the winning run after one man was out in the last half of the ninth.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	1	2	4	1	[illegible]	Kelly, rf	5	1	2	0	0	0
Carroll, rf	4	1	2	1	0	[illegible]	Wise, ss	5	1	1	3	2	0
Maul, 1b	4	1	2	9	0	[illegible]	Sutton, 3b	5	1	0	3	1	0
Dunlap, 2b	4	1	3	1	5	[illegible]	Nash, 2b	4	0	0	3	4	3
Fields, c	4	0	0	5	1	[illegible]	Morrill, 1b	4	1	1	9	0	0
Dalrymple, lf	4	0	1	0	0	[illegible]	Hornung, lf	4	0	0	0	0	0
Kuehne, 3b	4	0	0	2	1	[illegible]	Johnson, cf	4	1	0	2	1	0
Smith, ss	3	1	1	2	3	[illegible]	O'Rourke, c	4	1	1	6	4	1
Henderson, p	3	0	0	1	3	[illegible]	Sowders, p	4	0	0	1	11	1
Totals	34	5	11	25	14	[illegible]	Totals	39	6	5	27	23	5

Pittsburg....... 1 0 0 3 0 0 0 1 0—5
Boston........... 0 2 1 1 0 0 0 1 1—6

Earned runs—Pittsburg, 3. Base on errors—P., 2; Boston, 1. On balls—B., 6. Struck out—P., 6; B., 3. Umpire, Valentine. Time, 1.45.

Chicago vs. Washington.

After two postponements on account of rain these clubs met May 9 in Chicago, the home team then securing a second decisive victory. The visitors tried a new pitcher, Greening, who was batted hard in the first two innings, eight safe hits and three bases on ball then yielding nine runs. Hoy made both of the Washingtons' runs, one of them a home run on a very long hit.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	3	2	1	1	1	Hoy, cf	4	2	2	1	0	0
Sullivan, lf	5	3	3	2	0	0	Schoch, rf	4	0	1	3	0	0
Pettit, rf	5	1	1	0	0	0	Wilmot, lf	4	0	0	2	0	0
Anson, 1b	5	2	1	10	0	0	O'Brien, 1b	4	0	0	12	0	0
Pfeffer, 2b	5	2	3	3	3	0	Myers, 2b	3	0	0	2	5	0
William'n, ss	5	1	1	1	5	0	Irwin, ss	3	0	2	2	3	0
Burns, 3b	5	1	3	0	1	0	Greening, p	3	0	0	0	3	1
Krock, p	5	0	1	0	7	1	Deasley, c	3	0	0	4	2	1
Daly, c	5	1	2	10	1	[illegible]	Donnelly, 3b	3	0	0	1	3	0
Totals	46	13	17	27	18	2	Totals	31	2	5	27	16	2

Chicago......... 4 5 0 0 1 0 0 3 0—13
Washington.... 1 0 1 0 0 0 0 0 0— 2

Earned runs—Chicago, 8; Washington, 1. Base on balls—C., 4. Struck out—C., 2; W., 6. Umpire, Valentine. Time, 1.50.

Indianapolis vs. Washington.

In Indianapolis, May 10, the home team defeated the Washingtons in the opening game of the series. Boyle kept the visitors from making more than three scattering hits, and their only run was the result of an error by Bassett. O'Day was very effective during the first six innings. The home team had a streak of hard hitting in the seventh and eighth innings, and, aided by errors, piled up seven runs. Hines made a home run on one of the longest hits ever seen on the grounds.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hines, cf	5	1	1	3	0	0	Hoy, cf	4	0	1	3	0	0
G. Myers, c	4	1	0	4	2	0	Schoch, rf	4	0	0	3	0	2
Denny, ss	4	2	1	2	2	0	Wilmot, lf	4	0	0	2	0	0
Seery, lf	4	2	1	1	0	1	O'Brien, 1b	4	0	0	9	0	1
Bassett, 2b	4	1	1	4	4	1	A. Myers, 2b	4	0	0	5	3	4
Esterbr'k, 1b	4	0	1	6	2	0	Irwin, ss	4	1	1	3	4	0
McGeachy, rf	4	0	1	0	0	0	Mack, c	3	0	0	2	4	0
Buckley, 3b	4	0	2	4	1	0	Donnelly, 3b	3	0	0	0	2	0
Boyle, p	4	0	0	3	1	0	O'Day, p	3	0	1	0	4	0
Totals	37	7	8	27	12	2	Totals	33	1	3	27	17	7

Indianapolis.... 0 0 0 0 0 0 3 4 0—7
Washington.... 0 0 0 0 1 0 0 0 0—1

Earned runs—Indianapolis, 2. Base on errors—I., 3; Washington, 1. On balls—I., 2; W., 4. Struck out—I., 2; W., 1. Umpire, Lynch. Time, 1.50.

On May 11 the home team took the lead in the first inning and held it until the eighth. Doubles by Schoch, Wilmot and Myers and a single by O'Brien then earned three runs and allowed the visitors to tie the score. Errors by Esterbrook helped Washington to the winning run after two men were out in the last half of the ninth inning. Only three scattering safe hits were made off Dailey, who was poorly supported.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hines, 3b	4	1	1	2	0	0	Hoy, cf	5	0	1	1		
G. Myers, rf	4	1	0	0	5	1	Dailey, rf	5	1	0			
Denny, ss	4	1	0	2	4	0	Schoch, rf	5	3	3			
Seery, lf	4	0	0	2	1	0	Wilmot, lf	5	1	3			
Bassett, 2b	4	0	1	1	5	1	O'Brien, 1b	5	1	2	[illegible]		
Esterbr'k, c	4	1	0	13	1	2	A. Myers, 2b	4	0	1	[illegible]		
McGeachy, rf	4	1	1	1	0	0	Irwin, ss	4	0	1	[illegible]		
Buckley, 3b	4	0	0	5	2	0	Murray, c	4	0	1	[illegible]		
Shreve, p	3	0	0	0	3	0	Donnelly, 3b	4	0	0	0	3	
Totals	35	5	3	26	21	4	Totals	41	6	12*	26	7	

Indianapolis... 2 2 0 0 0 0 —[illegible]
Washington... 1 0 0 0 0 1 1—

* Bassett out for obstructing fielder.

Earned runs—Washington, 3. Base on errors—W., 3; Indianapolis, 6. On balls—W., 4; I., 2. Struck out—W., 2; I., 2. Umpire, Lynch. Time, 1.40.

The Washingtons were shut out May 12, making only five safe hits off Moffett, four of which were scratches. Gilmore was batted hard and often, Seery leading with four hits, which included two doubles. The visitors, especially Hoy, fielded finely, and were credited with four double plays.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hines, cf	5	0	1	1	0	0	Hoy, cf	4	0	0	4	2	0
Myers, c	5	2	2	4	3	0	Shoch, rf	4	0	1	1	1	0
Denny, ss	5	2	2	1	4	1	Wilmot, lf	4	0	2	1	1	0
Seery, lf	5	3	4	5	0	1	O'Brien, 1b	4	0	1	10	3	0
Bassett, 2b	5	1	2	3	2	0	Myers, 2b	4	0	0	2	5	0
Esterbr'k, 1b	5	1	2	9	0	0	Irwin, ss	3	0	1	1	3	1
McGeachy, rf	5	0	1	2	0	0	Mack, c	3	0	0	5	4	0
Buckley, 3b	5	1	2	1	1	0	Donnelly, 3b	3	0	0	2	2	1
Moffett, p	4	1	0	1	4	0	Gilmore, p	3	0	0	1	1	1
Totals	44	11	16	27	14	2	Totals	32	0	5	27	22	3

Indianapolis... 4 4 0 1 1 0 1 0 0—11
Washington... 0 0 0 0 0 0 0 0 0— 0

Earned runs—Indianapolis, 6. Base on errors—I., 3; Washington, 2. On balls—I., 4. Struck out—W., 2. Umpire, Lynch. Time, 1.45.

The home team won again May 14, when cold and rainy weather caused a small attendance. Healy held the visitors down to five hits, while O'Day was batted freely. Hines' batting and Hoy's fielding were the features.

INDIANAP.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	3	1	0	0	Hoy, cf	4	0	2	3	2	0
G. Myers, c	4	0	1	6	1	0	Schoch, rf	4	0	0	2	0	0
Denny, ss	4	1	1	1	4	[illegible]	Wilmot, lf	4	0	0	2	0	0
Seery, lf	4	2	1	0	0	[illegible]	O'Brien, 1b	4	0	0	10	0	1
Bassett, 2b	4	0	1	3	5	[illegible]	A. Myers, 2b	4	0	0	3	4	1
Esterb'k, 1b	4	1	1	12	0	1	Irwin, ss	4	0	2	2	3	0
McGeachy, rf	4	1	1	3	0	[illegible]	Deasley, c	4	0	0	4	2	0
Buckley, 3b	4	1	1	0	0	[illegible]	O'Day, p	4	1	1	0	3	0
Healy, p	3	0	0	0	9	[illegible]	Donnelly, 3b	4	0	0	1	1	0
Totals	35	7	10*	26	19	4	Totals	36	1	5	27	12	[illegible]

Indianapolis.... 0 0 1 0 1 0 1 4 0—7
Washington .... 0 0 0 0 0 0 1 0 0—1

* Irwin out for interfering with fielder.

Earned runs—Indianapolis, 4; Washington, 1. Base on errors—I., 1; W., 4. On balls—I., 1; W., 1. Struck out—I., 2; W., 4. Umpire, Decker. Time, 1.50.

Detroit vs. Boston.

Rain caused the postponement of the contest scheduled May 8 in Detroit, and the third game was consequently played on the following day, when showers fell at short intervals. The Bostons batted Conway hard and often, Kelly leading with four safe hits, including a triple. Sowders was also batted freely, but the Detroits were unable to bunch their hits.

DETROIT.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Richard'n, 2b	5	2	2	3	7	1	Kelly, rf	5	3	4	1	1	1
Brouthers, 1b	5	1	2	9	1	0	Wise, ss	5	1	1	4	4	1
Ganzel, rf	5	1	1	2	1	0	Sutton, 3b	5	2	2	1	1	
Rowe, ss	5	0	1	2	1	1	Nash, 2b	5	2	2	5	3	1
White, 3b	5	0	2	1	2	[illegible]	Morrill, 1b	5	2	2	9	0	0
Twitchell, lf	5	1	1	0	0	[illegible]	Hornung, lf	5	1	2	4	0	0
Hanlon, cf	5	1	0	2	0	0	Johnston, cf	5	1	2	0	1	0
Bennett, c	5	0	0	4	1	0	O'Rourke, c	5	0		3	1	
Conway, p	4	0	2	1	1	1	Sowders, p	4	1	1	0	5	
Totals	44	6	11	24	14	4	Totals	44	13	17	27	16	

Detroit......... 2 0 0 3 0 0 0 1 0—6
Boston.......... 2 5 0 0 2 0 0 4 —13

Earned runs—Detroit, 2; Boston, 7. Base on errors—D., 3; B., 2. On balls—D., 3; B., 1. Struck out—D., ; B., 1. Umpire, Decker. Time, 2.10.

THE AMERICAN ASSOCIATION.

Cincinnati Again in the Lead When The Clipper Presses Began to Run.

The St. Louis team held first place for one day last week, but two successive defeats by the Cincinnatis allowed the latter to again take the lead, while Brooklyn crept into second place by virtue of four victories. The Baltimore and Athletic and Louisville and Cleveland have exchanged positions since our last issue. The Kansas City continues at the foot of the list. The championship record to May 14, inclusive:

	Cincinnati.	Brooklyn.	St. Louis.	Baltimore.	Athletic.	Louisville.	Cleveland.	Kansas City.	Won.	Per Cent. of Vic.
Cincinnati	..	0	5	0	0	5	0	6	16	.762
Brooklyn	0	..	0	4	6	0	5	0	15	.714
St. Louis	2	0	..	0	0	7	0	4	13	.684
Baltimore	0	4	0	..	1	0	4	0	9	.500
Athletic	0	2	0	2	..	0	4	0	8	.421
Louisville	1	0	1	0	0	..	0	6	8	.364
Cleveland	0	0	0	3	4	0	..	0	7	.333
Kas. City	2	0	0	0	0	2	0	..	4	.200
Lost	5	6	6	9	11	14	13	16	80	

Games to be Played.

May 16, St. Louis vs. Kansas City, in St. Louis.
May 16, Cincinnati vs. Louisville, in Cincinnati.
May 16, Athletic vs. Baltimore, in Philadelphia.
May 16, 17, Cleveland vs. Brooklyn, in Cleveland.
May 17, Cincinnati vs. St. Louis, in Cincinnati.
May 17, 18, Baltimore vs. Athletic, in Baltimore.
May 19, 20, 22, 23, Brooklyn vs. Kansas City, in Brooklyn.
May 19, 21, 22, 23, Athletic vs. Louisville, in Philadelphia.
May 19, 21, 22, 23, Baltimore vs. St. Louis, in Baltimore.
May 20, Cincinnati vs. Cleveland, in Cincinnati.
May 19, 21, 22, 23, Cleveland vs. Cincinnati, in Cleveland.

Cleveland vs. Baltimore.

The seventh game was played May 10 in Cleveland, having been postponed by rain on the preceding day. Bakely held the visitors down to six scattering hits, which yielded only one run. Smith was batted freely, McKean making four safe hits, including a triple. The home team fielded finely and earned their third victory of the series.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hogan, rf	5	1	1	2	0	0	Griffin, cf	4	0	1	0	0	0
McKean, cf	5	2	4	2	0	0	Sommer, lf	4	0	1	2	1	0
Gilks, lf	4	0	1	4	0	0	Burns, rf	4	1	2	1	0	0
McGlone, 3b	4	0	0	0	1	0	Shindle, 3b	4	0	0	2	2	0
Stricker, 2b	4	0	2	3	3	0	Farrell, ss	4	0	0	1	0	1
Albert, ss	4	0	1	2	3	1	Greenw'd, 2b	4	0	1	2	3	0
Faatz, 1b	4	0	2	9	0	0	Tucker, 1b	3	0	0	7	0	0
Zimmer, c	4	0	0	5	2	0	Fulmer, c	3	0	0	12	3	1
Bakely, p	4	0	0	0	9	0	Smith, p	3	0	1	0	10	0
Totals	38	3	11	27	18	1	Totals	33	1	6	27	19	2

Cleveland....... 1 0 1 0 0 0 1 0 0—3
Baltimore....... 1 0 0 0 0 0 0 0 0—1

Earned runs—Cleveland, 2. Base on errors—C., 2; Baltimore, 1. On balls—C., 2; B., 1. Struck out—C., 5; B., 5. Umpire, Gaffney. Time, 1.50.

After an exciting contest the Baltimores won May 11, and thus evened up the victories in the series. The home team made only four scattering safe hits off Cunningham, and their solitary run was the result of a base on balls given Hogan. Timely hitting helped the visitors to their two runs. Crowell also pitched very effectively.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hogan, rf	4	1	0	1	0	0	Griffin, cf	4	0	0	1	1	0
McKean, lf	4	0	1	3	0	0	Burns, lf	4	0	0	2	0	0
Hotaling, cf	4	0	1	1	0	0	Shindle, 3b	4	1	1	2	3	0
Goodfel'w, 1b	4	0	0	7	0	0	Farrell, ss	4	0	1	2	1	0
Stricker, 2b	4	0	1	1	2	0	Purcell, lf	4	0	2	0	0	0
Albert, ss	4	0	0	0	5	1	Greenw'd, 2b	4	0	1	3	3	0
McGlone, 3b	3	0	0	3	0	0	Tucker, 1b	4	1	1	11	0	0
Snyder, c	3	0	0	8	2	1	O'Brien, c	3	0	1	6	0	0
Crowell, p	3	0	1	0	5	0	Cun'gh'm, p	3	0	0	0	6	1
Totals	33	1	4	24	14	2	Totals	34	2	7	27	16	1

Cleveland....... 0 0 0 0 0 0 0 1 0—1
Baltimore....... 0 0 0 1 1 0 0 0 *—2

Earned run—Baltimore. Base on errors—Cleveland, 1. On balls—C., 4; B., 2. Struck out—C., 3; B., 4.

Another exciting contest took place May 12, when the Baltimores managed to make the winning run by timely hitting. Smith and Bakely both pitched effectively, but the former was better supported.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	0	1	5	0	0	Hogan, rf	4	1	1	2	0	0
Burns, lf	4	1	1	1	0	0	McKean, lf	4	1	2	2	0	0
Purcell, rf	4	2	2	1	0	0	Gilks, cf	4	0	0	2	0	0
Shindle, 3b	4	0	0	1	2	0	Faatz, 1b	4	0	2	4	0	0
Farrell, ss	4	0	0	0	3	0	Stricker, 2b	4	1	1	4	2	0
Greenw'd, 2b	4	1	2	2	1	0	Albert, ss	4	1	1	2	3	0
Tucker, 1b	3	0	1	8	0	0	McGlone, 3b	4	0	1	3	0	1
Fulmer, c	3	1	1	9	2	0	Zimmer, c	3	0	0	5	0	1
Smith, p	3	0	1	0	7	0	Bakely, p	3	0	0	0	5	0
Totals	33	5	9	27	15	0	Totals	34	4	8	24	10	2

Cleveland....... 0 0 0 1 0 0 2 1 0—4
Baltimore....... 0 0 0 2 0 0 2 1 *—5

Earned runs—Cleveland, 3; Baltimore, 4. Base on errors—B., 2. On balls—C., 2; B., 1. Struck out—C., 6; B., 4. Umpire, Gaffney. Time, 1.50.

Cincinnati vs. St. Louis.

The St. Louis Browns beat the Cincinnatis for the second time May 9 in Cincinnati, and thus secured first place in the championship race. The visitors took the lead in the first inning, and held it until the seventh, when the home team got ahead. A wild throw by Baldwin enabled the St. Louis to tie the score in the eighth inning, and they made the winning run after two men were out in the last half of the ninth.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	2	1	0	0	1	Latham, 3b	5	1	0	1	2	0
McPhee, 2b	4	0	0	3	2	0	Lyons, cf	5	1	1	3	0	1
Fennelly, ss	4	1	1	0	5	0	O'Neil, lf	5	0	3	0	0	0
Reilly, 1b	4	0	1	9	0	0	Comiskey, 1b	4	0	0	14	0	0
Corkhill, cf	4	0	0	2	0	0	Robinson, ss	4	2	0	0	1	0
Baldwin, c	4	1	1	8	1	2	McCarthy, rf	4	3	1	2	0	0
Tebeau, lf	4	1	0	0	0	0	McGarr, 2b	4	0	1	3	3	0
Carpent'r, 3b	4	2	2	2	1	1	Boyle, c	4	1	1	4	2	0
Mullane, p	4	0	1	2	9	0	King, p	4	0	0	0	10	0
Totals	36	7	7	26	18	4	Totals	39	8	7	27	18	1

Cincinnati....... 0 0 0 0 0 3 4 0 0—7
St. Louis....... 4 0 0 0 0 1 0 2 1—8

Earned runs—Cincinnati, 6; St. Louis, 1. Base on errors—St. L., 2. On balls—C., 2; St. L., 4. Struck out—C., 4; St. L., 4. Umpire, Doescher. Time, 1.45.

After an exciting contest of ten innings the above result was reversed May 10, when Cincinnati and St. Louis changed places again in the race for the pennant. Both teams fielded finely for nine innings, three brilliant double plays being made at critical points. Knouff weakened in the tenth inning, when loose fielding aided the home team to secure six runs and their fourth victory of the series. Robinson's short stopping was the fielding feature, he accepting all of eleven chances. Carpenter did the best batting, making two doubles and a single.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	0	1	2	0	0	Latham, 3b	5	0	1	1	0	0
McPhee, 2b	5	1	0	5	5	0	Lyons, cf	4	0	0	3	0	1
Fennelly, ss	5	1	1	1	2	1	O'Neil, lf	4	0	2	1	1	0
Reilly, 1b	5	1	0	11	0	0	Comiskey, 1b	4	0	1	11	0	0
Corkhill, cf	5	1	1	3	0	0	Robinson, ss	4	0	1	3	8	0
Keenan, c	5	0	0	6	3	1	McCarthy, rf	4	0	0	3	0	1
Tebeau, lf	4	1	2	1	0	0	McGarr, 2b	4	0	2	4	4	2
Carpenter, 3b	4	1	3	1	2	0	Boyle, c	4	1	0	4	1	2
Smith, p	4	1	1	0	6	0	Knouff, p	4	0	1	0	2	2
Totals	42	7	9	30	18	2	Totals	37	1	8	30	16	8

Cincinnati. 0 1 0 0 0 0 0 0 0 6—7
St. Louis... 0 0 0 0 0 0 0 0 1 0—1

Earned runs—Cincinnati, 4. Base on errors—C., 3; St. L., 1. On balls—C., 4; St. L. 1. Struck out—C., 3; St. L., 4. Umpire, Doescher. Time, 2.05.

The champions were shut out May 11, making only two safe hits off Viau. The Cincinnatis could not do much with King, but bunched their hits in the fifth and sixth innings, and scored two runs, one of which was earned. Both teams fielded brilliantly. The attendance was the largest of the season on the local grounds.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	1	1	3	0	0	Latham, 3b	4	0	0	0	1	1
McPhee, 2b	4	0	1	2	0	0	Lyons, cf	4	0	0	0	0	0
Fennelly, ss	4	0	1	1	3	1	O'Neil, lf	4	0	0	1	0	0
Reilly, 1b	4	1	0	9	1	0	Comiskey, 1b	3	0	0	13	0	0
Corkhill, cf	4	0	2	3	0	0	Robinson, ss	3	0	0	2	3	0
Baldwin, c	4	0	0	7	1	0	McCarthy, rf	3	0	0	4	1	0
Tebeau, lf	4	0	0	0	0	0	McGarr, 2b	3	0	0	0	6	2
Carpenter, 3b	3	0	1	1	2	0	Boyle, c	3	0	1	7	2	0
Viau, p	3	0	0	1	8	0	King, p	3	0	1	0	6	0
Totals	34	2	6	27	15	1	Totals	30	0	2	27	19	3

Cincinnati....... 0 0 0 0 1 1 0 0 0—2
St. Louis....... 0 0 0 0 0 0 0 0 0—0

Earned run—Cincinnati. Base on errors—C., 2; St. Louis, 1. On balls—C., 2; St. L., 1. Struck out—C., 6; St. L., 5. Umpire, Doescher. Time, 1.50.

Louisville vs. Kansas City.

The Kansas City team made their first appearance in Louisville, May 8, it being the fifth game of the series. The home team bunched five safe hits in the sixth inning for five runs, which gave them a winning lead. Collins and Esterday led in fielding.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Mack, 2b	4	1	1	1	3	0	M'Tamany, rf	5	1	0	0	0	0
Collins, lf	4	1	1	5	0	0	Barkley, 2b	4	1	1	1	5	0
Browning, cf	4	0	0	4	1	0	Davis, 3b	4	1	1	1	3	1
Hecker, p	4	1	2	0	2	0	Phillips, 1b	4	0	0	14	1	1
Wolf, rf	4	2	2	4	0	1	Rowe, cf	4	0	1	1	0	0
White, ss	4	0	0	2	3	2	Donohue, c	4	0	2	2	2	1
Smith, 1b	4	0	0	9	0	0	Allen, lf	4	0	0	2	0	0
Werrick, 3b	4	0	1	0	1	0	Esterday, ss	4	0	0	2	6	0
Cook, c	4	1	1	2	1	0	Porter, p	4	0	2	1	1	0
Totals	36	6	8	27	11	2	Totals	37	3	7	27	18	3

Louisville....... 0 0 1 0 0 5 0 0 0—6
Kansas City....... 0 0 2 0 0 0 0 1 0—3

Earned runs—Louisville, 4; Kansas City, 1. Base on errors—L., 1; K. C., 2. On balls—L., 2; K. C., 1. Struck out—L., 2. Umpire, McQuade. Time, 1.30.

Hard hitting helped the Louisvilles to their fifth victory over the Kansas Citys May 9. Browning, who had brought in five runs by two double baggers, gave way to Stratton in the seventh inning. The visitors failed to bat Chamberlain.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Mack, 2b	6	3	3	2	4	1	M'Tamany, rf	5	2	2	2	0	0
Collins, lf	6	3	1	1	0	0	Barkley, 2b	5	1	2	1	3	1
Stratton, cf	1	1	0	0	1	0	Davis, 3b	5	0	0	0	1	2
Browning, cf	5	2	2	0	0	0	Phillips, 1b	4	0	0	12	0	1
Wolf, rf	6	3	3	0	0	0	Rowe, cf	4	0	1	4	1	0
White, ss	5	3	2	2	3	0	Esterday, ss	4	1	1	1	4	1
Smith, 1b	5	1	0	11	2	1	Allen, lf	4	1	1	2	0	0
Werrick, 3b	5	0	2	1	3	0	Briody, c	4	1	1	5	0	0
Cross, c	5	0	0	8	0	0	Fagan, p	4	0	0	0	7	2
Chamb'lin, p	5	2	0	2	8	0							
Totals	49	18	13	27	21	2	Totals	39	6	8	27	16	7

Louisville....... 0 0 6 0 2 2 6 2 0—18
Kansas City....... 0 0 0 0 2 4 0 0 0—6

Earned runs—Louisville, 7; Kansas City, 2. Base on errors—L., 3; K. C., 2. On balls—L., 7; K. C., 2. Struck out—L., 3; K. C., 6. Umpire, McQuade. Time, 2h.

Stratton and Porter pitched with telling effect May 10, when the Kansas Citys scored their second victory of the series. The home team were unable to bunch their few safe hits, while the visitors' three hits were helped out by passed balls at critical moments.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Mack, 2b	4	0	0	0	3	1	M'Tamany, rf	4	0	0	1	0	0
Collins, lf	4	0	0	2	0	0	Barkley, 2b	4	0	0	2	4	0
Browning, cf	4	1	1	1	0	0	Davis, 3b	4	1	1	2	5	2
Kerins, c	4	0	2	3	0	0	Phillips, 1b	3	0	0	16	0	0
Wolf, rf	4	0	0	1	0	1	Donohue, c	3	0	0	6	1	0
White, ss	4	0	0	1	7	1	Daniels, cf	3	0	1	0	0	0
Smith, 1b	4	0	0	12	0	0	Esterday, ss	3	0	0	0	4	1
Werrick, 3b	4	0	1	1	3	0	Allen, lf	2	1	0	0	0	0
Stratton, p	3	0	2	3	2	0	Porter, p	3	0	1	0	9	0
Totals	34	1	6	24	15	3	Totals	29	2	3	27	23	3

Louisville....... 1 0 0 0 0 0 0 0 0—1
Kansas City....... 0 0 1 0 0 1 0 0 *—2

Base on errors—Louisville, 2; Kansas City, 2. On balls—L., 1. Struck out—L., 7; C., 2. Umpire, McQuade. Time, 1.30.

Another sharply contested game was played May 11, it requiring eleven innings to settle the question of victory. The home team tied the score after two men were out in the ninth, Smith then making a three bagger, and sending in two runs. In the eleventh, two men were on bases with two out, when Wolf hit for three bases and made the winning runs. Porter and Hecker were batted freely.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Mack, 2b	6	0	1	5	4	1	M'Tamany, rf	6	2	3	2	0	0
Collins, lf	6	3	3	3	0	0	Barkley, 2b	6	2	2	4	3	0
Browning, cf	6	1	2	4	0	0	Davis, 3b	6	1	1	2	5	1
Wolf, rf	6	1	3	4	0	0	Phillips, 1b	6	0	3	11	1	1
White, ss	6	1	1	2	7	1	Donohue, c	6	1	2	5	1	0
Smith, 1b	5	3	2	13	0	0	Daniels, cf	6	1	1	2	0	0
Werrick, 3b	5	1	1	0	2	0	Esterday, ss	6	1	0	1	3	0
Cook, c	5	1	1	2	0	1	Allen, lf	5	1	2	6	0	0
Hecker, p	5	0	3	0	5	0	Porter, p	5	0	1	0	4	0
Totals	50	11	17	33	18	3	Totals	52	9	15	33	17	2

Louisville....... 0 3 0 1 0 0 2 0 3 0 2—11
Kansas City....... 2 2 0 0 0 4 1 0 0 0 0—9

Earned runs—Louisville, 8; Kansas City, 6. Base on balls—L., 1; K. C., 4. Struck out—L., 3; K. C., 1. Umpire, McQuade. Time, 2h.

St. Louis vs. Kansas City.

The Kansas City team made their first appearance in St. Louis May 12, and were beaten by the Browns in a closely contested game. Allen was batted freely, but the Browns were unable to bunch their hits. Devlin was very effective after the first inning. McCarthy made a clever play in running in from right field and catching Davis napping at first.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	1	0	0	0	M'Tamany, cf	4	1	0	1	1	0
Lyons, cf	4	1	1	4	0	0	Barkley, 2b	4	1	2	5	2	0
O'Neil, lf	4	0	1	2	0	0	Davis, 3d	4	0	1	1	4	2
Comiskey, 1b	4	0	2	9	0	0	Phillips, 1b	4	0	1	11	0	1
Robinson, ss	4	0	2	2	3	0	Donohue, c	4	0	0	3	3	0
McGarr, 2b	4	1	1	3	4	1	Daniels, rf	4	0	0	3	1	1
McCarthy, rf	4	0	2	1	1	0	Toole, lf	4	0	0	3	0	1
Boyle, c	4	0	1	4	1	0	Allen, p	4	0	2	0	3	0
Devlin, p	3	0	0	0	5	1	Esterday, ss	3	0	1	0	1	0
Totals	35	4	11	27	11	2	Totals	35	2	7	27	16	5

St. Louis....... 2 0 0 0 0 0 1 1 0—4
Kansas City....... 2 0 0 0 0 0 0 0 0—2

Earned runs—St. Louis, 1; Kansas City, 1. Base on errors—St. L., 2; K. C., 2. On balls—K. C., 2. Struck out—K. C., 3. Umpire, McQuade. Time, 1.15.

The Browns won again May 13, bunching four safe hits for a like number of runs in the third inning, when the contest was virtually settled. Hudson held the visitors down to four scattering hits. Davis and McGarr made remarkable catches.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	2	0	1	0	M'Tamany, cf	4	1	1	2	0	1
Lyons, cf	5	1	1	2	0	0	Barkley, 2b	4	0	0	4	5	0
O'Neil, lf	5	0	0	2	0	0	Davis, 3b	4	0	0	0	3	1
Comiskey, 1b	4	0	2	12	0	1	Phillips, 1b	4	0	2	16	0	0
Robinson, ss	4	0	0	0	5	1	Donohue, c	4	1	0	2	1	1
McCarthy, rf	4	1	0	2	1	0	Porter, p	4	0	1	0	4	0
McGarr, 2b	4	1	1	2	4	1	Daniels, rf	4	0	0	0	0	0
Boyle, c	4	1	1	7	1	0	Allen, lf	4	0	0	1	0	0
Hudson, p	4	1	3	0	5	4	Esterday, ss	3	0	0	0	6	1
Totals	39	6	10	27	17	3	Totals	35	2	4	27	19	4

St. Louis....... 0 1 4 0 0 1 0 0 0—6
Kansas City....... 0 0 0 0 1 1 0 0 0—2

Earned runs—St. Louis, 4. Base on errors—St. L., 3; Kansas City, 4. On balls—St. L., 3; K. C., 1. Struck out—St. L., 2; K. C., 5. Umpire, McQuade. Time, 1.50.

Fagan's wild pitching helped the Browns to win May 14, nine men going to base on balls, but the hits made off him were scattering. King kept the visitors from bunching their hits, except in the eighth inning, when they earned three runs.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Latham, 2b	5	1	1	0	3	0	M'Tamany, cf	5	0	1	1	0	0
Lyons, cf	5	1	1	2	1	0	Barkley, 2b	5	1	1	2	1	0
O'Neil, lf	5	1	2	0	0	0	Davis, 3b	4	0	1	0	1	1
Comiskey, 1b	5	0	1	15	1	0	Phillips, 1b	4	1	1	10	1	0
Robinson, ss	4	0	0	2	1	0	Donohue, lf	4	1	1	1	0	0
McCarthy, rf	4	1	1	0	1	0	Daniels, rf	4	1	1	2	0	0
McGarr, 2b	4	1	1	3	4	0	Esterday, ss	4	0	1	1	4	0
Boyle, c	4	0	0	4	2	0	Briody, c	4	0	0	9	1	0
King, p	4	1	0	1	5	0	Fagan, p	4	0	1	1	10	0
Totals	40	6	7	27	18	1	Totals	38	4	8	27	18	1

St. Louis....... 1 2 0 0 0 0 2 0 1—6
Kansas City....... 0 1 0 0 0 0 0 3 0—4

Earned runs—St. Louis, 3; Kansas City, 3. Base on errors—St. L., 1; K. C., 1. On balls—St. L., 9; K. C., 2. Struck out—St. L., 7; K. C., 5. Umpire, McQuade. Time, 1.50.

Cincinnati vs. Louisville.

The fifth game was played May 12 in Cincinnati, the home team then obtaining their fourth victory of the series. The Louisvilles poorly supported Chamberlain, while the Cincinnatis backed up Mullane in fine form. Corkhill and Fennelly excelled in fielding, and Carpenter in batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	2	1	2	0	0	Mack, 2b	5	0	0	3	2	0
McPhee, 2b	5	0	1	3	4	0	Collins, lf	5	0	0	0	0	1
Fennelly, ss	5	3	2	1	3	1	Browning, cf	4	1	1	0	0	0
Reilly, 1b	5	1	0	6	0	1	Wolf, rf	4	1	1	2	0	0
Corkhill, cf	5	1	2	5	1	0	White, ss	4	1	1	3	2	2
Baldwin, c	5	0	1	7	0	1	Smith, 1b	4	0	2	10	1	0
Tebeau, lf	4	1	0	2	0	0	Werrick, 3b	4	0	1	1	0	0
Carpenter, 3b	4	0	3	0	2	0	Cross, c	4	0	0	7	4	2
Mullane, p	4	0	1	1	3	0	Cham'lin, p	4	0	1	1	11	0
Totals	42	8	11	27	13	3	Totals	38	3	7	27	20	5

Cincinnati....... 2 1 1 1 1 1 0 0 1—8
Louisville....... 0 0 0 2 0 1 0 0 0—3

Earned runs—Cincinnati, 2; Louisville, 2. Base on errors—C., 1; L., 2. On balls—C., 4; L., 3. Struck out—C., 6; L., 3. Umpire, Doescher. Time, 1.55.

Ramsey reappeared with the Louisvilles May 13, being reinstated prior to the game. He was batted freely, Corkhill leading with a triple and two singles. The visitors could not bat Viau.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	1	2	2	0	1	Mack, 2b	4	0	1	1	2	0
McPhee, 2b	4	1	0	4	1	0	Collins, lf	4	0	1	2	1	0
Fennelly, ss	4	1	1	1	4	0	Browning, cf	4	0	0	2	2	0
Reilly, 1b	4	1	2	9	0	0	Kerins, c	4	0	0	7	0	4
Corkhill, cf	4	1	3	2	0	0	Wolf, rf	4	1	1	2	1	1
Baldwin, c	4	0	1	4	0	0	White, ss	4	1	1	1	5	1
Tebeau, lf	4	1	0	4	0	0	Smith, 1b	3	0	0	11	0	0
Carpenter, 3b	4	0	1	1	2	0	Werrick, 3b	3	0	1	1	2	0
Viau, p	3	0	0	0	6	1	Ramsey, p	3	0	0	0	6	0
Totals	35	6	10	27	13	2	Totals	33	2	5	27	19	6

Cincinnati....... 2 0 0 0 0 0 3 1 0—6
Louisville....... 0 0 0 0 0 0 2 0 0—2

Earned runs—Cincinnati, 3. Base on errors—C., 2; Louisville, 1. Struck out—C., 3. Umpire, Doescher. Time, 1.45.

Athletic vs. Brooklyn.

The sixth game was played May 9 in Philadelphia, the Brooklyns then scoring their fourth victory of the series. Rain limited the contest to six innings. Three errors by Gleason gave the visitors a like number of runs. Stovey hit over the left field fence for a home run. In the sixth inning Welch cut third base in running home, and was declared out on an alleged appeal by Manager McGunnigle of the Brooklyns. Considerable wrangling then ensued the Athletics wishing McGunnigle removed from the players' bench.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stovey, lf	3	1	2	3	0	0	Pinkney, 3b	4	1	0	1	1	0
Larkin, 1b	3	0	2	9	0	0	M'Clellan, 2b	4	1	2	3	2	0
Poorman, rf	3	0	0	0	0	0	Orr, 1b	3	1	2	6	0	0
Sullivan, 3b	3	0	0	0	0	0	O'Brien, lf	3	0	1	3	0	0
Gleason, ss	3	1	1	1	2	3	Foutz, p	3	0	1	0	3	0
Welch, cf	3	0	1	1	0	0	Smith, ss	3	0	0	1	1	1
Bauer, 2b	3	1	2	2	1	1	Radford, cf	3	1	1	1	1	0
Townsend, c	2	0	0	2	3	0	Carruth's, rf	3	1	1	0	0	0
Seward, p	2	0	0	0	6	0	Bushong, c	3	0	1	2	1	1
Totals	25	3	8	18	12	4	Totals	29	5	9	*17	9	2

Athletic....... 0 0 0 0 2 1—3
Brooklyn....... 3 0 0 2 0 0—5

*Welch out for not touching third base.

Earned runs—Athletic, 2; Brooklyn, 2. Base on errors—A., 1; B., 3. On balls—A., 1; B., 1. Struck out—A., 3; B., 1. Umpire, Ferguson. Time, 1.30.

These clubs contended again May 12, rain having postponed the games scheduled on the two preceding days. Errors by Orr and McClellan gave the home team their first run, and safe hits by Welch and Bauer earned their second and last run. A fumble by Sullivan in the second inning, and two errors by the same player after two men were out in the last half of the ninth, helped the Brooklyns to three runs and an unexpected victory. Welch threw a man out at the plate and made a great running catch.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Larkin, 1b	4	0	1	10	0	0	Pinkney, 3b	4	0	2	1	4	0
Poorman, rf	4	1	0	1	0	0	M'Clellan, 2b	4	0	0	4	4	1
Sullivan, 3b	4	0	1	3	2	3	Orr, 1b	4	0	0	7	1	1
Gleason, ss	4	0	1	3	9	1	O'Brien, lf	4	1	0	2	0	0
Welch, cf	4	1	2	1	1	0	Foutz, rf	4	0	3	1	0	0
Bauer, 2b	4	0	3	2	6	0	Smith, ss	4	1	2	1	0	1
Seward, lf	4	0	0	1	0	0	Radford, cf	4	0	0	3	0	0
Robinson, c	4	0	1	4	3	0	Caruthers, p	4	1	0	1	6	0
Weyhing, p	3	0	0	1	3	0	Bushong, c	4	0	2	7	4	0
Totals	35	2	9	26	24	4	Totals	36	3	9	27	19	3

Athletic....... 1 0 0 1 0 0 0 0 0—2
Brooklyn....... 0 1 0 0 0 0 0 0 2—3

Earned run—Athletic. Base on errors—A., 2; Brooklyn, 3. On balls—B., 3. Struck out—A., 4; B., 2. Umpire, Ferguson. Time, 2.05.

These clubs contended at Ridgewood Park, Brooklyn, Sunday, May 13, and the game was well played up to the eighth inning, when the Brooklyns pounded out six runs. In the ninth the Athletics saved themselves from being blanked, two bases on balls and a three bagger by Sullivan yielding them three runs.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Poorman, rf	4	1	0	0	0	0	Pinkney, 3b	5	3	2	0	2	0
Larkin, 1b	4	1	0	13	0	0	M'Clellan, 2b	5	1	3	4	3	1
Welch, cf	4	0	0	3	0	0	Orr, 1b	5	0	2	9	1	0
Sullivan, 3b	4	1	1	0	2	2	O'Brien, lf	5	1	2	1	0	1
Bauer, 2b	4	0	0	1	3	0	Foutz, rf	5	1	0	1	0	0
Gleason, ss	4	0	1	2	6	1	Smith, ss	5	1	2	2	3	0
Seward, lf	4	0	2	2	0	0	Silch, cf	5	0	2	2	0	0
Gunning, c	4	0	0	3	2	0	Terry, p	4	0	0	1	8	1
Mattimore, p	3	0	0	0	5	1	Peoples, c	4	1	0	7	3	1
Totals	35	3	4	24	18	4	Totals	43	8	13	27	20	4

Athletic....... 0 0 0 0 0 0 0 0 3—3
Brooklyn....... 0 0 1 0 1 0 0 6 *—8

Earned runs—Athletic, 3; Brooklyn, 2. Base on errors—A., 2; B., 3. On balls—A., 4; B., 2. Struck out—A., 7; B., 1. Umpire, Ferguson. Time, 2h.

Cleveland vs. Brooklyn.

The Brooklyns beat the Clevelands for the fifth time in succession May 14, in Cleveland, hail and snow then limiting the contest to five innings. The Brooklyns bunched six safe hits in two innings, and, aided by a base on balls, scored seven runs. The home team made three hits off Caruthers in the first inning, but failed to bat him after.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	3	2	1	2	0	0	Hogan, rf	3	1	1	1	0	0
M'Clellan, 2b	3	0	0	1	2	0	McKean, lf	3	0	0	0	0	0
Orr, 1b	3	2	3	4	2	0	Hotaling, cf	3	1	1	1	0	0
O'Brien, lf	3	2	2	0	0	0	Faatz, 1b	3	1	2	9	0	0
Foutz, rf	3	1	1	1	0	0	Stricker, 2b	3	0	1	2	3	0
Smith, ss	3	0	0	0	0	1	Albert, ss	2	0	0	0	2	1
Radford, cf	2	0	0	3	0	0	McGlone, 3b	2	0	0	0	0	0
Caruthers, p	2	0	1	2	2	1	Snyder, c	2	0	1	2	1	1
Bushong, c	2	0	0	2	1	1	Crowell, p	2	0	1	0	4	0
Totals	24	7	8	15	7	3	Totals	23	3	7	15	10	2

Brooklyn....... 4 0 0 0 3—7
Cleveland....... 3 0 0 0 0—3

Earned runs—Brooklyn, 6; Cleveland, 1. Base on errors—B., 2; C., 2. On balls—B., 1. Struck out—B., 2; C., 1. Umpire, Ferguson. Time, 1.15.

THE TURF.

RACING AT PIMLICO.

Bad Weather and a Limited Attendance Mark Baltimore Meeting.

The Spring meeting of the Maryland Jockey Club opened at the course near Baltimore on Tuesday, May 8, an average crowd being present and the track in excellent condition. Result: Purse $500, for three year olds and upward, $100 to second, five furlongs—S. S. Brown's Duke of Bourbon, 115, Church, first, in 1:02½; Sam Harper Jr., 120, Garrison, the favorite, second, by a nose; Britannic, 113, F. McLaughlin, third, two lengths away........The Annual Homebred Stakes, for three year olds, $50 each, h. f., $600 added, $100 to second, one mile—Oden Bowie's Belle D'Or, 113, Moore, the favorite, first, in 1:45; Annie C., 113, W. Donohue, second, by half a length; My Own, 113, F. Littlefield, third, four lengths away......Purse $500, for three year olds and upward, selling allowances, $100 to second, six furlongs—W. C. Daly's Sam Brown, 105, Palmer, the favorite, first, in 1:17; Golden Reel, 101, Doane, second, by a head; Monte Cristo, 94, Sinnott, third, six lengths away........The Rancocas Handicap, a sweepstakes for all ages, $50 each, h. f., $600 added, $100 to second, one mile—Davis & Hall's Patrocles, 100, Anderson, the favorite, first, in 1:44½; Bess, 113, Church, second, by a neck; Queen of Elizabeth, 104, W. Donohue, third, by the same distance......Purse $500, for all ages, $100 to second, for three year olds and upward, one mile—Oden Bowie's Salvini, 102, Church, first, in 1:44½; Lottery, 114, Doane, second, by a half length; Letritia, 112, F. Littlefield, the favorite, third.

The assemblage on the 9th was not large, while the racing was unexciting. It was a lucky day for the stable of S. S. Brown, representatives of which won the first three races, while Church rode three winners in succession. Result: Purse $500, of which $100 to second, for three year olds and upward, six furlongs.—S. S. Brown's Brown Charlie, 93, Doane, first, in 1:15¾; Defence, 101, Chappell, second, by three lengths; Crichton, 101, Hyslop, third, by half a length.....The Vernal Sweepstakes, for three year olds, $25 each, p. p., $600 added, of which $100 to second, allowances, one mile—S. S. Brown's Defaulter, 113, Church, the favorite, first, in 1:45; Joe Lee, 113, Taber, second, by less than a length; Revolt gelding, 103, Palmer, third, a length behind......The Clabaugh Memorial Stakes, for two year olds, h. f., $50 each, h. f., $600 added, $200 to second, third to save stake, half a mile—S. S. Brown's Buddhist, 110, Church, first, in 0:50½; Holiday, 107, Littlefield, the favorite, second, by four lengths; Little Barefoot, 107, Palmer, third, a neck behind......Handicap sweepstakes, for all ages, $20 each, $600 added, $150 to second, a mile and a furlong—R. Bradley's Le Logos, 104, Church, first, in 1:58½; Ten Booker, 102, W. Donohue, the favorite, second, by nearly two lengths; Bela, 100, F. Littlefield, third, by a head......Purse $500, of which $100 to second, for all ages, one mile—W. C. Daly's Paymaster, 105, Palmer, the favorite, first, in 1:46; Titwillow, 87, Doane, second, half a length away.

There was an increased attendance on Thursday, notwithstanding that the weather was threatening, a large proportion of those present being ladies. Rain fell for a short time during the afternoon, but it did not interfere with the condition of the track, which was first rate. Three of the favorites lost, and in two instances the winner paid his backers exceedingly well. Result: Purse $500, for three year olds and upward, $100 to second, one mile—Golden Reel, 90, Doane, first, in 1:43; Salvini, 95, Anderson, the favorite, second, by a neck; Sam Keene, 97, Littlefield, third, by a length........The Chesapeake Stakes, for three year old fillies, $50 each, $600 added, a mile and a quarter—Oden Bowie's Belle d'Or, 113, A. Moore, the favorite, first, in 2:19; Maidenhair, 113, A. Lewis, second, by two lengths......Purse $500, for three year olds and upward, $100 to second, six furlongs—Harry Russell, 110, J. Donohue, first, in 1:16½; Duke of Bourbon, 115, Church, second, by less than a length; Britannic, 113, Littlefield, third, two lengths away......The Peyton Handicap, for all ages, $50 each, h. f., $600 added, $100 to second, a mile and a furlong—W. C. Daly's The Bourbon, 5—110, Palmer, first, in 1:58½; Vosburg, 4—94, Doane, the favorite, second, by half a length; Best, 5—112, Anderson, third, two lengths away ....Purse $500, of which $100 to second, for all ages, selling allowances, one mile—Lottery, 116, Blaylock, the favorite, first, in 1:44; Sam Brown, 112, Palmer, second, by half a length; Nellie B., 94, Sinnot, third, two lengths behind......Purse $500, for all ages, $100 to second, selling allowances, seven furlongs—Bronzomarte, 111, Doane, the favorite, first, in 1:31¼; Bela, 107, Littlefield, second, by a nose; Valet, 108, Church, third, four lengths away.

Commodore Kittson.

This well known patron of the trotting turf, the owner of the Midway and Erdenheim stock farms, died of heart disease on the northern bound Omaha train that left Chicago, Ill., on the evening of May 10. He was on his way from his farm near Philadelphia to his residence in St. Paul, Minn., and was in his usual health when he started. He was long identified with the turf, and during his life he owned a number of fine horses, including the pacers Little Brown Jug and Johnston, for each of which animals he paid the round sum of twenty thousand dollars. He had recently announced his intention to dispose of his stock and retire, the reason for which action was that he was too far advanced in age and not in sufficiently robust health to longer actively engage in the business. He was a very wealthy man, having accumulated over six million dollars through his investments in railway, steamboat and other enterprises and his connection with the Hudson Bay Company. Commodore Kittson was born at Sorel, in Canada, March 5, 1814, and leaves a large family.

THE GUTTENBURG RACES.

Close of the Long Half Mile Track Season in New Jersey.

Rain served to decrease the attendance at the Hudson County Racing Association on May 1, but the fall, though steady, was so light that the going was improved, and some really good sport was witnessed. The manner in which Golliday rode Rosiere, the favorite, in one of the events caused his disqualification. Result: Purse $200, for all ages, to carry 105lb, six furlongs—J. T. Carmody's St. Elmo, 5—105, Coffee, first, in 1:22; Nellie Van, 6—105, Kelly, the favorite, second, by three lengths; Ida West, 4—105, Dunn, third, a head away.........Purse $200, of which $50 to the second, for horses that have run and not won during the meeting, to carry 105lb, six furlongs—Jones & Co.'s Avery, aged, 105, Kelly, first, in 1:22; Nimrod, aged, 105, D. Barrett, second, by a head....Purse $200, for all ages, selling allowances, $50 to second, six furlongs—P. F. Coogan's Zero, 4—105, Kelly, first, in 1:19¾; Neptunus, 5—111, Harris, second, by four lengths; Spring Eagle, 3—101, Taylor, third, three lengths away.....Purse $250, for all ages, $50 to second, to carry 5lb below the scale, six furlongs—Octo Stable's Top Sawyer, aged, 112, Malone, first, in 1:20; Frolic, aged, 112, Foster, second, by half a length; Mute, 5—115, Whyburn, third, a length behind....Purse $200, of which $50 to second, 20lb above the scale, selling allowances, seven furlongs—Hickory Stable's Battledore, aged, 120, Bergan, the favorite, first, in 1:36; Harwood, 5—131, Tobin, second, by a length and a half; Jim Bradt, 4—117, Crittenden, third, a head away.

Thursday was a bad day for favorites, only one winning during the afternoon. The weather was cool and clear and the attendance good. Result: Purse $200 for maidens of all ages, $50 to second, five furlongs—Glenling 90½, Kelly, the favorite, first, in 1:05¾; Pat Oakley, 112, Harris, second, by a length and a half; Repudiator, 83½, Barton, third, by a length and a half......Purse $200, for all ages, $50 to second, selling allowances, six furlongs—Harry Brown, 102, Bergan, the favorite, first, in 1:19½; Chinchilla, 93, Ossler, second, by two lengths; Falsehood, 114, Harris, third, by the same distance....Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—Nimrod, 114, R. D. Barrett, first, in 1:18; Binion, 87, Barton, second, by a length; Cholula, 96, Kelly, third, a half length behind ....Purse $250, of which $50 to second, for all ages, selling allowances, six furlongs—Vigilant, 110, Malone, first, in 1:19; Little Mickey, 110, Bergan, second, by a neck; Spring Eagle, 105, Harris, third, by a head......Purse $200, for all ages, $50 to second, selling allowances, seven furlongs—Daly Oak, 107, Bergan, first, in 1:32; Sweety, 98, Ossler, second, by a length; Neptunus, 107, Harris, the favorite, third, close up.

Over three thousand persons visited the course on Saturday afternoon, among those present being Tom Redmond, alias "Texas Tom," who has gained an unenviable reputation as a poisoner of race horses. He was soon recognized, and promptly ejected from the grounds. The weather was fine and the track good, while the racing was very satisfactory. Result: Purse $200, for horses that had run and not won at the meeting, five furlongs—T. H. McGee's Manhattan, 3—106, Ossler, the favorite, first, in 1:09½; Volunteer, 3—91, Kelly, second, by three lengths; Milton G., 3—88, Barton, third, by a head......Purse $200, for horses that had run and not won at the meeting, $50 to second, five furlongs—J. Mutter's Rosiere, aged, 116, Coffee, the favorite, first, in 1:07½; Lizzie C., 3—101, Kelly, second, by two lengths; Nellie Van, 6—116, third, by a head. ......Purse $200, of which $50 to second, selling allowances, six furlongs—W. H. Mumford's Middlesex, 5—112, Mills, first, in 1:02¾; Glenling, 3—97, Kelly, second, by ten lengths; Rozetta, 5—107, Foster, third, by the same distance....Purse $200, of which $50 to second, selling allowances, six furlongs—Hickory Stable's Battledore, aged, 113, Bergan, the favorite, first, in 1:18½; Chinchilla, aged, 103, Ossler, second, by a length; Witch, 5—95, Kelly, third, six lengths away.......Purse $200, of which $50 to second, selling allowances, seven furlongs—E. Devine's Harwood, 5—109, Camp, first, in 1:34; Little Mickey, 3—98, Yetter, second, by a length and a half; Spring Eagle, 3—97, Bender, third, a length away.

There was a good attendance on the 8th, despite threatening weather. Result: Purse $200, for beaten horses, six furlongs—F. A. Warren's Falsehood, 118, Bergan, the favorite, first, in 1:18¼; Volunteer, 106, Dunn, second, by six lengths; Nellie Van, 115, Hogan, third, two lengths away..... Purse $200, for all ages, $50 to second, selling allowances, six furlongs—P. F. Cogan's Zero, 105, Kelly, the favorite, first, in 1:18; Cholula, 102, Ossler, second, by three lengths; Battledore, 103, Bergan, third, by a head. ......Purse $250, for all ages, $50 to second, to carry 5lb below the scale, six furlongs—J. Oliver's Frolic, 112, Bergan, the favorite, first, in 1:18¾; Highland Mary 96 Ossler, second, by six lengths; Leonora, 110, Camp, third, three lengths behind........Purse $200, for all ages, to carry 20lb above the scale, seven furlongs—P. Halpin's Spring Eagle, 101, Whyburn, the favorite, first, in 1:33¼; Jim Bradt, 117, Crittenden, second, by three lengths; Nimrod, 128, J. Barrett, third, two lengths away.....Purse $200, for all ages, selling allowances, a mile and a furlong—R. J. Hutchinson's J. J. Healy, 105, Kelly, first, in 2:00; Vigilant, 110, Whyburn, second, by a nose; St. Elmo, 108, Coffee, the favorite, third, three lengths.

The weather was warm on Thursday afternoon, while the rain that fell just before the start for the first race made the track very heavy. There was a goodly crowd present who bet their money freely. Result: Purse $200, of which $50 to second, for maidens of all ages, six furlongs—T. H. McGee's Brighton, 106, Ossler, first, in 1:24; Eleanor C., 101, Barton, the favorite, second, by two lengths; Volunteer, 106, Dunn, third, four lengths away .... Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—M. Hogan's Harry Brown, 103, Bergan, first, in 1:21; Cholula, 97, Kelly, second, by a neck; Chinchilla, 97, Ossler, third, half a length away........Purse $250, of which $50 to second, for all ages, five furlongs—S. Grimshaw's Highland Mary, 96, Ossler, first, in 1:06; Frolic, 113, Bergan, the favorite, second, by three lengths; Leonora, 111, Camp, third, by the same distance......Purse $200, for all ages, $50 to second, selling allowances, seven furlongs—J. Gleason's Neptunus, 105, Bender, first, in 1:34½; Rosiere, 102, Bergan, second, by two lengths; Spring Eagle, 105, Whyburn, the favorite, third, by the same distance.......Purse $250, for all ages, $50 to second, selling allowances, one mile—J. Ray's Little Mickey, 90½, Tribe, the favorite, first, in 1:49½; Falsehood, 103, Bergan, second, by two lengths; Windsail, 104, Bender, third, four lengths.

The meeting was brought to a close on Saturday afternoon, 12, when there was a very good attendance despite unfavorable weather. The fields in nearly all the events were small, but yet the waits between the races were unsufferably long and tedious. Result: Purse $200, of which $50 to second, for horses that had run and not won at the Spring meeting, allowances, five furlongs—E. A. McGuire's Carlow, 5—108, Hueston, first, in 1:07; Volunteer, 3—91, Kelly, second, by ten lengths; Allen, 4—105, Stewart, third, by a head......Purse $200, for horses that had run and not won at the Spring meeting, $50 to second, allowances, five furlongs—C. Doran's Ida West, 4—103, Bergan, first, in 1:05¾; Alveda, 3—101, Ossler, second, by six lengths; Nellie Van, 6—116, M. Barrett, third, four lengths away. .... Purse $200, for all ages, $50 to second, selling allowances, six furlongs—R. J. Hutchinson's Cholula, 6—100, Kelly, first, in 1:21; Vaulter, 6—118, Mills, second, by two lengths; Chinchilla, aged, 97, Ossler, third, ten lengths away......Purse $250, for all ages, $50 to second, selling allowances, six furlongs—P. F. Cogan's Zero, 4—102, Kelly, the favorite, first, in 1:20; Neptunus, 5—104, Bender, second, by two lengths; Harwood, 5—105, Ossler, third, ten lengths behind......Purse $200, of which $50 to second, to carry 5lb below the scale, five furlongs—T. H. McGee's Manhattan, 3—101, Bergan, first, in 1:05; Highland Mary, 3—96, Ossler, the favorite, second, by six lengths; Easter, 5—113, Watson, third, by a head.

RACING AT CLIFTON.

Winding Up the Equine Sport in Passaic County, N. J.

Despite the fact that the weather was cold enough to be very uncomfortable, there was a large crowd present at the course of the Passaic County Racing Association on Wednesday afternoon, May 2. The track, however, was in excellent condition, while the favorites fared very badly, not one winning. Result: Purse $200, for three year olds, $50 to second, selling allowances, six furlongs—J. Ledford's Goldie Cad, 113, Meehan, first, in 1:20¾; Figaro, 114, Goodale, the favorite, second, by a head; Courtier, 114, Whyburn, third, half a length behind...... Purse $250, for all ages, $50 to second, selling allowances, five furlongs—R. Williams' Queen of Hearts, 5—94, Kelly, first, in 1:05¼; Gracie, 3—95, Ossler, second, by six lengths; Lizzie M., 5—95, Coldier, third, two lengths away........Purse $250, of which $50 to second, for four year olds and upwards, selling allowances, six and a half furlongs—J. Delong's Bonnie S., aged, 105, Whyburn, first, in 1:27; Herman, 5—111, Meehan, the favorite, second, by a length; Silver Star, 4—106, Camp, third, half a length away....... The Pavonia Handicap, purse $300, of which $50 to second, for all ages, mile and a sixteenth—M. L. Mitchell's Red Prince, 4—109, Cardon, first, in 1:55½; Windsail, 6—100, Seward, second, by a length; Joe Mitchell, aged, 105, Whyburn, third, three lengths behind......Purse $200, for four year olds and upward, $50 to second, selling allowances, six furlongs—E. Cahill's Jacobus, aged, 106, Ossler, first, in 1:20; Belmont, 5—104, Whyburn, the favorite, second, by four lengths; Briar, 5—108, Sims, third, by six lengths.

The attendance was good on Friday afternoon and the betting was as spirited as usual, but the weather was very chilly, and those who went to the course unprovided with overcoats and wraps found the northwest wind too sharp for comfort. Result: Purse $200, for three year olds, $50 to second, selling allowances, six furlongs—Figaro, 115, Whyburn, the favorite, first, in 1:20; Goldie Cad, 113, Meehan, second, by less than a length; Carrie G., 110, Harris, third, two lengths away...... Purse $250, for all ages, $50 to second, selling allowances, five furlongs—Jacobus, 94, Ossler, the favorite, first, in 1:04¼; Queen of Hearts, 94, Kelly, second, by a length; Craftie, 98, Coldier, third, two lengths behind .....Purse $250, for four year olds and upward, $50 to second, selling allowances, six and a half furlongs—Silver Star, 106, Camp, and Bass Viol, 107, Whyburn, ran a dead heat, and in the run off the former won, in 1:27¼, the time of the dead heat having been 1:26½; Miller, 113, Meehan, third .....The Secaucus Handicap, for all ages, purse $300, of which $50 to second, a mile and a furlong—Cardinal McCloskey, 103, Bergan, first, in 2:02¼; Glenbrook, 100, Whyburn, second, by a neck; Windsail, 101, Seward, third, three lengths away......Purse $200, for four year olds and upward that had run and not won at the meeting, selling allowances, six furlongs—Belmont, 106, Whyburn, the favorite, first, in 1:19¾; George Angus, 108, Harris, second, by half a dozen lengths; Briar, 108, Sims, third.

The assemblage at the course on Monday afternoon, May 7, was large, the weather pleasant and the track fast. Result: Purse $200, of which $50 to second, for maiden three year olds and upward, six furlongs—T. Dwyer's Stripling, 118, Camp, the favorite, first, in 1:19¾; Atom, 115, Taylor, second, by a length; Sister Euphrasia, 101, Bergan, third, two lengths away......Purse $200, for all ages, $50 to second, selling allowances, five furlongs—R. Liddall's Gracie, 93, Kelly, first, in 1:04½; Craftie, 94, Ossler, the favorite, second, by half a length; Lizzie M., 94, Bergan, third, three lengths away.....Purse $250, for all ages, $50 to second, selling allowances, six furlongs and a half—J. McCormick's Belmont, 107, Camp, the favorite, first, in 1:25½; Miller, 113, Meehan, second, by half a length; Joe Mitchell, 107, Taylor, third, three lengths away......Purse $300, the Salamanca Handicap, seven furlongs—J. Delong's Bonnie S., 111, Taylor, the favorite, first, in 1:33; Pat Divver, 106, P. Fitzpatrick, second, by half a length; Lancaster, 116, Whyburn, third, a length behind......Purse $250, for four year olds and upward, selling race, one mile—J. F. Carmody's St. Elmo, 108, Coffee, first, in 1:59; Traveler, 108, Bergan, second, by two lengths; George Angus, 108, Ossler, third, three lengths away.

The weather was warm and muggy on Wednesday, the gathering at the course quite large, and the track all right. Result: Purse $200, for all ages, $50 to second, selling allowances, six furlongs—J. Smyth's Melodrama, 105, Kelly, first, in 1:20; Lemon, 100, McManus, the favorite, second, by a length; Manhattan, 107, Bergan, third, two lengths away...... Purse $200, for all ages, selling allowances, five furlongs—E. Cahill's Jacobus, 112, Ossler, the favorite, first, in 1:05¾; Bass Viol, 118, Whyburn, second, by a length; Eufaula, 107, Bender, third, two lengths away .....Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—E. Redmond's Masher, 115, Whyburn, first, in 1:25; Raymond, 118, P. Fitzpatrick, the favorite, second, by a length and a half; Kink, 108, Coldier, third, three lengths away .....Purse $300, for all ages, the Dunkirk Handicap, a mile and a sixteenth—R. Liddell's Bright Eyes, 95, Tribe, first, in 1:53¾; Garnet, 96, Kelly, second, by half a length; Trueborn, 95, Coldier, third, by a neck .....Purse $200, for all ages, of which $50 to second, selling allowances, six furlongs—L. Hart's George Angus, 108, Ossler, the favorite, first, in 1:20; O'Fellus, 108, Bergan, second, by two lengths; Commander, 108, McManus, third, by a head only.

Rain fell constantly on the afternoon of the 11th, yet the attendance was very good, while the track was miry. Result: Purse $200, of which $50 to second, for all ages, selling allowances, six furlongs—R. B. Fillmore's Kink, 107, Ossler, the favorite, first, in 1:22¼; O'Fellus, 107, Whyburn, second, by a length; Marshall A., 105, Barton, third......Purse $250, of which $50 to second, for all ages, selling allowances, five furlongs—C. H. Brackett's Barbara, 94, Barton first, in 1:07¼; Queen of Hearts, 94, Kelly, the favorite, second, by a head; Craftie, 99, Goodale, third, two lengths away....Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—J. Delong's Bonnie S., 113, Taylor, the favorite, first, in 1:29; Joseph, 106, Kelly, second, by a head; El Trinidad, 116, Bergan, third, two lengths behind....The Susquehanna Handicap, purse $300, of which $50 to second, for all ages, selling allowances, a mile and a furlong—W. H. Timmom's Raymond, 112, Whyburn, first, in 2:06¼; Cardinal McCloskey, 109, Bergan, second by half a length; Glenbrook, third, several lengths away......Purse $200, of which $50 to second, for all ages, one mile—J. Delong's Pampero, 122, Taylor, first, in 1:49¼; Lancaster, 122, Whyburn, the favorite, second, by six lengths; Kismet, 115, M. J. Lynch, third, fifty yards away.

The Spring meeting closed on Monday afternoon, May 14, when the crowd was large, notwithstanding that the weather was unpleasant and the track in bad condition from frequent rains. Result: Purse $200, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—Sister Euphrasia, 102, Bergan, the favorite, first, in 1:23; Pat Oakley, 99, Seward, second, by a head; Brian Boru, 102, Kelly, third, two lengths away. Purse $250, of which $50 to second, for all ages, selling allowances, five furlongs—Barbara, 94, Tribe, first, in 1:06; Gracie, 93, Barber, second, by four lengths; Queen of Hearts, 94, Kelly, third, half a length behind. ...Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—Zero, 108, Kelly, first, in 1:29; Masher, 118, Whyburn, the favorite, second, by a neck; Pampero, 120, Camp, third, a head behind ... The Lackawaxen Handicap, purse $300, of which $50 to second, six and a half furlongs—Neptunus, 97, Goodale, first, in 1:29¾; Lancaster, 106, Whyburn, the favorite, second, by a length and a half; Windsail, 91, Seward, third, six lengths away ... Purse $250, for all ages, $50 to second, selling allowances, seven furlongs—Peacock, 106, Tribe, first, in 1:38; Avery, 105, Hueston, second, by a length; Weaver, 102, Seward, third, four lengths away. ....Purse $250, for all ages, selling allowances, seven furlongs—Fountain, 106, Coffee, first, in 1:39; Pat Daly, 105, Camp, the favorite, second, by ten lengths; Gambetta, 88, Ossler, third, two lengths off.

GALLIFET, the principal three year old of the Melbourne Stable, is stated to have ran a mile, carrying full weight and wearing plates, in 2:36½, at Lexington, Ky., on May 10. He was beaten for the Kentucky Derby, however, in 2:38¾, which shows the difference between private trials and actual racing.

THE Western Association of Bookmakers met in Lexington, Ky., May 9, and resolved not to accept Colonel Clark's terms for the betting privileges at Louisville. It was also resolved that any member who should go on at Louisville should be expelled, and admission should be refused to any non member making a book there.

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PAT'S LETTER.

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ROCKPORT, Massachusetts, May 5, 1888.—Received of Jacob M. Scott, for music, for song entitled Pat's Letter, fifteen dollars. WM. K. MANNING. The above song will be published by the John Church Publishing Co., with title changed as above, for the reason that there is a song of the former title already published.
Cincinnati, May, 1888. JACOB M. SCOTT.

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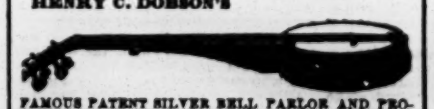
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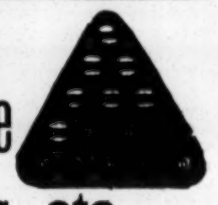


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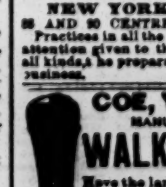
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[SPECIALLY REPORTED FOR THE NEW YORK CLIPPER.]

Another long distance race that will be long remembered by the thousands who witnessed it came to an end at Madison Square Garden, this city, on Saturday evening, May 12. It resulted in the victory of the favorite, George Littlewood, who, though pressed at one stage of the contest, won with ease at the close, finishing more than a score of miles ahead of the second man. The lead which John Hughes secured at the thirty-sixth hour of the race he maintained till the early morning hours of the third day, when Littlewood regained the premier position, which he thereafter held. The cause of Hughes' failure to retain the pride of place was owing to an attack of his old enemy, rheumatism, which so stiffened his poor old joints that he gradually fell further and further behind till he became the sixth man in the contest and was finally compelled to withdraw without being able to read his title clear to a share in the gate receipts. He made a game struggle, and he found many sympathizers in his determined effort to reach the limit. Littlewood's feet were in bad condition for a couple of days before the finish, and it was thought that the Californian, Guerrero, would get to the front at the beginning of the last day. The latter, whose graceful running gained for him many friends and well wishers, made up a lot of ground that he lost through illness on the opening day, covering 112 miles in the twenty-four hours following one o'clock A. M. on Tuesday, and supplementing this fine performance with 106 miles on the following day; but the work done proved more than his strength would admit of being continued, and after a fainting spell near the midnight hour on the fifth day, when he was within four miles of the leader, he was compelled to take a rest that allowed the latter to pile up mile after mile, until he had regained so commanding a lead that the result was no longer in doubt. It was thought certain that Littlewood would surpass the great record made by James Albert in the February race, and it is possible that had he been closely pressed on the last day he would have done so, for George is game to the backbone, and would have endured the punishment entailed by the effort. There was no one to hurry him then, however, and, as he felt so sore that even a gentle amble was painful to him, he preferred not to make an attempt to capture the record and the extra thousand dollars which the winner was to receive in case he passed the mark set by Albert. When the bookmaking fraternity became aware of this, they offered odds of 100 to 75 that the record would not be broken, which offers were accepted in several instances by believers in the Englishman, who felt satisfied that the figures were at his mercy if he cared to go for them, as they thought he would. The position held by Guerrero, as compared with that of the leader, when the contestants had fairly commenced Saturday's work, was a sore disappointment to his friends, who were enthusiastic over the splendid work done by him, and many were disposed to think that he might have overhauled the Englishman before the termination of the contest, but, although looking fairly well, and running lightly and gracefully as ever, he was very weak and tired, and quite content with the honors attached to second place, which he easily held till the close. Many persons had expected that the Boston lad, Dan Herty, would have achieved a remarkable performance, but in this they were disappointed. He was a sufferer from stomach troubles early in the week, and after the fourth day he became very slow, while he made no special effort to get better than third position, apparently convinced that he did not possess the great turn of speed shown by the Californian. To the latter's good work in the effort to reach the front may fairly be attributed in the main the success of the race from a financial standpoint during the latter half of the week. He proved himself not only remarkably speedy, but also that he was full of grit and willing to stand punishment in large doses. So favorably did he impress his backer, Donald Burns, that the latter declares himself willing to match him for big stakes against any man in the world, and should a big race for first class men be arranged for decision next Fall, or in the Winter, he may be regarded as a sure starter, and, with proper training and equally good care during the contest, he should do even better than he did last week. He is certainly capable of stringing together more miles than he has heretofore traveled in six days, and when he again starts he will have plenty of backing and prove a strong attraction in the race. The condition of the leader at the close did not compare at all favorably with that of Albert at the finish of the previous race, and the latter and his friends are convinced that in any contest wherein they may hereafter meet the Philadelphian must, if in anything like the condition in which he was when he started in the February "wobble," prove the victor over Littlewood or anyone else. There was certainly yet plenty of "go" in Albert when he quit the track, while, although the Englishman could have done a bit better had it been necessary, he was glad enough to stop before the expiration of the one hundred and forty-two hours constituting the limit of the race. Compared with the previous event of the same description, the affair was not so successful financially as the race managed by Frank Hall in the same building, the gross receipts of the February contest having footed up $22,528.50 and the contestants' share $11,264.25, which, after the deduction of expenses left $10,748.25 for division among those entitled to the profits. In the race of last week the gross receipts amounted to $15,896.50, the pedestrians' half being $7,948.25, or one-half that amount, while, after deducting the expenses, there remained for division among the five men who covered the requisite 525 miles the sum of $7,434.25. In the February event the winner received forty per cent. of the pedestrians' half of the proceeds, his share amounting to $4,313. The winner of last week's race was entitled to fifty per cent., or one half of the money that went to the pedestrians, which made his share $3,717.13, so that he did not fare much worse than the champion. The balance of the money was divided on the basis of twenty per cent. to second man, fifteen per cent. to third, ten per cent to fourth and five per cent. to fifth. If the tourney just concluded was not so successful from a pecuniary standpoint as that of last Winter, it was at least far better managed throughout. Indeed, we do not remember any similar event for which equally excellent arrangements were made for the comfort and convenience of both the public and the pedestrians, and the management certainly deserve the thanks, as they have won the confidence, of both spectators and sawdust performers. The appearance of the Garden as regards cleanliness presented a strong contrast with that made by it on the occasion of the other tournament, it being carefully swept daily, while men were specially engaged to keep the track in good order. There was also a gratifying absence of the scenes of disorder that marked nearly all the similar entertainments during former years; so that, taken as a whole, Messrs. O'Brien and Robbins have made a record for themselves that commends them to the public and pedestrians, and will secure for them all the required entries of first class men for any future event they may undertake here or elsewhere. The following table shows the positions of the six foremost contestants at the end of every hour, and by studying it the story of the struggle may be learned from beginning to end:

The Score by Hours.

The subjoined table gives the distance traveled by the first men at the end of every hour, and shows the varying positions of the contestants:

H.	First. M.	Y.	Second. M.	Y.	Third. M.	Y.	Fourth. M.	Y.	Fifth. M.	Y.	Sixth. M.	Y.
	Little'd		Cartw't		Guerr'o		Adams		Hughes		Herty	
1	9	660	9	440	9	220	8	1100	8	880	8	660
							Herty		Connor		Hughes	
2	17	880	17	660	16	660	16	220	16	000	15	1320
	Cartr't.		Little'd		Moore		Connor		Herty			
3	25	220	24	1320	22	660	22	000	21	1540	21	660
	Little'd		Cartw't				Hegel'n				Golden	
4	30	1540	30	1100	28	440	27	1100	26	1540	26	1540
									Golden		Herty	
5	37	440	36	440	33	880	33	880	32	1540	32	660
6	43	1540	42	000	39	220	39	000	38	660	37	1540
					Hegel'n		Moore		Herty		Day	
7	50	220	48	000	44	1320	44	880	44	220	43	440
					Moore		Hegel'n					
8	56	440	54	880	50	660	49	880	49	880	49	000
									Golden		Hughes	
9	62	1100	60	1540	55	440	55	220	54	1540	54	1320
					Hughes		Moore		Herty		Hegel'n	
10	68	1540	65	1100	61	1320	60	660	60	440	59	1100
11	74	660	70	660	68	220	65	880	65	880	65	000
12	80	660	75	1100	74	1320	71	220	70	1100	70	440
							Day.					
13	85	1320	81	440	80	1540	75	440	75	220	73	220
			Hughes		Cartw't		Herty		Day		Golden	
14	91	1320	87	1100	86	1100	80	1100	80	880	80	220
									Golden		Day	
15	97	440	93	220	90	440	86	1100	85	000	83	880
16	102	1320	98	000	95	1320	91	000	89	440	88	440
17	108	000	103	1320	100	660	95	880	94	880	93	220
18	112	660	108	1540	102	440	100	660	98	1540	98	000
19	118	440	115	1320	108	000	104	1100	103	440	102	1100
									Day		Golden	
20	122	000	119	000	113	1100	108	660	106	1540	106	880
									Golden		Day	
21	127	1320	123	1100	116	660	113	000	111	440	110	1540
22	133	220	123	1540	121	440	117	1540	116	1100	110	1540
											Nor'm'c	
23	137	000	128	1540	125	220	122	660	121	660	115	660
					Golden		Cartw't		Herty			
24	137	000	131	000	125	1540	125	220	123	880	118	220
25	137	000	131	000	127	1100	125	220	123	880	122	880
					Cartw't		Golden		Nor'm'c		Herty	
26	140	1540	131	1540	129	440	127	1100	127	660	124	880
							Herty		Golden		Nor'm'c	
27	145	1320	137	660	134	440	130	000	127	1320	127	000
28	150	000	142	660	138	440	133	660	132	440	128	880
29	154	000	145	1540	140	1100	136	440	136	220	132	1320
					Herty		Cart'w't					
30	158	1100	149	220	141	000	140	1320	140	000	137	220
31	163	880	153	440	145	1320	145	440	145	000	140	1540
					Cartw't		Herty					
32	167	880	158	220	151	000	150	440	147	1540	144	1540
					Herty		Cartw't					
33	171	220	162	440	155	220	153	660	153	000	149	1540
34	174	000	167	1100	159	880	157	1540	157	880	154	660
35	175	1540	172	000	164	440	163	220	162	440	157	660
36	179	440	178	000	169	220	167	220	166	440	162	220
	Hughes		Little'd		Herty		Golden		Cartw't			
37	183	220	180	660	174	1100	170	1540	168	1540	167	1320
									Nor'm'c		Cartw't	
38	186	1540	181	880	179	880	175	880	171	1100	170	1100
39	192	1440	187	440	184	190	179	1540	175	000	174	880
40	197	000	192	000	190	000	184	660	179	000	177	000
41	202	440	197	1540	194	000	189	660	184	000	182	000
42	207	660	203	000	199	000	193	1320	186	1540	186	1320
43	212	220	207	1320	203	660	195	1540	191	660	189	1320
44	216	1540	212	880	208	000	200	1100	195	660	190	660
45	221	1320	217	440	216	880	209	1540	203	1320	192	440
46	226	660	222	000	216	880	209	1540	203	660	198	1100
											Guerr'o	
47	231	220	225	880	220	1540	215	000	206	220	204	220
									Guerr'o		Nor'm'c	
48	234	1540	225	880	225	220	218	1320	210	1320	206	220
											Nor'm'c	
49	233	000	225	880	225	220	220	000	212	220	208	000
									Nor'm'c		Guerr'o	
50	234	660	230	000	225	220	220	000	213	1320	212	880
51	238	660	235	1100	228	880	221	440	217	1320	215	880
	Little'd		Hughes									
52	240	880	240	000	232	220	225	220	222	1320	220	000
53	245	1320	243	1540	235	000	229	660	227	000	225	440
54	250	1320	246	880	239	880	232	000	231	220	229	660
							Nor'm'c		Guerr'o		Golden	
55	256	000	251	220	244	880	236	880	234	220	233	660
56	261	880	255	220	249	1100	241	1100	240	000	239	000
							Guerr'o		Nor'm'c			
57	266	880	260	220	254	880	245	000	244	000	243	220
58	272	000	264	660	259	880	248	1540	248	880	246	220
59	276	1540	267	1540	264	000	253	220	251	660	250	220
60	281	1320	271	880	268	440	258	220	255	1540	254	660
61	287	660	275	440	271	880	264	1320	259	1540	256	1100
									Golden		Nor'm'c	
62	293	220	278	880	276	660	270	660	261	1320	259	1540
			Herty		Hughes		Guerr'o					
63	298	660	281	880	281	660	274	000	266	000	260	000
64	303	440	286	880	283	220	280	440	270	1540	264	880
					Guerr'o		Hughes					
65	309	440	291	220	286	220	285	220	274	1540	269	1540
66	313	1100	295	1100	291	880	288	1320	279	000	273	1320
67	318	1100	300	1100	297	220	291	440	283	440	277	220
68	323	440	305	660	301	1540	291	440	285	220	280	1100
69	326	220	309	1320	306	000	293	1100	289	1320	280	1100
70	326	220	313	880	310	000	296	220	294	000	280	1320
			Guerr'o		Herty							
71	326	220	316	220	315	000	300	000	298	880	284	1100
							Golden		Hughes			
72	326	440	316	440	315	1540	302	1540	300	000	287	1540
			Herty		Guerr'o							
73	327	1320	320	1320	318	660	304	660	300	000	290	660
74	331	000	323	1540	323	660	304	660	300	000	294	880
			Guerr'o		Herty							
75	335	000	328	220	324	440	306	000	302	440	298	220
76	338	1320	332	220	328	220	309	1540	307	880	300	1320
77	342	1540	333	1540	332	1540	313	880	311	1540	304	1540
78	347	880	339	440	337	220	317	660	315	1320	309	000
							Hughes		Golden			
79	352	1100	344	660	342	000	320	1100	320	880	309	220
80	357	440	350	000	345	880	325	1100	325	000	309	220
81	361	1540	355	000	349	1100	330	440	329	220	310	660
82	367	440	359	1320	354	880	334	1540	333	1320	314	220
83	373	000	363	000	359	880	339	000	336	1320	319	1100
							Golden		Hughes			
84	378	000	365	000	362	1320	341	440	341	000	324	1320
							Hughes		Golden			
85	383	000	369	880	363	1540	345	660	344	880	330	1100
86	388	1100	374	1540	367	220	349	220	347	220	335	220
							Golden		Hughes			
87	393	660	378	1100	371	880	351	1320	351	1100	339	1100
88	398	1320	383	660	376	660	355	1100	355	220	344	220
89	404	880	386	000	380	1540	360	220	355	1540	348	1100
90	409	880	392	1540	385	000	363	220	360	000	353	440
91	415	000	396	000	390	220	366	1540	362	000	357	440
									Nor'm'c		Hughes	
92	419	1320	400	1320	394	000	369	880	362	440	362	000
93	424	000	406	880	399	660	374	880	366	1320	365	880
94	427	440	411	880	403	1540	379	220	368	880	368	440
									Hughes		Nor'm'c	
95	427	440	416	1540	405	1320	383	1320	370	1540	368	880
96	427	440	422	000	406	1540	387	1320	371	660	368	880
97	431	220	423	000	411	880	389	220	371	660	370	220
									Nor'm'c		Hughes	
98	435	1540	423	000	414	000	389	220	375	220	371	1100
99	441	440	426	1320	416	880	390	880	379	1540	375	1320
100	446	880	430	1320	418	000	394	440	384	1540	379	660
101	451	440	435	000	420	440	397	1540	389	440	382	220
102	456	440	438	440	423	880	404	1320	393	000	383	1320
103	461	1320	443	1320	428	660	406	880	399	000	398	660
104	467	440	448	1100	433	880	411	660	404	1100	392	1320
105	472	440	452	1540	438	660	415	1100	410	000	396	1100
106	477	000	457	1540	443	220	417	1540	414	1100	400	000
107	482	600	462	440	447	440	421	1320	419	1540	401	440
108	486	1540	465	440	450	1540	426	1540	424	1540	404	1100
							Golden					
109	491	660	471	660	457	220	428	1320	431	000	408	1320
110	496	000	476	000	462	660	432	660	432	000	413	000
							Nor'm'c		Golden			
111	501	000	482	000	466	440	437	660	435	000	417	440
	Little'd		Guerr'o		Herty		Nor'm'c		Golden		Hughes	
112	506	220	486	440	470	1100	441	1320	438	1540	421	880
							Golden		Nor'm'c			
113	509	660	490	440	474	1320	447	440	444	000	425	000
							Nor'm'c		Golden			
114	514	220	494	1100	479	880	452	000	448	440	425	000
115	517	1540	498	404	483	1320	456	1100	452	1320	429	000
116	519	220	504	660	488	1320	461	440	457	440	433	440
117	519	220	509	1540	492	1320	465	1320	461	1540	437	000
118	520	000	515	000	497	000	466	1320	463	1100	438	660
119	523	220	519	440	500	220	473	660	467	1100	442	220
120	528	000	524	440	504	1320	477	220	471	000	445	1320
121	533	000	525	1320	507	660	477	220	471	000	450	000
122	537	000	535	1320	507	660	477	220	471	000	450	000
123	541	1100	529	220	508	440	478	1320	472	1320	452	1320
124	545	1100	532	1320	512	000	482	1540	476	220	457	660
125	549	880	535	440	515	1320	485	880	479	660	461	000
126	551	1540	538	440	518	1100	489	440	480	440	463	1100
127	555	1320	542	1540	522	440	494	220	483	1100	467	1100
128	562	220	548	660	527	1100	497	660	486	220	471	220
129	568	220	552	440	531	1100	500	220	489	1540	475	000
130	572	880	554	000	533	660	501	1100	490	1100	477	1540
131	576	1540	558	440	538	220	505	880	492	1540	481	880
132	581	220	561	220	541	880	505	1320	496	1320	485	000
133	585	000	561	220	544	660	509	1100	500	1100	487	220
134	588	880	565	660	547	000	512	220	502	000	491	880
135	593	000	568	1540	551	440	514	660	505	1540	495	220
136	596	1320	573	440	555	1100	516	1100	510	000	495	440
137	600	440	576	1320	559	000	520	1320	513	220	495	440
138	602	1100	578	1320	559	000	523	440	516	220	495	440
139	605	220	581	440	561	1540	524	660	519	880	495	440
140	607	1100	583	660	565	660	528	000	524	660	495	440
141	611	220	586	1320	569	1320	530	720	526	1540	495	880
142	611	570	589	1380	573	1130	533	470	529	250	495	930

Each Man's Record in the Race.

The following table shows what each man in the race accomplished:

NAME.	Miles.	Laps.	H.	M.	NAME.	Miles.	Laps.	H.	M.
Panchot	25	6	4	40	Kramer	49	3	15	06
Herty	52	7	11	52	Albertie	57	1	11	31
Morelander	26	2	17	20	Klein	47	0	10	52
Graves	26	7	16	14	Taylor	34	4	7	55
Williams	70	0	21	36	Duffy	33	7	7	38
Schroeder	85	4	21	45	Tilly	85	0	23	57
Sullivan	86	1	22	50	Drake	45	3	15	12
Elson	78	1	21	50	Cox	109	7	28	15
Newhart	96	1	23	20	Hart	124	1	29	35
Connor	80	6	17	57	Moore	102	4	26	18
Esterline	78	2	19	53	Hegelman	125	6	34	47
Burns	95	7	20	35	Day	119	3	34	25
Coughlan	60	5	14	38	Cartwright	210	2	76	22
Howard	57	6	15	47	Saunders	158	2	74	24
Prater	74	1	17	29	Hughes	495	4	140	09
Russell	58	2	15	01	Littlewood	611	2	141	44
Peach	71	6	24	00	Guerrero	590	0	141	49
Adams	64	2	14	15	Herty	572	5	141	49
Nolan	73	0	15	36	Noremac	533	0	141	58
Stein	53	6	13	30	Golden	530	1	141	43
McAvoy	61	6	14	35					

Best on Record Miles.

The following table shows the best on record by miles from where Littlewood got in front until he fell behind:

Miles.	Time. H.	M.	S.	Miles.	Time. H.	M.	S.
571	129	31	30	583	132	25	30
572	129	49	30	584	132	43	45
Hazael.				585	132	55	30
573	130	06	00	586	133	24	00
574	130	20	00	587	133	38	30
575	130	34	00	588	133	52	30
Littlewood.				589	134	06	15
576	130	48	20	590	134	18	30
577	131	01	20	591	134	30	00
Hazael.				592	134	41	30
578	131	18	00	593	134	50	00
Littlewood.				594	135	18	30
579	131	36	00	595	135	34	00
580	131	47	30	596	135	50	00
581	131	58	30	597	136	05	30
582	132	14	15				

Paying the Pedestrians.

With the exception of the winner, whose feet were in too bad a state to admit of his leaving his hotel, the contestants who were entitled to share in the gate receipts gathered at the designated place on the afternoon of Monday, May 14, for the purpose of receiving the amount due them. With them came their backers and trainers, with friends and others attracted out of curiosity. The representatives of the pedestrians submitted the following financial statement, showing the number of tickets taken on each day, the gross receipts, and the amount due the competitors:

From the opening of the doors till Monday, 2 P. M., 4,722 tickets, 50 cents each	$2,361.00
Tuesday, till 2 P. M., 3,462 tickets	1,731.00
Wednesday, till 2. P. M., 3,522 tickets	1,761.00
Thursday, till 2 P. M., 4,073 tickets	2,036.50
Friday, till 2 P. M., 4,827 tickets	2,413.50
Saturday, till 2 P. M., 5,262 tickets	2,631.00
Saturday, till 6 P. M., 2,525 tickets	1,262.50
Saturday, till 10 P. M., 3,040 tickets	1,520.00
At one dollar each	180.00
Total gross receipts	$15,896.50
Pedestrians' share	$7,948.25
Expenses	514.00
Amount for division	$7,434.25

The money was paid to the successful pedestrians in checks on the Park Bank, the amounts received being as follow:

Littlewood, fifty per cent	$3,717.13
Guerrero, twenty per cent	1,486.84
Herty, fifteen per cent	1,115.14
Noremac, ten per cent	743.43
Golden, five per cent	371.71
Total	$7,434.25

After the business that called the men together had been disposed of, which was done without any of the customary "kicking," Guerrero stated his desire for a match race of six days with the winner, also announcing that he was willing to throw the same open to all who could find backing for a good sized stake. Although neither Littlewood nor his friend and backer, Frank Dole of Philadelphia, were present, we understand that they are ready to enter into such a match or sweepstakes as is here proposed; so that it is likely that sometime during the ensuing Fall or Winter there will be a star event of the long distance go as you please variety in this city, in which only the best men will be eligible to compete.

Collegians' Field Sports.

Unfortunately the weather was not propitious on the occasion of the Spring field meeting of the Athletic Association of the University of Pennsylvania, held in Philadelphia on Saturday afternoon, May 12, and consequently the usual attendance suffered curtailment, while the track was heavy and the time not particularly good. Return:

Open 100yds. dash—Carrow Thibault, U. of P., first, in 11s.; G. W. Hoskins, A. C. S. N., second.

Interacademic 440yds dash—E. S. Ramsdell, Germantown Academy, first, in 58s.; F. S. Harris second.

Open 440yds. dash—J. Kulp, U. of P., first, in 57⅘s.; G. W. Hoskins second.

Two mile bicycle race—C. B. Keen, '89, scratch, first, 7m. 47⅛s.; John Fuller, scratch, second.

100yds. dash—First heat: Thibault, '88, scratch, first, 10⅗s.; H. P. Smith, '91, second. Second heat: B. Landreth, '91, first, in 11s.; W. G. Johnson, Med., scratch, second. Final heat: Thibault, first, in 10⅗s.; B. Landreth, 3yds., second.

One mile walk—J. M. Mitcheson, '90, 17s., first, in 7m. 24⅗s.; W. H. Patterson, '91, second.

Putting the shot—F. J. Keely, '87, 4ft., 36ft. 10in.; R. Hill, second.

Half mile run—E. M. Church, '91, scratch, first, in 2m. 8¼s.; W. G. Griffith, second.

Running high jump—E. M. Church, '91, 2in., first, 5ft. 4in.; H. A. Little, '90, second.

Throwing the hammer—George Pepper, Law, 8ft., 93ft. 3in.; F. J. Kelly, '87, second.

440yds. dash—G. Warrick, '90, 12yds., first, in 54⅛s.; C. C. Frazier, '89, second.

Pole vault—G. P. Quinn, Law, 2in.; height, 9ft. 6in.; A. R. Cline, '87, second.

120yds. hurdle race—H. A. Little, '91, 4yds., first, in 19⅔s.; A. Windsor, Med., second.

One mile run—J. M. West Jr., '91, scratch, first, in 4m. 52s.; W. Smith, '91, second.

Running broad jump—G. Bonsall, '89, 10in., first, 21ft. 9½in.; actual jump, 20ft. 11½in. (breaking W. Page's University record of 20ft. 3in. by 8½in.); B. Landreth, '91, second.

220yds. dash—B. Landreth, '91, 5yds., first, in 23⅗s.; C. Thibault, '88, second.

220yds. hurdle race—W. R. Stroud, '88, 8yds., first, in 30s.; A. Winsor, Med., second.

Tug of war—'91's team, composed of C. Williams (anchor), Hill, Thomas, McGann, was pulled four inches by '88's team, composed of J. Savage (anchor), G. Harris, G. Ross, W. Barclay. The final pull resulted in a victory for '89. The winning team was as follow: Lenning (anchor), A. Wright, Strader, W. Forbes.

The White Cap for general championship in athletics was won by the class of '89. The field officers were: Referee, F. Henderson; judges, Edgar Faires, H. Manderson, P. Madeira and G. Darby; timekeepers, H. H. Lee, J. Bowen and J. Kulp; measurers, H. Sypher, S. Colladay, E. D. Cleaver and E. Knight; starter, W. B. Keen; judge of walking, C. Nichols.

KENNY and Harty, of Worcester, and Salmon, of Lowell, Mass., met in a three mile race at the former place on May 12. It was won by Kenny in 17m. 5s. There were eight starters in a two mile run, but no one made the distance, McGrath running them all off the track in the first mile and winning the race. In the ten mile walk between Needham and Keiren, the latter was walked off his feet.

Cartwright vs. Guerrero.

After the race at the Garden last week Gus Guerrero challenged George Cartwright of England to run him a match race of fifty miles. The challenge was promptly accepted, and on Tuesday afternoon, May 15, the principals and their backers met at THE CLIPPER office and signed articles of agreement to run the distance stated, for the sum of $250 a side and the championship of the world. The race is to take place at the Polo Grounds, this city, on July 4, provided the weather is favorable; in case it should be unsuitable, the referee is empowered to postpone the race till the next favorable day thereafter. The winner is to take the stakes, and the gate receipts are to be divided equally between the contestants, after the necessary expenses shall have been deducted. Each side posted $50 at the time of signing articles, and the remainder of the stake money, $200 a side, is to be put up in this office on June 23. The race is to be started at one o'clock in the afternoon. Aside from the international character of the match, the speed and endurance possessed by both principals should ensure a big "gate" on the national holiday, and it is likely that the winner will have to slaughter the record to get the money.

BURR MCINTOSH, the amateur athlete and journalist, has offered to run any amateur in the world weighing 180 pounds or over any distance from one hundred yards to a quarter mile, and the Cape May City Athletic Club will give a prize valued at $100 to any one defeating him.

PROF. MILLER and Captain Daly are matched to wrestle in Græco Roman style, the best three falls in five, for the gate receipts, at the Elite Rink, in Philadelphia, on Monday evening, May 21.

JOHN PURCELL, the Irish amateur high jumper, who visited this country as a member of the team from the Emerald Isle a couple of years ago, intends starting for the States during the present month. Doubtless there will be great demand for the services of so able an athlete.

CUMMINGS DEFEATS GEORGE.—The first of the new series of three races, at different distances, between those old antagonists, William Cummings and W. G. George, took place at Preston, Eng., on May 12, and it was won by the former by a couple of yards, in 8m. 13⅜s.

GEORGE GLENWRIGHT of Ashland and Patrick Cannon of Shenandoah ran 100yds., for $200 a side, at Columbia Park, in the latter place, May 14, Cannon winning by five feet. Glenwright was the favorite.

WE HAVE letters for Geo. Noremac and M. Sorachki.

BILLIARDS.

The Racquet Club Tournament.

The first game of the series to decide the supremacy among what are to be considered as strictly amateur players was contested on the night of May 14, between Orville Oddie Jr., who won the championship last year against five players, and Alexander Morten, who won second place. The unseasonable weather seriously interfered with the comfort of the club men who attended, besides making the cushions slow, the cues sticky and the balls ungovernable, thus rendering brilliant play an impossibility. The winner's average 7.17-19, against his opponent's 5.14-19, everything considered, is an extremely good one, and shows careful practice under a good coacher. Oddie has trained, as last year, under the tuition of Maurice Daly, while Morten is looked after by George F. Slosson. It is stipulated that the championship cup must be won three times successively to become the property of any competitor. It is an elegant ewer shaped trophy of solid silver, and was presented by Isaac Townsend, president of the club. Appearances indicate that Oddie has a "cinch" on first place. The score:

Oddie—3, 7, 3, 1, 1, 5, 60, 0, 3, 3, 0, 0, 19, 0, 3, 0, 6, 0, 6, 2, 1, 4, 13, 0, 0, 0, 48, 59, 0, 1, 0, 12, 10, 5, 0, 6, 16, 3—300.
Morten—2, 7, 0, 7, 1, 0, 9, 5, 0, 47, 4, 2, 1, 6, 1, 7, 10, 1, 3, 6, 2, 19, 8, 2, 3, 1, 0, 1, 21, 1, 10, 0, 5, 11, 14, 1, 0—218.
Oddie's average, 7.17-19; Morten's, 5.14-19. High run—Oddie, 60; Morten, 47. Referee, F. A. Dugro. Time, 2h.

On the 15th Dr. Jennings and Mr. Bainbridge were to play.

Death of Michael Phelan's Widow.

Mrs. Anne A. Phelan, widow of Michael Phelan, died at her residence in Brooklyn, N. Y., at 3 o'clock on the morning of May 8. She was born in this city, was married to Mr. Phelan in 1837, and was noted in life for her prudent benefactions. She was steadfast in her faith, that of a Roman Catholic, taking great interest in the matters and welfare of the Church. At the time of the establishment of the Catholic Protectory in Westchester County, in 1867, her efforts at a church fair aided greatly the completion of that noble charity. She leaves three children, the eldest being the wife of H. W. Collender, another daughter Mrs. Margaret Newhall, and one son, George E. Phelan. The funeral took place on the 12th from St. John's Roman Catholic Church, Brooklyn. Her features readily showed the effect of suffering. Although being, we believe, hardly seventy, her illness had caused her to age rapidly in appearance, but seen in her coffin the venerable lady appeared as if in calm and peaceful sleep. The funeral was largely attended by the sorrowing members of the deceased lady's family, professional billiard men, and friends of the family. The interment was in Calvary Cemetery alongside the body of her husband.

THE BASEBALL MATCH that was to have taken place at the Polo Grounds on May 14 between nines organized by Albert Frey and William Sexton has been postponed for a week, pending some hitch in securing the grounds. When the match is played Frey will pitch for his nine and Sexton will catch for his team. There will be fun for the spectators.

INFORMATION reaches us as we go to press that Joseph Brunswick, formerly of the Brunswick-Balke Co., well known in billiard circles, died in Chicago on May 14, aged sixty-five years.

PETER MARRON, having moved out of his old quarters in *The Times* Building in Park Row, has located at 111 Nassau Street.

HENRY BEHRENS, of Meriden, Ct., is sojourning on the Pacific Coast in quest of health.

WANTED FOR COL. WEBB'S GREAT United Two Ring Show, lady or gent for Outside Ascension and act in ring. Also Ticket Agent, Singing Clown, Concert People and five Canvasmen. Candy privilege for sale. COL. WEBB, 66 Park Street, Lewiston, Me.

W. W. SWEETLAND, TUBA AND BASS at liberty May 19. Address, care "DANIEL BOONE CO.," Cedar Rapids, Iowa, until 19. After above date, address care of CLIPPER. Making no previous engagements, will be in New York 21.

FREAK DOG, FIVE MONTHS OLD, THREE ears; Chinese letters over body; no hair but on head. Price, $50. Address 349 West 48th Street, basement.

A MALE SOPRANO desires engagement with reliable minstrel company; solo, quartet, chorus; can dance. Address C. E. Y., 39½ Macdougal St., N. Y. City.

WANTED, Tents, Carousells, Medicine Wagon and people, etc. Curiosities, paintings and side show for sale. Address WOOD & CO., Vernon, New Jersey.

WANTED.—THREE SECOND HAND OBLONG PUSH POLE TENTS; must be complete, and ready to put up. State what you have, size, condition, particulars, lowest cash price; also paintings for Side Show. Must be cheap. E. & W., care of CLIPPER.

BURNETT'S OPERA HOUSE, WEST MIDDLESEX, PA., under a new management, now booking for Summer and Winter seasons. Pop. 1,500. House seats 600. Four adjacent towns to draw from. Would like to hear from good Minstrel, Comedy and Dramatic Co.'s. None but good Shows wanted. PHIL I. JONES, Manager.

WANTED, JUVENILE LADY, CHARACTER, OLD WOMAN, MUSICIANS FOR ORCHESTRA, TO DOUBLE IN BAND; also a few useful people for repertoire. Summer season in Colorado. Address J. S. STURDEVANT, People's Theatre Co., Garden City, Kansas.

NOTICE.—STOP AT MRS. L. CLEARY'S THEATRICAL BOARDING HOUSE, 54 EAST NINTH STREET, New York. Nicely furnished rooms with or without board.

CALL.—ALL PERSONS ENGAGED FOR BEAUMONT'S PAVILION SHOW will report at Owego, MAY 22, for rehearsal. A few more specialties wanted. State lowest salary in first letter. Silence a negative. Address John H. Beaumont, 135 North Ave., Owego, Tioga Co., N.Y.

WANTED.—A LADY SNARE DRUMMER and other Lady Musicians, for KATE BAKER'S LADIES' SILVER CORNET BAND. Address KATE BAKER, Laclede, Linn County, Mo.

WANTED. PARTNER WITH $150. Have a fine museum outfit for road and the fairs, or will sell museum at reasonable price. E. A. FRANKLIN, Miles Grove, Erie Co., Pa.

A THREE ACT MUSICAL COMEDY FOR SALE, or partner wanted for its production. Cast of ten people. Address L. D., care of CLIPPER.

THE EXCELSIOR TRIO, FOR SUMMER CONCERTS. Solos, Duets, Trios and Zither Solos. Address PRAEGER, 30 East Twentieth Street, New York City.

MANAGERS, LADY AND GENT STARS CAN BE ENGAGED to produce their repertoire of sure drawing, time tried dramas and comedies, for small cast. Managers organizing address at once. J. KEEN, Burlington, Vt.

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H. R. JACOBS' THIRD AVE. THEATRE. SEATING CAPACITY, 2,400. RESERVED SEATS, FROM 20 CENTS TO $1. MATINEES MONDAY, WEDNESDAY AND SATURDAY. THIS WEEK, FRANKIE KEMBLE. FRANKIE KEMBLE. IN "SYBIL." IN "SYBIL." MAY 21, LOTTIE CHURCH IN "UNKNOWN."

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FOR MAY 28,

FIRST CLASS SPECIALTIES

WHO HAVE NOT PLAYED PITTSBURG THIS SEASON, AT

Harry Williams' Academy of Music,

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MARVELOUS JUVENILE CHARACTER COMEDIAN, NOW IN ENGLAND.

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Special bargains in plays. Send for lists.
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A few more good performers, a six horse driver, a troupe of performing dogs, a boss property man, and good seat and canvasmen wanted at once.

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ANNOUNCEMENT.
GRAND OPENING,
WEDNESDAY, MAY 30, 1888,
OF THE
EXCELSIOR MUSIC HALL
OCEAN AVENUE, CONEY ISLAND.

WANTED—First Class Specialty Artists, suitable for lady audience, for Summer season.

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Collars and Cuffs to match, one, two or three colors, all spangled, $5 per set; send waist measure. Black Enamel Cloth Leggings, for parade or entree riding, 75 cents per pair; measure largest part of calf. Cloth Gaiters, leather trimmed, $1 per pair. Pumps, 25, 30, 35 and 40 cents per pair; send size. Jock Straps, elastic sides, 50 cents each; measure top of hips. Postpaid on receipt of price. S. B. CALL, 32 Washington St., Springfield, Mass.

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A Strong Attraction
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For the Weeks of May 27 and June 3.
Telegraph Quick.
E. M. GOTTHOLD.

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CHARACTER PARTS AND OLD WOMEN. Responsible managers address 1 Olive Place, Boston.

PECK & FURSMAN'S
AMUSEMENT ENTERPRISES.

WE ARE NOW BOOKING TIME FOR THE FOLLOWING COMBINATIONS FOR THE COMING SEASON OF 1888-89:

PECK & FURSMAN'S
ON THE TRAIL
OR DANIEL BOONE THE PIONEER CO.

Which during the past season has proven itself to be the most Successful and Sensational Border Drama ever produced, written by MR. CHAS. GAYLER.

HOUSES PACKED EVERYWHERE
Press and Public Delighted.

Traveling in our own Elegant Cars, using all our own Magnificent and Realistic Scenery. This Company for the coming season will be greatly improved, dramatically and otherwise, particular attention being paid to the cast. To greatly augment this remarkably strong production we introduce Six Beautiful Trained Horses, Bears, Wolves, our Wonderful Trick Donkey "DANGER,"

EIGHT GENUINE SHAWNEE INDIANS,

Consisting of Bucks, Squaws and Papooses; Scouts, Cowboys, Trappers, in order to lend realism to the play. We carry our own Superb Orchestra.

OUR GORGEOUS STREET PAGEANT

Is one of the greatest novelties in America. Headed by noted Scouts on Horseback, our own Superbly Uniformed Military Band, Mexicans and Cowboys mounted on Mustangs, and doing some clever and expert riding, a Cage of Animals in an Open Den drawn by Bronchos; Indians, Squaws, etc. Many New and Novel Features will be added for the coming season, and our record for the past season shall be our guarantee for the future.

PECK & FURSMAN'S
MAMMOTH SPECTACULAR DOUBLE
UNCLE TOM'S CABIN CO.

In the most elaborate production of this sterling drama ever witnessed in America. The truly wonderful success which has attended Abbey's "Uncle Tom's Cabin" Co. under our management during the past five years has encouraged us in putting the drama before the public on a scale of grandeur and magnificence never before attempted. The company dramatically will be the strongest ever employed in the production of this piece, each and every member being especially engaged for their fitness for the parts for which they are cast.

We shall also introduce the celebrated

Hyers Sisters' Quartet

In Classical and Plantation Songs. These talented artists have been before the public so long and so well and favorably known that it would be useless for us to go into an extended description of their abilities. Suffice it to say that they stand without a rival in their own particular line, and are specially engaged for their abilities as Vocalists and Musicians.

SPECIAL AND MAGNIFICENT SCENERY

is now being painted by one of the best artists in New York City, and we propose making this a special feature of the production. The sensational feature will be the exciting historical race between the Mississippi River steamers **ROBERT E. LEE and NATCHEZ.**

In order to mount this feature properly we are having constructed, by an expert theatrical mechanic, two complete practical working models of these famous boats, prepared from plans authentic in every respect. Steam whistles, bells, etc., will be used, and the explosion scene will be without exception the most complele piece of stage craft ever accomplished. No trouble, time or expense will be spared to make this a truly wonderful production.

Our Magnificent Street Parade

Will be greatly enlarged and improved, introducing our

TWO ELEGANTLY UNIFORMED MILITARY BANDS

(white and colored), Trick Donkey Pony, Pack of Cuban and Siberian Bloodhounds, Colored Jubilee Singers, and a new and sensational feature which is bound to attract attention, and will prove itself a sure magnet.

PECK & FURSMAN'S
MRS. GEN. TOM THUMB CO.
AND
PROF. D. P. HURLBURT'S HYPO-CYNAGON
EQUINE AND CANINE WONDERS.

THREE SEPARATE AND DISTINCT COMPANIES.

Headed by the Queen of Lilliputians, Countess Magri (the Original MRS. GEN. TOM THUMB),

And her Talented Company of Little People, appearing in a bright and clever Musical Comedy Sketch, written by MR. CHAS. GAYLER, introducing Count and Countess Magri, Baron Magri and others in the Songs, Pantomime Specialties, etc., which have made them prime favorites, and made their names a household word in every civilized country on the face of the globe.

MRS. GEN. TOM THUMB is positively the smallest full grown, symmetrically formed little lady in the world. Her party has just returned from their second tour of the globe, and have appeared before all the crowned heads of Europe, and are so well known that further comment is unnecessary. In addition to this strong attraction we have Prof. Hurlburt's School of

TWELVE BEAUTIFUL TRAINED HORSES

And Four Performing Shetland Ponies, going through their exercises in unison and with a precision that is most remarkable, acting and performing feats so astonishing as to hold their audiences spell-bound, and proving beyond a doubt that they are possessed of an intelligence and sagacity almost human, and showing what fine training they are capable of. This makes one of the most pleasing and unique performances in the world. We also exhibit a Fine Troupe of

20 Magnificent Thoroughbred Performing Dogs,
THE WORLD'S WONDERS,

Giving a performance equaled by no other troupe of dogs on the face of the earth. They are a whole show in themselves, and cannot fail to please one and all.

The Street Parade

Given by this company will be very taking and attractive, and will excel all other efforts ever made in this line. Taken all in all, this will be one of the strongest drawing cards before the public for the coming season.

WANTED,

TO COMPLETE EACH OF THE ABOVE COMPANIES:

Actors and Actresses of recognized ability, Musicians for band and orchestra with each company. All Musicians MUST HAVE SILVER Instruments.

N. B.—Would like to buy Two Trick Horses, a Horse well broken for Menage Act, Trained Donkeys and Four small Ponies.

Managers desiring to book any or all of the above attractions for the coming season communicate at once, stating all open time for Season '88-89. Address PECK & FURSMAN, 201 Centre Street, New York.